Story and art by

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DARK HORSE MANGA™

GANTZ 29

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0312 EXECUTING A COUNTER-OFFENSIVE

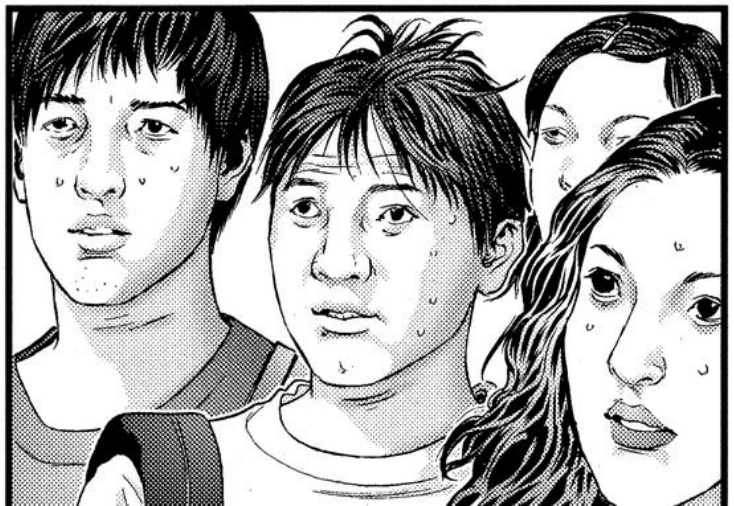
ON YOUR KNEES! NOW!
ON YOUR KNEES! HANDS BEHIND YOUR HEAD!

WHAT *ARE* THEY?

THESE...
...ARE THE INVAD-ERS?

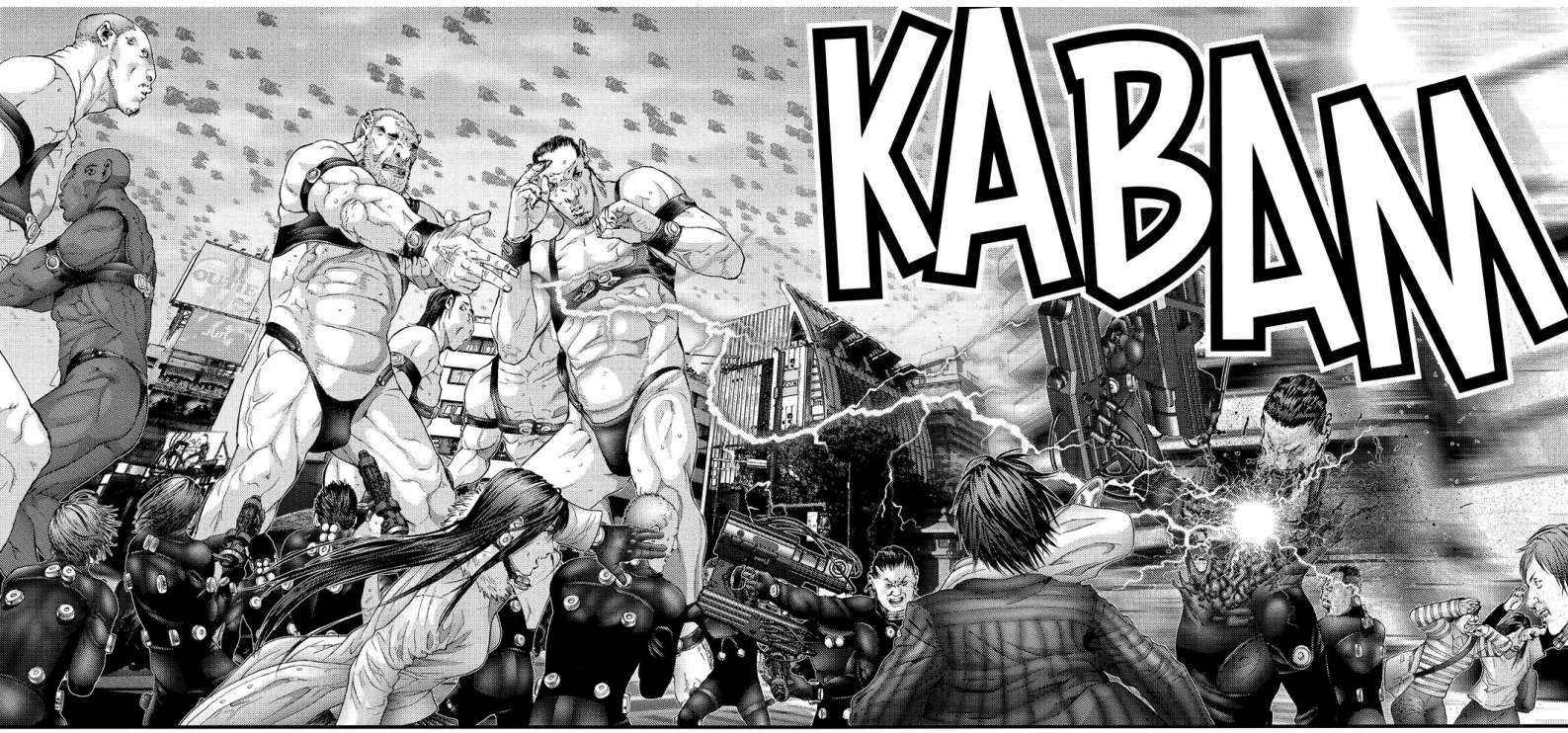
LIKE THIS! WHAT ARE YOU, STUPID?!
SAY SOME-THING!

NOW GET DOWN!
THAT'S IT!



NOW WHAT DO WE DO?!
DO WE TAKE THEM WITH US?!
WHERE ?!
THAT'S TOO MUCH WORK!
WHY DON'T WE JUST WASTE 'EM?!
HUH?
IT SAID SOMETHIN'.

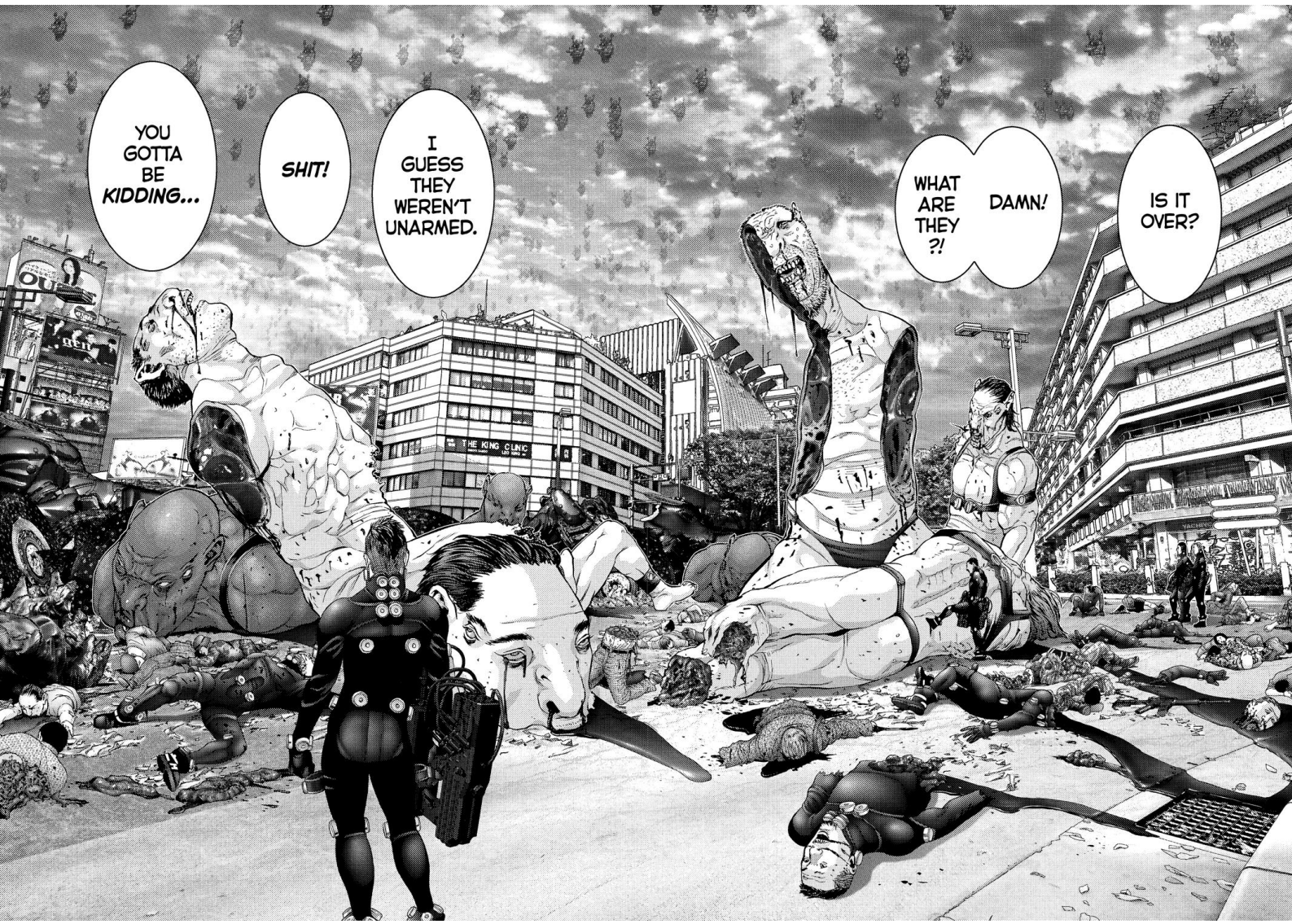
WHAT'S IT SAYIN'?
WHO KNOWS?
WHAT?! WHAT THE HELL ARE YOU TRYIN' TO SAY?!
WE DON'T UNDER-STAND YOU, ASS-HOLE!


KABAM

OHHHHHHHHHHHHHHHHHH
AHHHHH

KYAAAAAAAH!

AAAAAH! SHIT!
AAAAAH! SHIT!


YOU GOTTA BE KIDDING...
SHIT!
I GUESS THEY WEREN'T UNARMED.
WHAT ARE THEY ?!
DAMN!
IS IT OVER?
THE KING CLINIC

WHO ARE YOU?
WHERE DID YOU COME FROM?
YOU MUST BE ON THE TOKYO TEAM.

SHIZUO-KA...
IBARA-KI...
GUM-MA...
YOKO-HAMA...

ALL NEARBY KANTO AREAS.
HEY!
WH-- REIKA ?!
REIKA, RIGHT ?!
NO WAY!

WHERE ARE ALL THE PEOPLE?
THOOM
THOOM
WHAT ARE THOSE?

WHAT'S HAPPENING TO TOKYO?
WHAT THE HELL ARE THOSE?
WHY AREN'T THERE ANY PEOPLE?
THEY'RE SCARY.

WE'RE, LIKE, AT WAR, YOU KNOW?
C'MON! WHY CAN'T I GET A SIGNAL?!
WHAT ARE THOSE BLACK MA-CHINES?
...WE HAVE TO FOLLOW KURONO?
HOW COME...
YOU CAN. WHY DON'T YOU GO?
WHY CAN'T WE GO HOME?

LOOK AT ALL OF THE CROWS.
EWW.
IS THIS WHAT WAR IS LIKE?
NO WAY.
WITH WHO?
PEK
GLOP
PLOP
PLP
PLP
GLOP
FLAP
FLAP
FLAP
FLAP
GET OUTTA HERE! YAAH!

PLOTCH
HURRK!
KYAAAAA!
AAAAAAH!
NOOOOO!
AAH!
KYAAAAH!
AAH!
WHAT'S HAPPENING?!
KYAAAH!
NOOOOO!

GOOOOOOOOOON

AAAAAAH!
I CAN'T TAKE THIS!
OOOOOOH.

I'M SO SCARED... SO SCARED...
:HAH: :HAH: :HAH:

HOW SHOULD I KNOW ?!
I HAVE NO IDEA!

KURONO? WHAT'S GOING ON?

NO! KEEP FOLLOW-ING KURONO!

I CAN'T TAKE THIS! I WANNA GO HOME!
MOMMY!
MOMMY!
WHAT'S HAP-PENING ?!

IT'S GONNA BE OKAY.

THOOM
THOOM

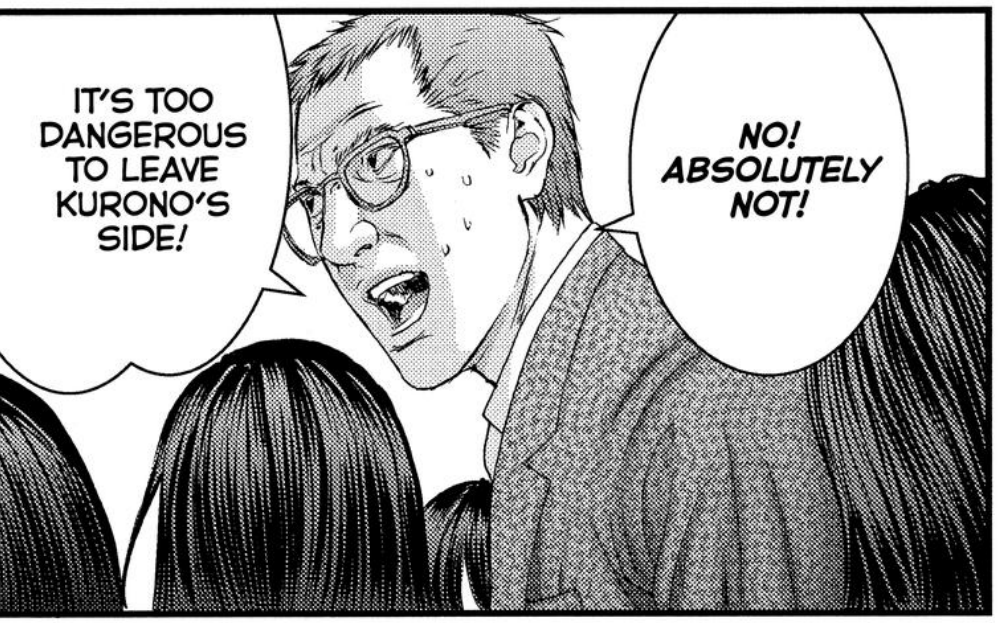
GOOOOON
GOOON
GOOON
GOOON

GOOON
THOOM
GOOON
THOOM

THOSE HUGE THINGS ARE ALL HEADING BACK TO THEIR BASE.
IT'S GETTING DARK.

THAT WOULD MEAN THEY REST!
DOES THAT MEAN THEY WON'T ATTACK AT NIGHT?

WHAT ARE WE GOING TO DO, MR. NAKA-YAMA?
SHOULD WE SPLIT UP AND GO HOME?
HMMM... THAT MAY BE A GOOD IDEA.
MR. NAKA-YAMA! I WANNA GO HOME!


NO! ABSOLUTELY NOT!
IT'S TOO DANGEROUS TO LEAVE KURONO'S SIDE!

ME, TOO!
I WANNA GO HOME!

YOU'VE SEEN HOW THINGS ARE. DO YOU REALLY THINK THE BUSES AND TRAINS ARE MOVING?
ARE YOU CONFI-DENT...
...YOU CAN STAY ALIVE IN THE HOURS IT TAKES TO WALK HOME?

THERE IS NO GOD.
HOTEL CAZAN CANA
ホテル カザンカナ

HU-MAN LIFE...
...IS MINISCULE.
THAT'S THE TRUTH.

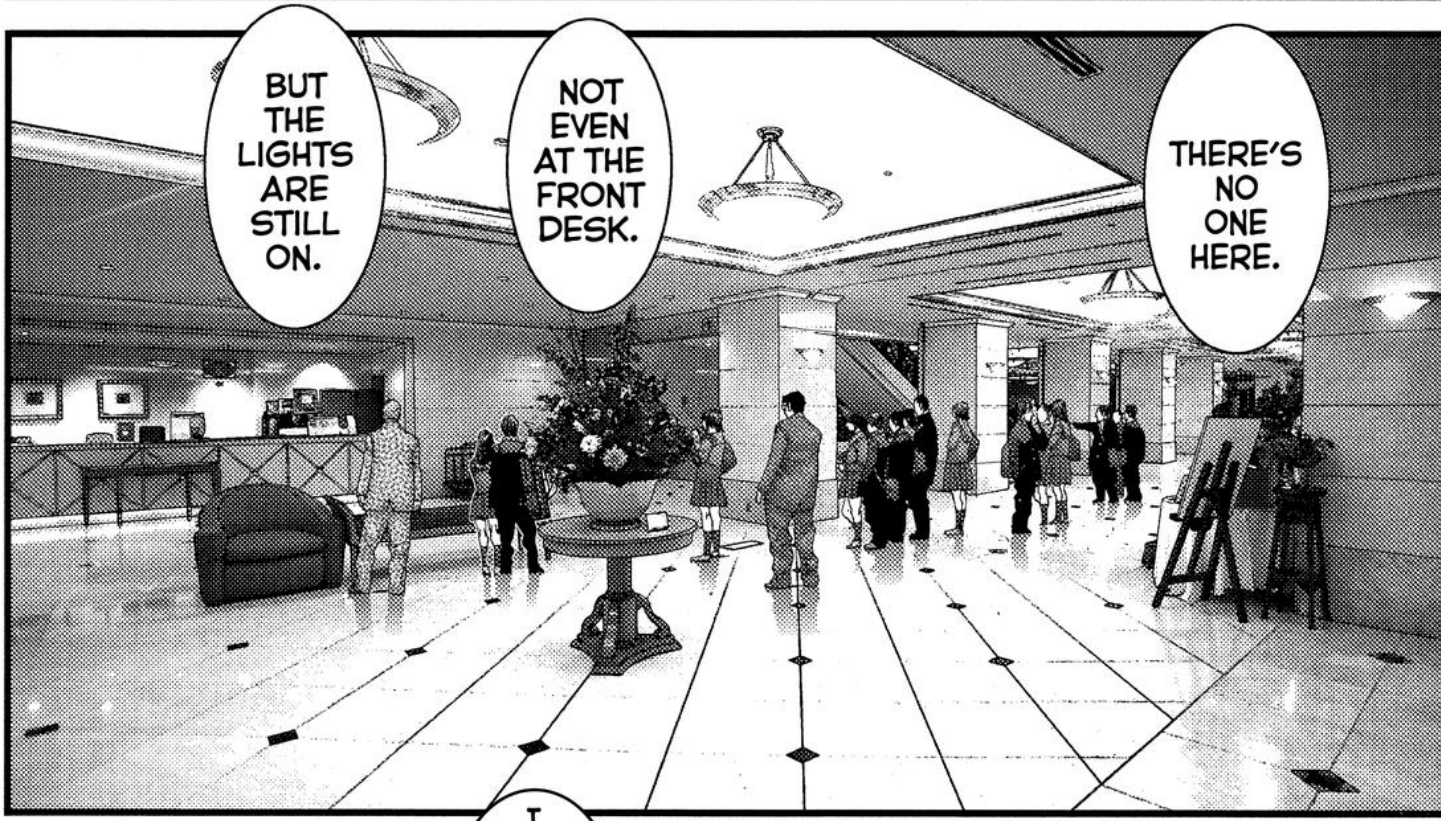
...HE MOST CERTAINLY ISN'T MERCIFUL AND GOOD.
...THERE WERE A GOD...
EVEN IF...

EVEN SO... I WILL NEVER GIVE UP!
I WILL USE MY ABILITIES TO THEIR FULL-EST... TAE AND I WILL SUR-VIVE!

GANTZ

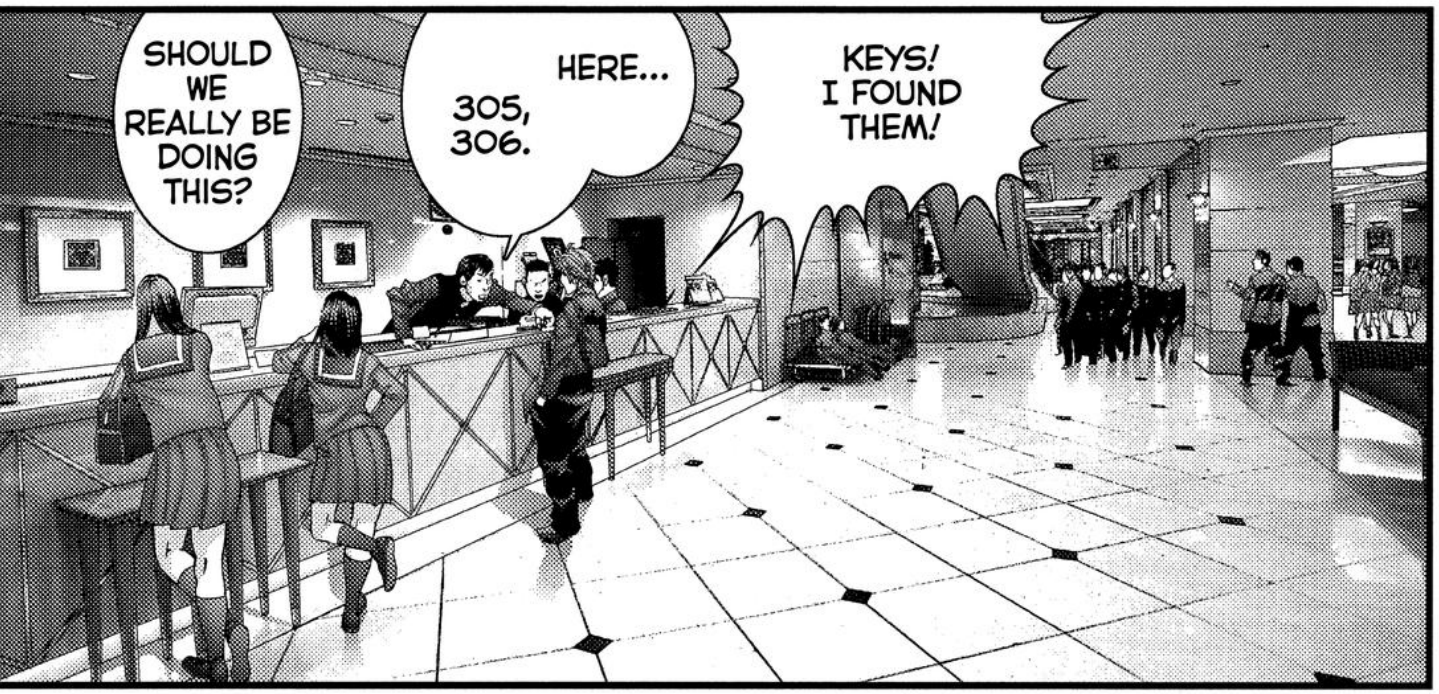
0313 LOSS OF CONTROL

ホテルカザンカナ
HOTEL CAZAN CA


THERE'S NO ONE HERE.
NOT EVEN AT THE FRONT DESK.
BUT THE LIGHTS ARE STILL ON.

MR. SUZUKI, MR. NAKAYAMA. SHALL WE STAY HERE...
...TO-NIGHT?
HOW ARE WE GOING TO PAY?
I DON'T HAVE ANY MONEY.
MONEY HAS NO MEANING ANY-MORE.

HEY!
IS ANY-ONE THERE ?!


SHOULD WE REALLY BE DOING THIS?
HERE... 305, 306.
KEYS! I FOUND THEM!

WHERE DID THE STAFF GO?
IS THERE REALLY NO ONE HERE?
YOU ARE SUCH A DORK.
THIS IS KINDA EXCITING.

I'VE NEVER STAYED AT A HOTEL LIKE THIS BEFORE.
WHOA!
THAT'S 'CAUSE YOU'RE POOR.

HERE WE GO. 301.

HA HA!

YOU THINK IT'S OKAY TO EAT?
CAKE!
LOOK! LOOK! LOOK!

.....
.....
YEAH.
WOR-
RIED?
YOU
CALLING
HOME?
.....
.....
DADDY.
NO...IT
CAN'T
BE...
YOU'RE
KIDDING!
YEAH...
YEAH.
MOM?
ARE YOU
OKAY?!
YEAH!
I GOT
THROUGH!
HELLO?!
I
SEE.
I WAS
ABLE TO
TALK TO
MY MOM
ON THE
PHONE.
YEAH.
OKAY...I
UNDERSTAND...
I'M COMING
HOME RIGHT
NOW.
OKAY.
BE
CARE-
FUL.

YES!
3706
BOOF
WOO-HOO!
IT'S GOT A WASH-LET!

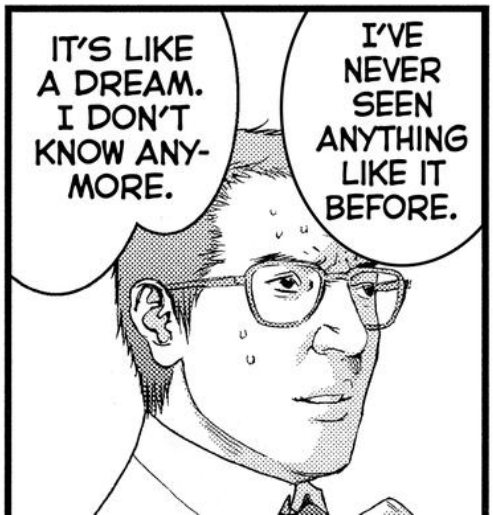
YOU KNOW...
...I'M REALLY HUNGRY.
WHAT D'YOU WANNA DO?
LET'S GO TO A CONVENIENCE STORE.

YOU GUYS, TOO?
CONVEN-IENCE STORE?
I KNEW IT.
WE DON'T HAVE ANY MONEY, THOUGH.
YOU CAN JUST TAKE WHATEVER THE HELL YOU WANT.
REALLY ?!
YES!

I GUESS SOME-ONE ELSE GOT THERE FIRST.
YEAH... NOT EVEN A DRIED PLUM.
DIDN'T LEAVE A THING.
UNBELIEV-ABLE.
AL-READY PICKED CLEAN.
WHAT A WASTE OF TIME.

SURE...
...MOVE THE BEDS JUST A LITTLE?
MR. SUZUKI... CAN WE, YOU KNOW...

SHIT.
I WONDER IF MY WIFE IS OKAY.


IT'S LIKE A DREAM. I DON'T KNOW ANY-MORE.
I'VE NEVER SEEN ANYTHING LIKE IT BEFORE.

WHAT DO YOU THINK IS REALLY GOING ON?
IT'S ALL...

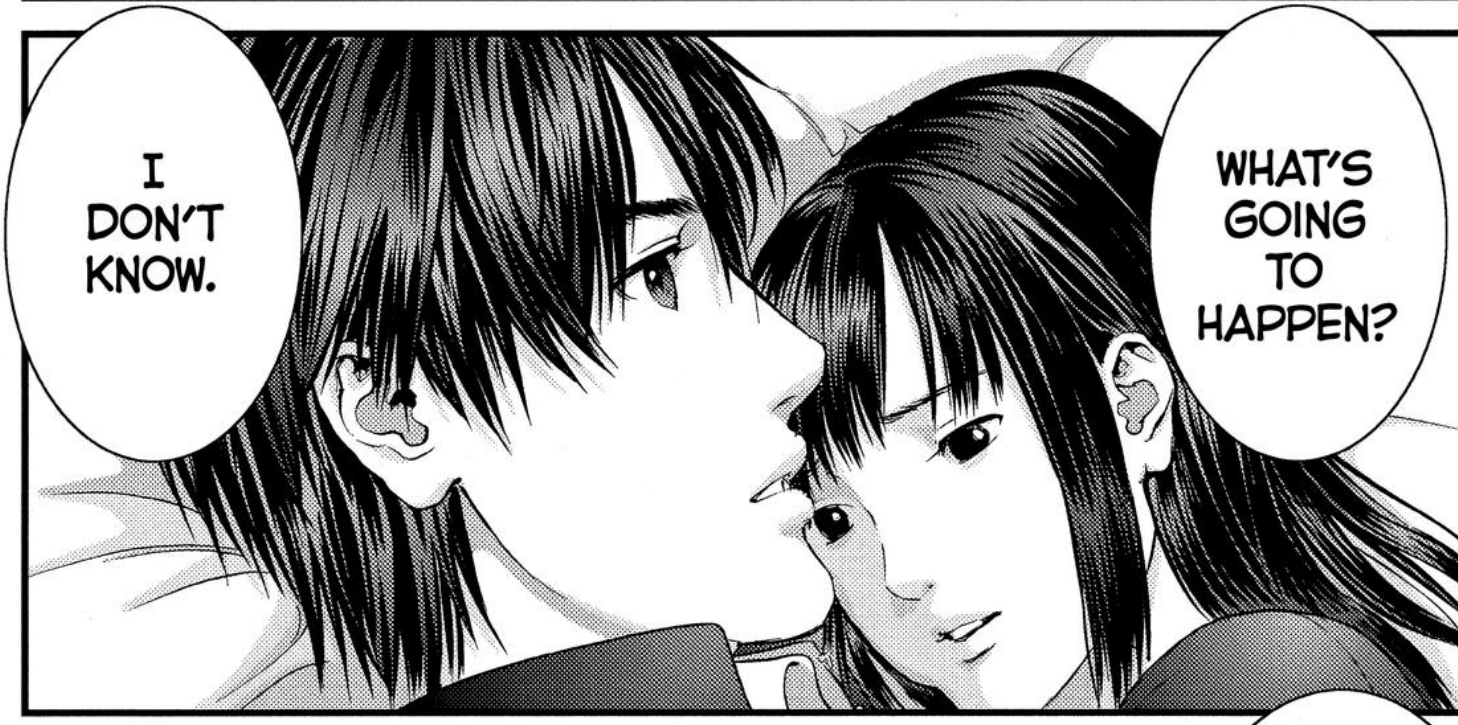
IT'S GOT EVERY-THING!
INE MART
IT'S FULLY STOCKED!
WHOA!

ICE CREAM!
YES!

I'VE ALWAYS WANTED TO TRY THESE.

I'LL TAKE ONE OF THOSE.
I HAVEN'T READ JUMP YET.
CASEBOOK

I'M SO SCARED... SO SCARED.

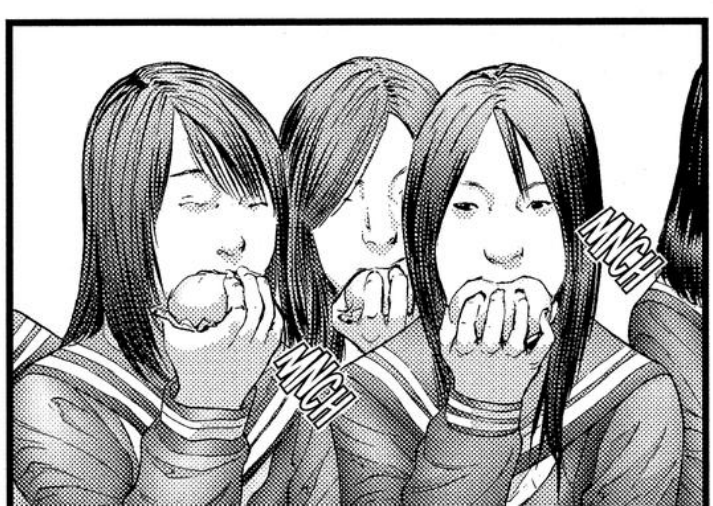

WHAT'S GOING TO HAPPEN?
I DON'T KNOW.

MOM. DAD...

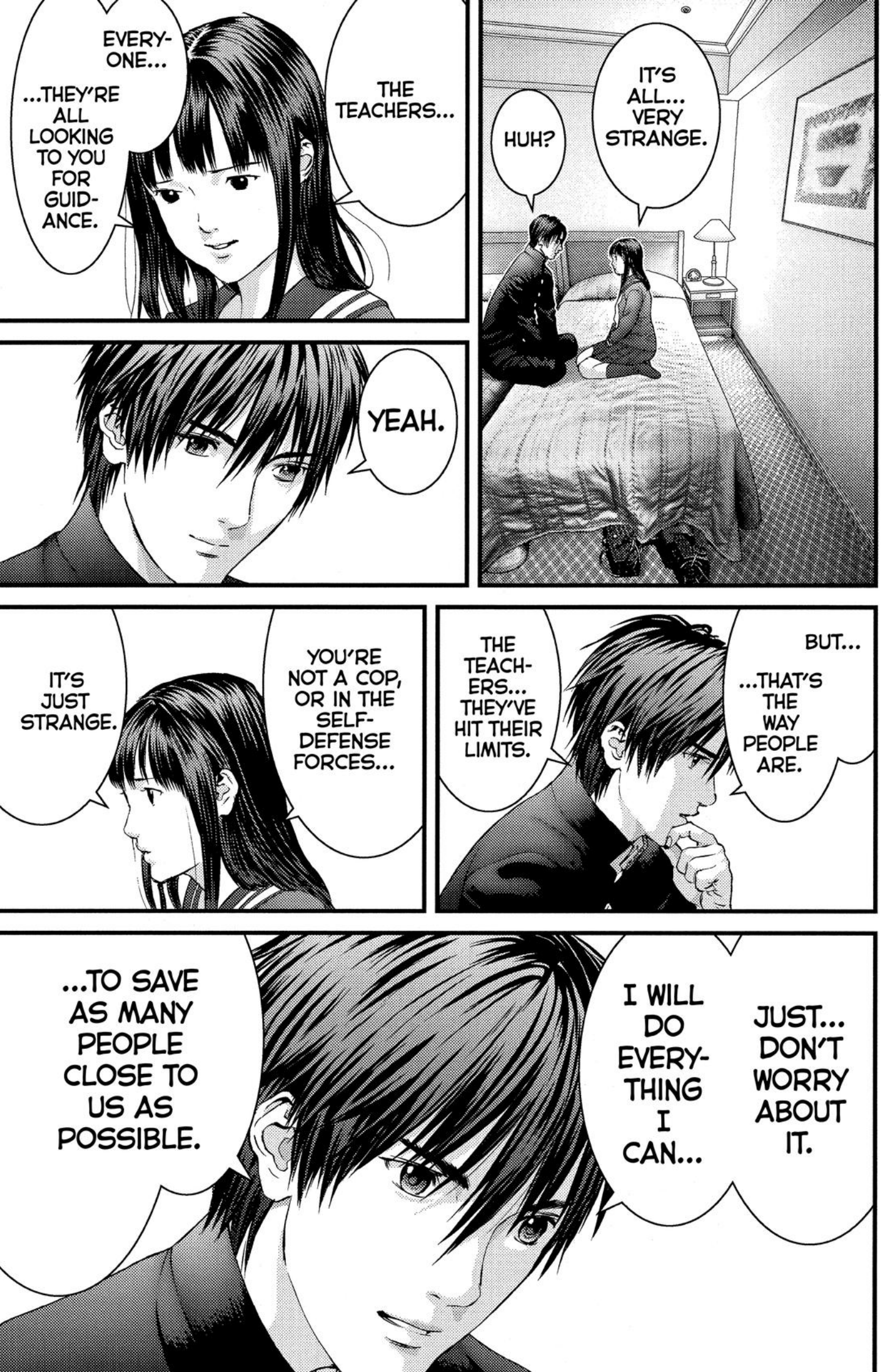
SHOULD WE GO TOGETH-ER...
...TO YOUR HOUSE?
?!
WHAT ABOUT EVERY-ONE ELSE?
THE TEACHERS?
DO YOU THINK THEY'D ALLOW IT?
IT'S FINE.
THEY CAN STAY HERE OVER-NIGHT.
I THINK YOU SHOULD STAY HERE.
I'LL GO ALONE.
GRB
ABSO-LUTELY NOT!
YOU CAN'T DO THAT, TAE!
TUGG

I SWEAR.
YOU ARE SUCH A DORK...
DO YOU WANT TO PLAY HIDE AND SEEK LATER?
SHOT, SHOT, SHOT, SHOT!
THAT WAS A HUGE HAUL!

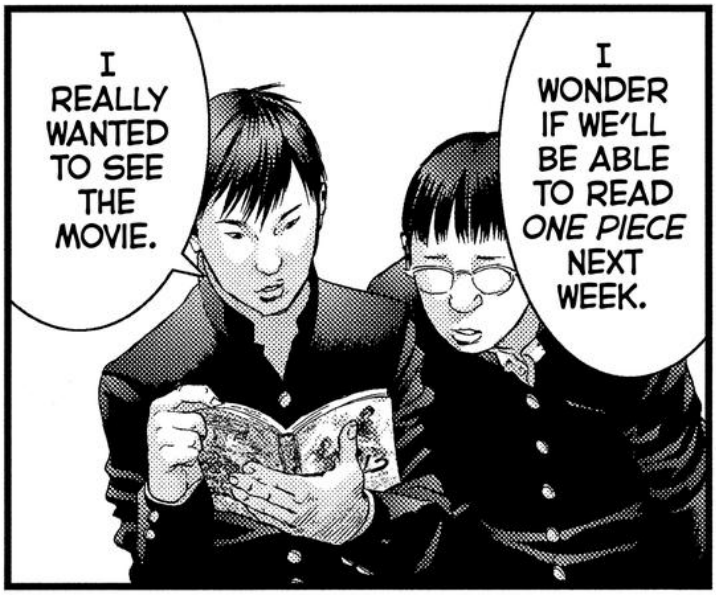
IT'S OKAY. I DRINK IT ALL THE TIME AT HOME.
SHOULD YOU REALLY BE DRINKING BEER?

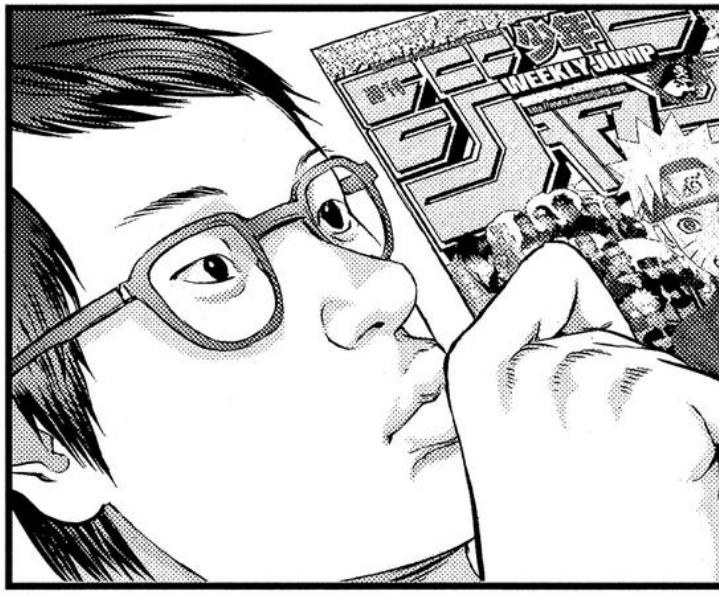

MNCH
MNCH

AQUA BLUE
COOL DRY
350ml
GLUG GLUG GLUG


EVERY-ONE...
...THEY'RE ALL LOOKING TO YOU FOR GUID-ANCE.
THE TEACHERS...
IT'S ALL... VERY STRANGE.
HUH?
YEAH.
IT'S JUST STRANGE.
YOU'RE NOT A COP, OR IN THE SELF-DEFENSE FORCES...
THE TEACH-ERS... THEY'VE HIT THEIR LIMITS.
BUT...
...THAT'S THE WAY PEOPLE ARE.
...TO SAVE AS MANY PEOPLE CLOSE TO US AS POSSIBLE.
I WILL DO EVERY-THING I CAN...
JUST... DON'T WORRY ABOUT IT.

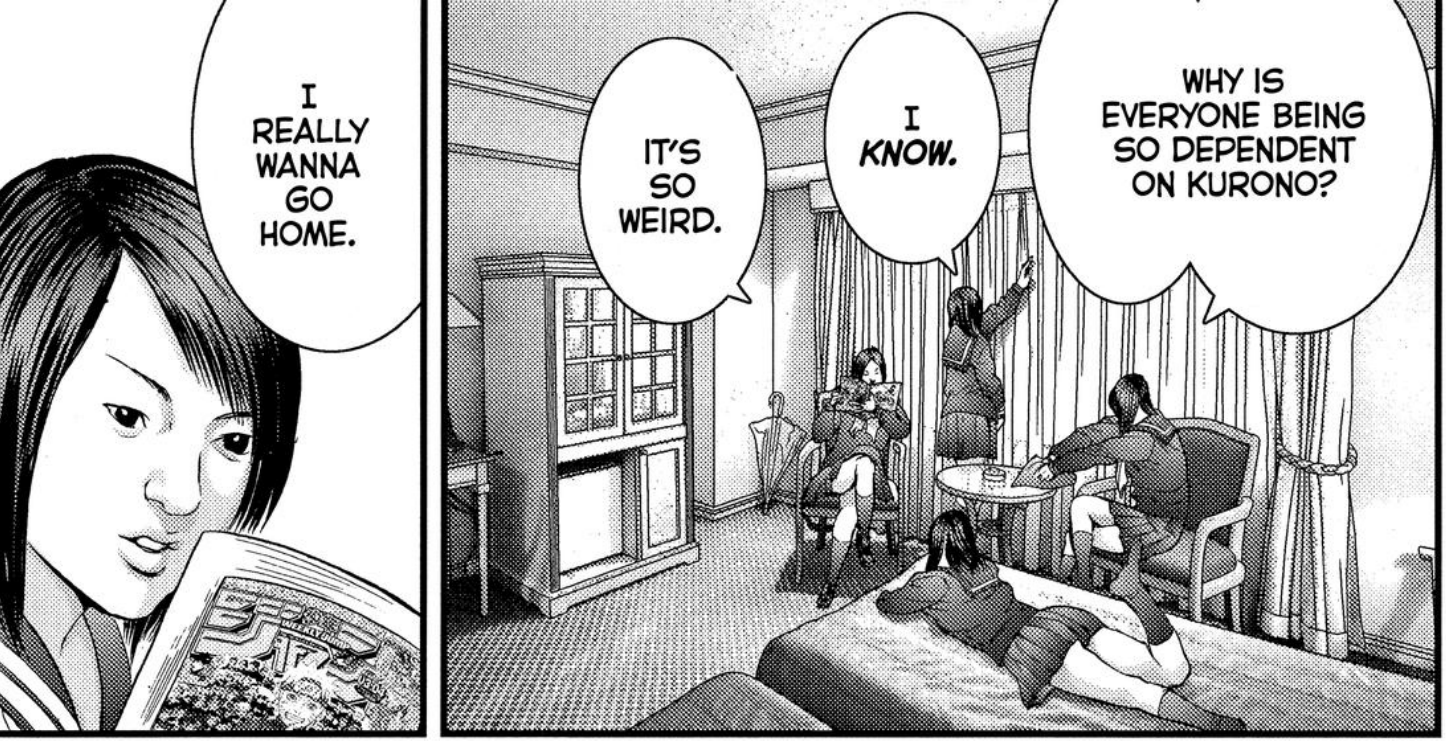
I'M SO BORED.
NONE OF THE STATIONS ARE WORKING.
SHHHH


I REALLY WANTED TO SEE THE MOVIE.
I WONDER IF WE'LL BE ABLE TO READ ONE PIECE NEXT WEEK.


WEEKLY JUMP

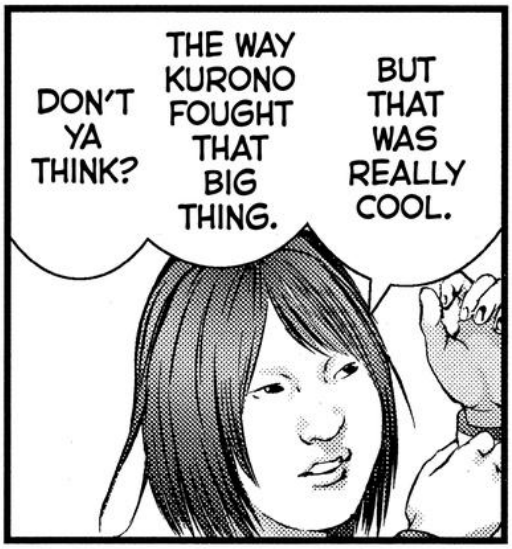
...OR AMERICA WILL DO SOME-THING.
THE SELF-DEFENSE FORCES...
I'M SURE THINGS WILL BE FINE BY NEXT WEEK.
WELL... YEAH, BUT...
SHHHH

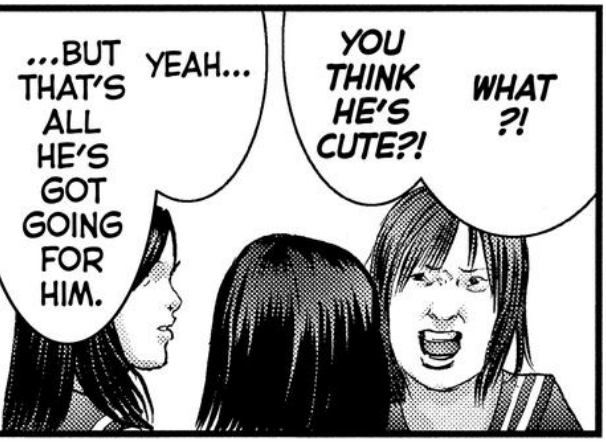
I DOUBT THEY'RE SHOW-ING ANY-THING.
BUT WE COULD GO TO THE MOVIES FOR FREE NOW.

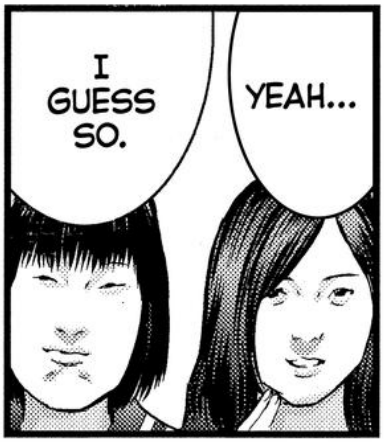

I REALLY WANNA GO HOME.
IT'S SO WEIRD.
I KNOW.
WHY IS EVERYONE BEING SO DEPENDENT ON KURONO?

YOU CAN'T COUNT ON KURONO.
WHAT'S THAT THEY CALL HIM?
MR. SOME-THIN' OR OTHER?

WAS THAT THING EVEN REAL?
THAT BIG THING?
WHAT THE HELL IS GO-ING ON?


BUT THAT WAS REALLY COOL.
THE WAY KURONO FOUGHT THAT BIG THING.
DON'T YA THINK?


WHAT?!
YOU THINK HE'S CUTE?!
YEAH...
...BUT THAT'S ALL HE'S GOT GOING FOR HIM.


YEAH...
I GUESS SO.

YEAH...
BUT HE'S KINDA CUTE.

IT'LL ALL BE BACK TO NORMAL NEXT WEEK.
WE HAVE TO WAIT UNTIL NEXT WEEK?

IT'S OKAY.
THE AMERICAN ARMY WILL DO SOME-THING.

WHAT'S GONNA HAP-PEN?
FROM NOW ON?
I'M REALLY SCARED.

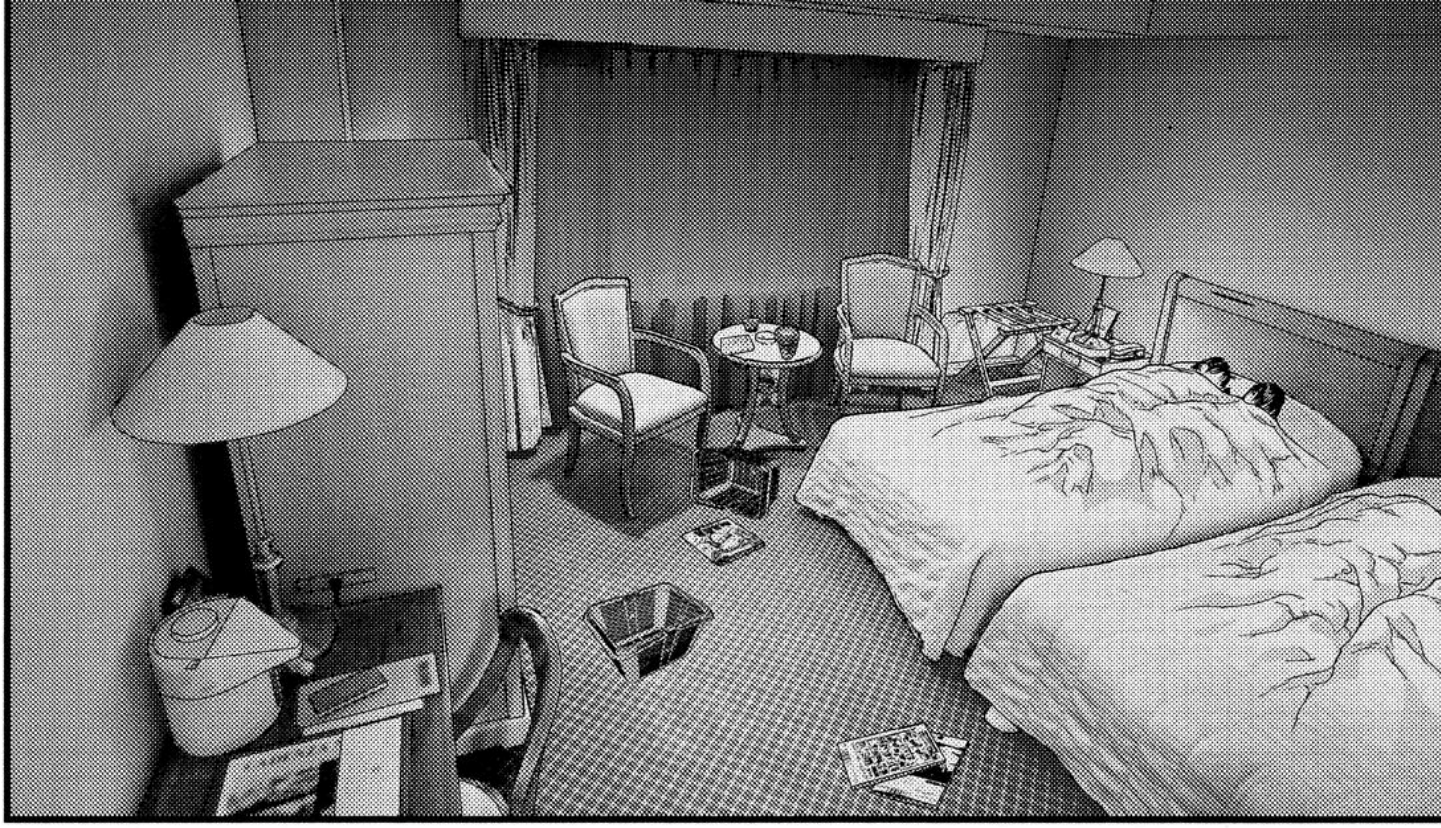
YOU'VE CHANGED, KEI.

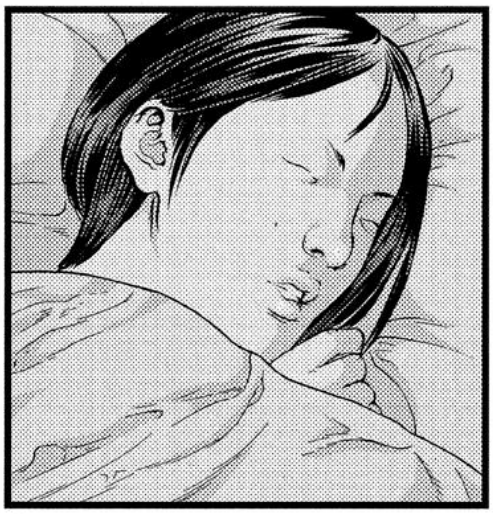
YOU'VE... GROWN.
NO, NO.

HUH? YOU DON'T LIKE ME ANYMORE?

YOU THINK SO...?
GROWN?
WHY? WHY DID YOU GROW SO MUCH IN SUCH A SHORT TIME?

HOTEL CAZ





I WANT TO PROTECT YOU.
I WANT TO PROTECT YOU, TAE.

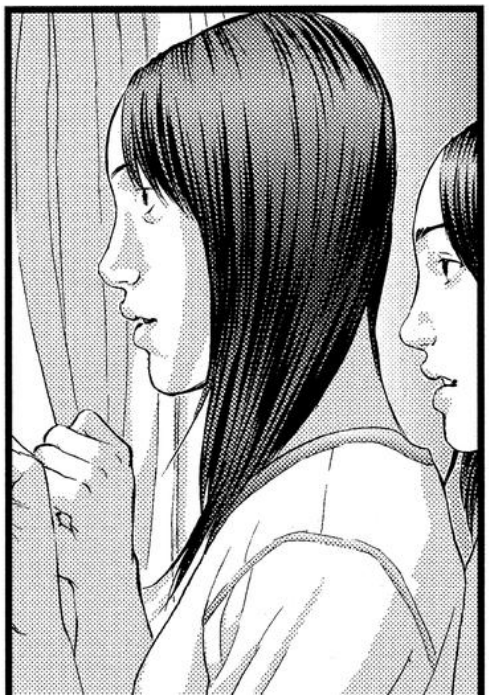
AND I WANT TO SUPPORT YOU, KEI.
TAE. .....

KEI...
I'M SO TIRED...
TAE...
KEI...

THOOOM
THOOM

THOOOM
AAAAAH!

THOOOM
THOOOM
WHAT'S THAT ?!
WHAT'S HAP-PENING ?!



WHAT ?!
WHAT'S GOING ON?!

THOOOM!
THOOM!
KYAAAAH!
GOWARRRRRP
AAAAAAH!
KURO-NO!
BAM
BAM
BAM
KURO-NO! GET OUT HERE!
BAM

KURONO!
KURO-
NO!
KYAAAAAAH!
BOOM
THOOOOM
TH O O OM
KYAAAAAAH!
WHAT
?!
WHAT
?!
KEI!
WHAT
THE
--?!

KEIIIII!
NOOOO!
AH!
NOOOOOO
OOOO
O!

GANTZ

0314 AGITATION

KYAAAAAAAAAAAAAH!

GUWARRRRR

ROOARR

SPATSPAT

NOOOOOOOOOO!

KEIIIIIII!

NOOOOOOOOOO!

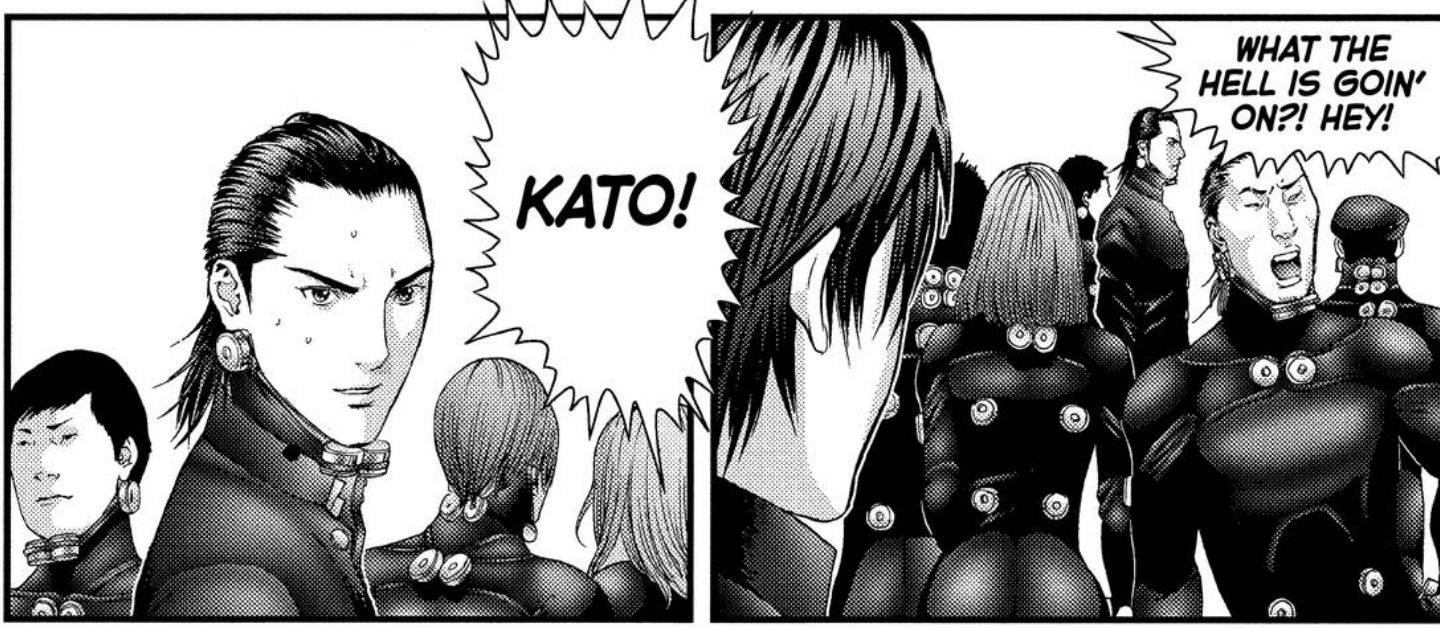
SHHP

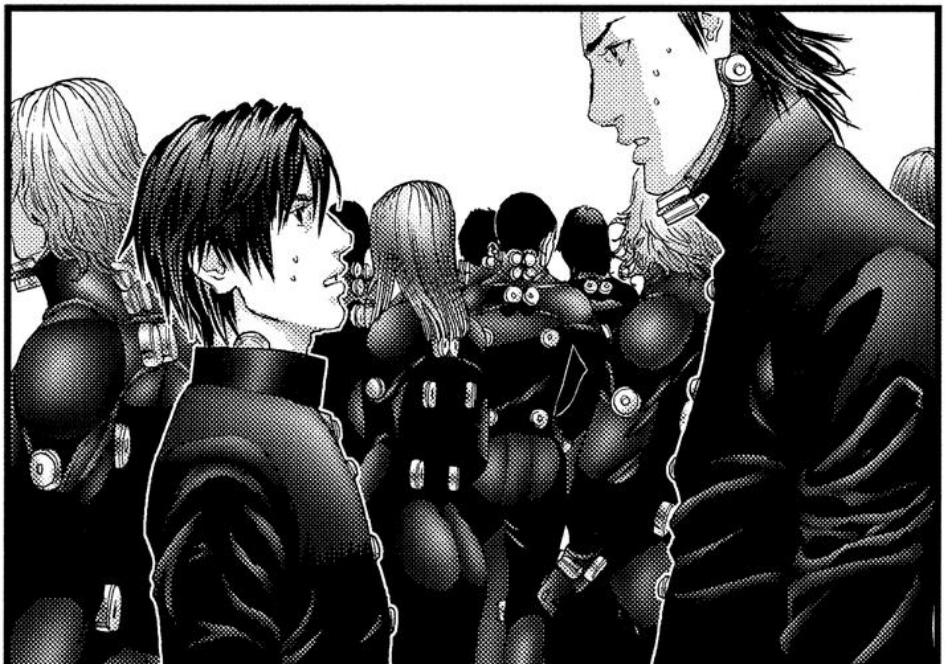
KEIIIIIII!

NOOOOOOO!

KYAHHHHHHHH
THOOOOM
THOOM
KURO-NO! OPEN UP!
KU-RO-NO!
AHHHHHHHHHH
BAM
BAM
BAM
KURO-NO! HEY!
GAROOOO
THUD
FWOP
AH! IT'S HERE! AH! ARGH!
AHHH!
AAAARGH!

HEY!
WHAT IS THIS ?!
WHERE ARE WE?!
SHIT!
TAE...
BZZ
BZZ


KATO!
WHAT THE HELL IS GOIN' ON?! HEY!



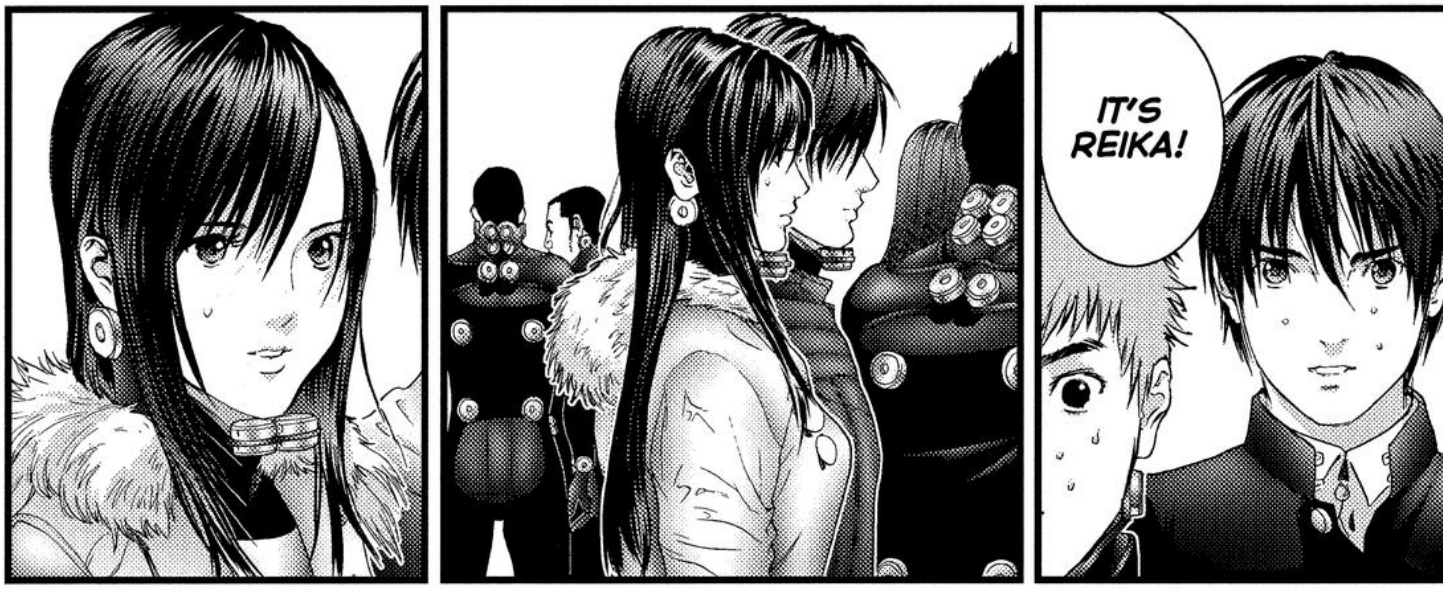
AH! KEI!

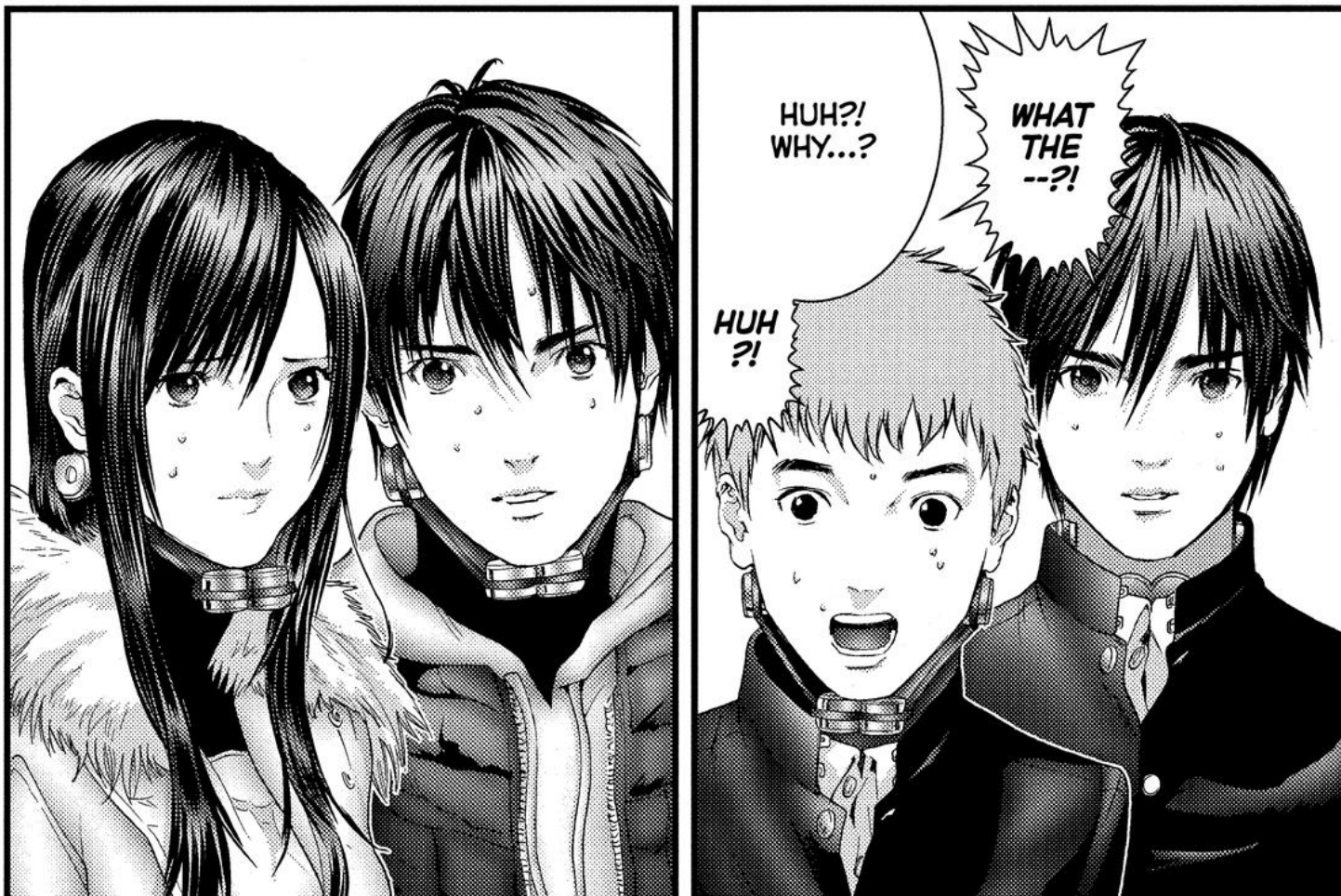
I SEE...
...YOU WERE BROUGHT HERE AGAINST YOUR WILL, TOO.
YEAH... SHIT.
WHAT THE HELL?
IS GANTZ STILL... ACTIVATED?
HELL IF I KNOW.

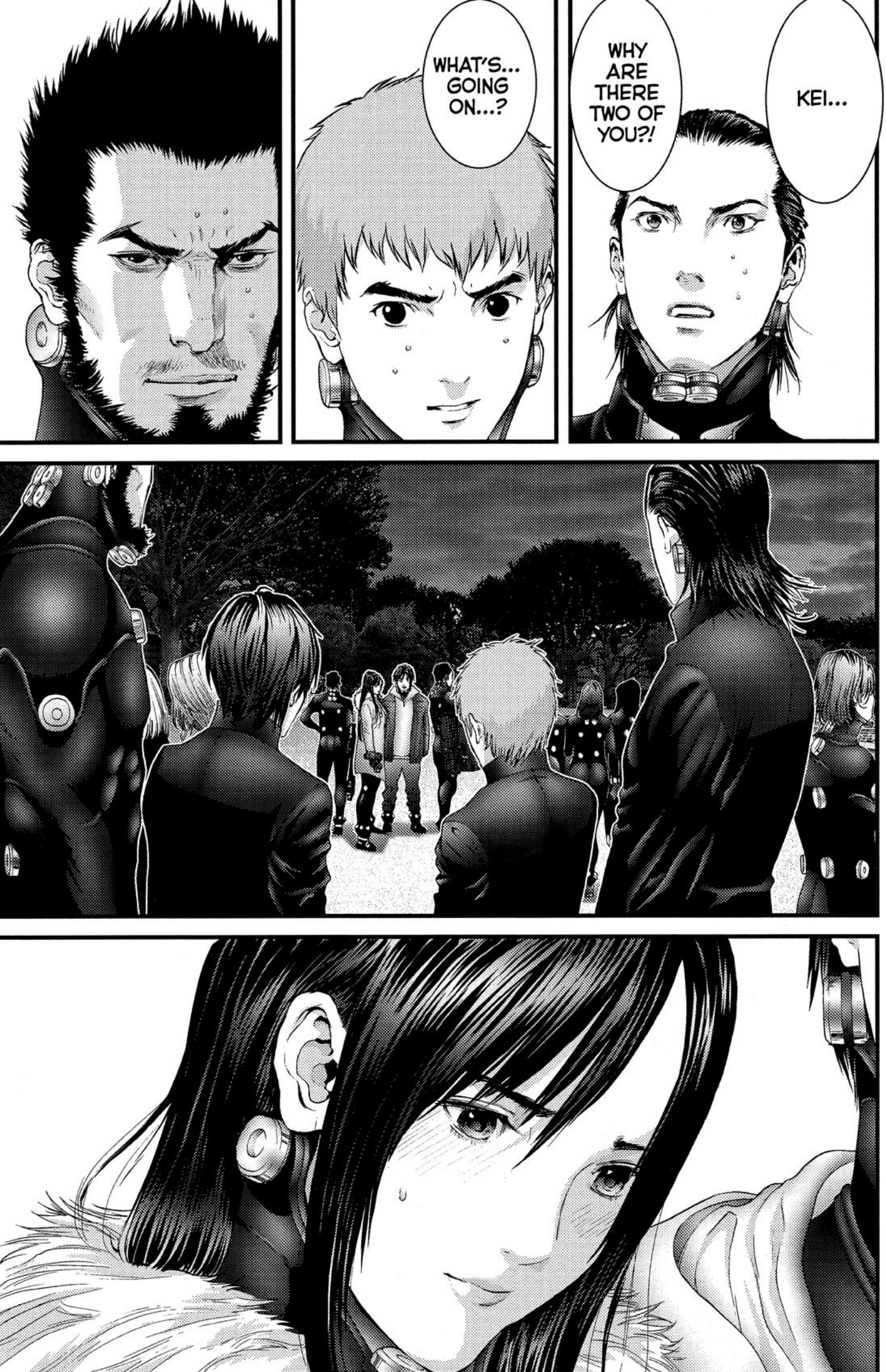
HEY! KAZE! OVER HERE!
?!

WHAT'S GOING ON?
NO ONE KNOWS.

HEY! IT'S ME!

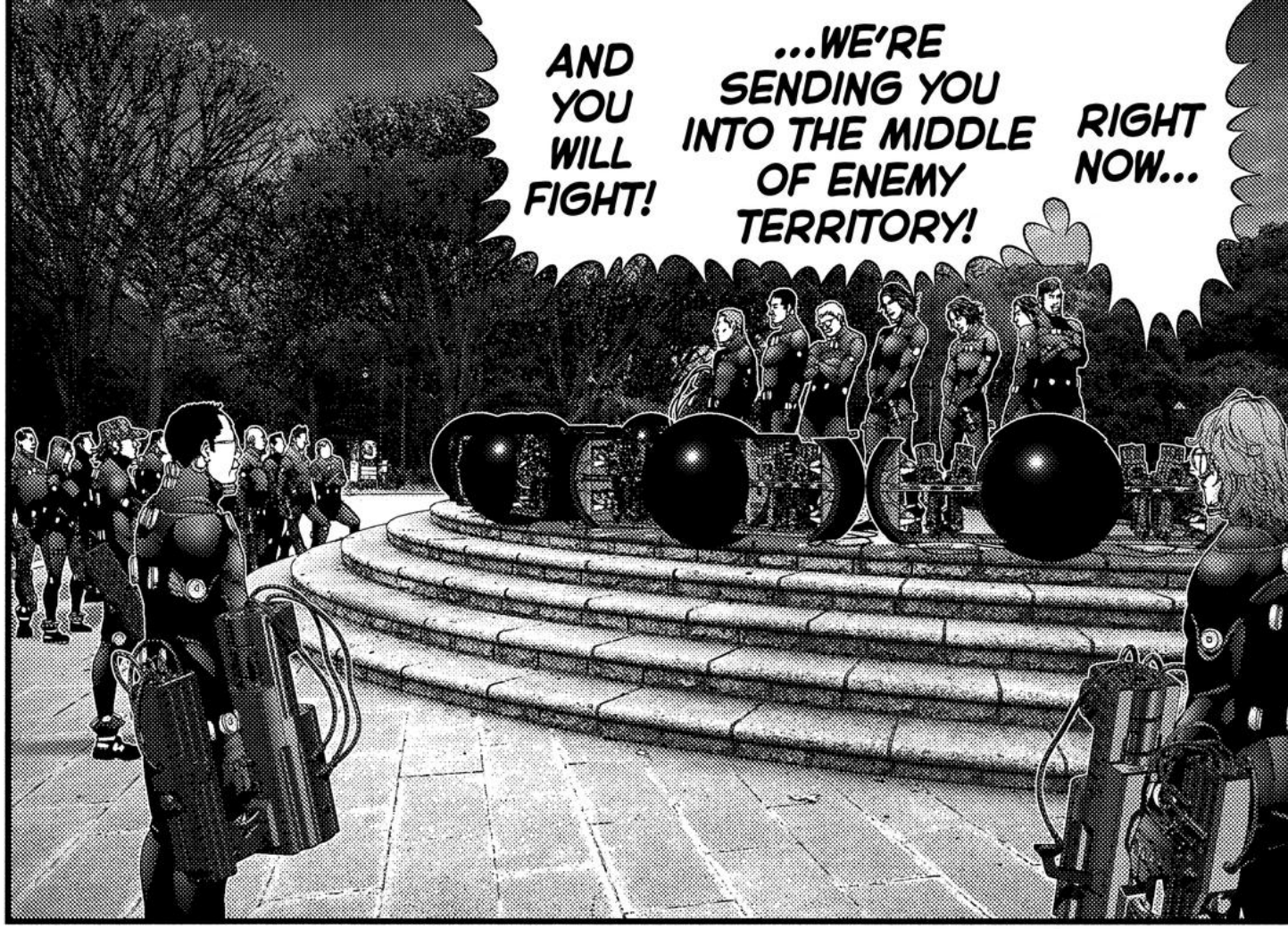

IT'S REIKA!


HUH?! WHY...?
WHAT THE --?!
HUH ?!


KEI...
WHY ARE THERE TWO OF YOU?!
WHAT'S... GOING ON...?

ATTEN-
TION!
ATTEN-
TION!
LIS-
TEN
UP!

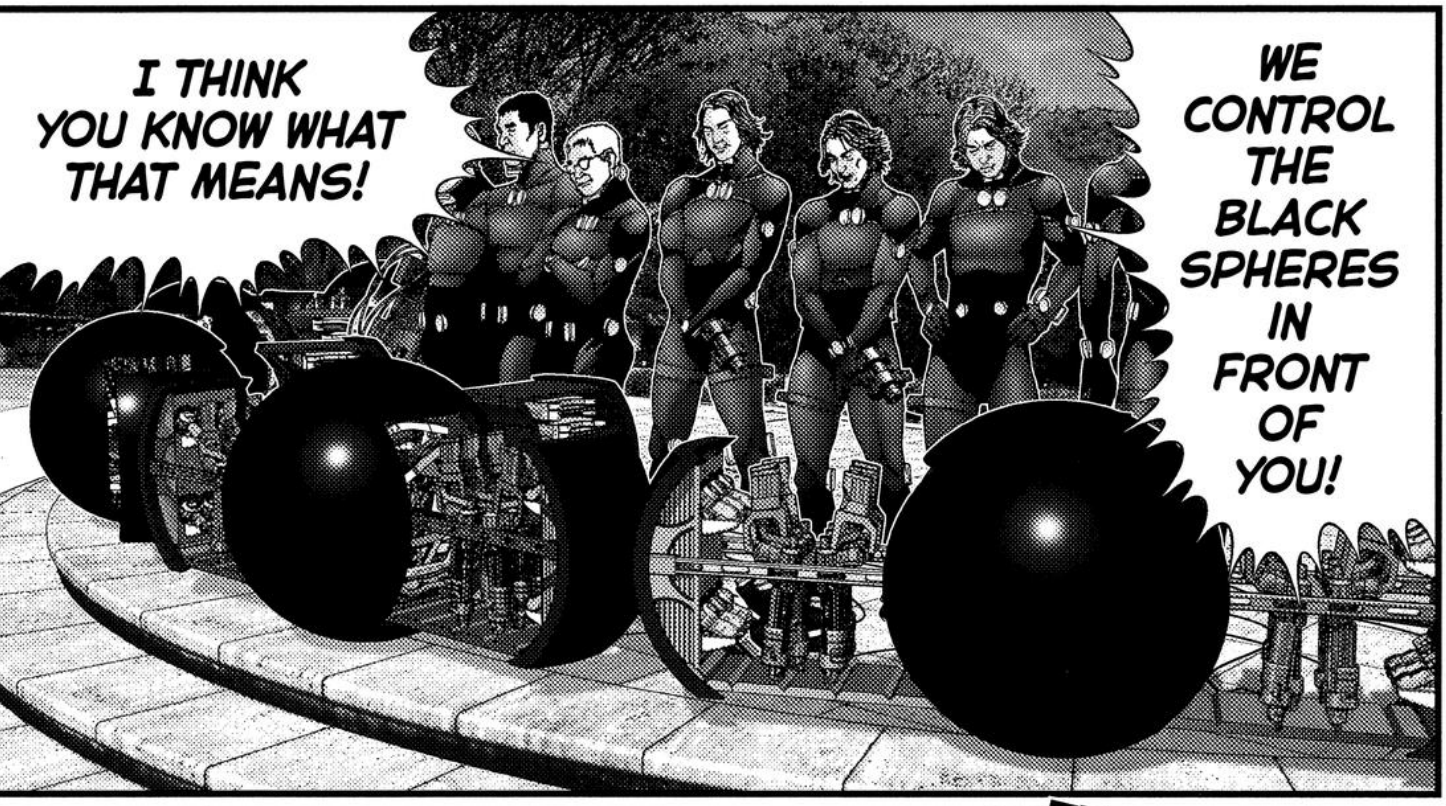
ATTEN-
TION!
LISTEN UP!


AND YOU WILL FIGHT!
...WE'RE SENDING YOU INTO THE MIDDLE OF ENEMY TERRITORY!
RIGHT NOW...

SCREW YOU!
WHAT THE HELL ARE YOU TALKING ABOUT ?!
WHAT ?!

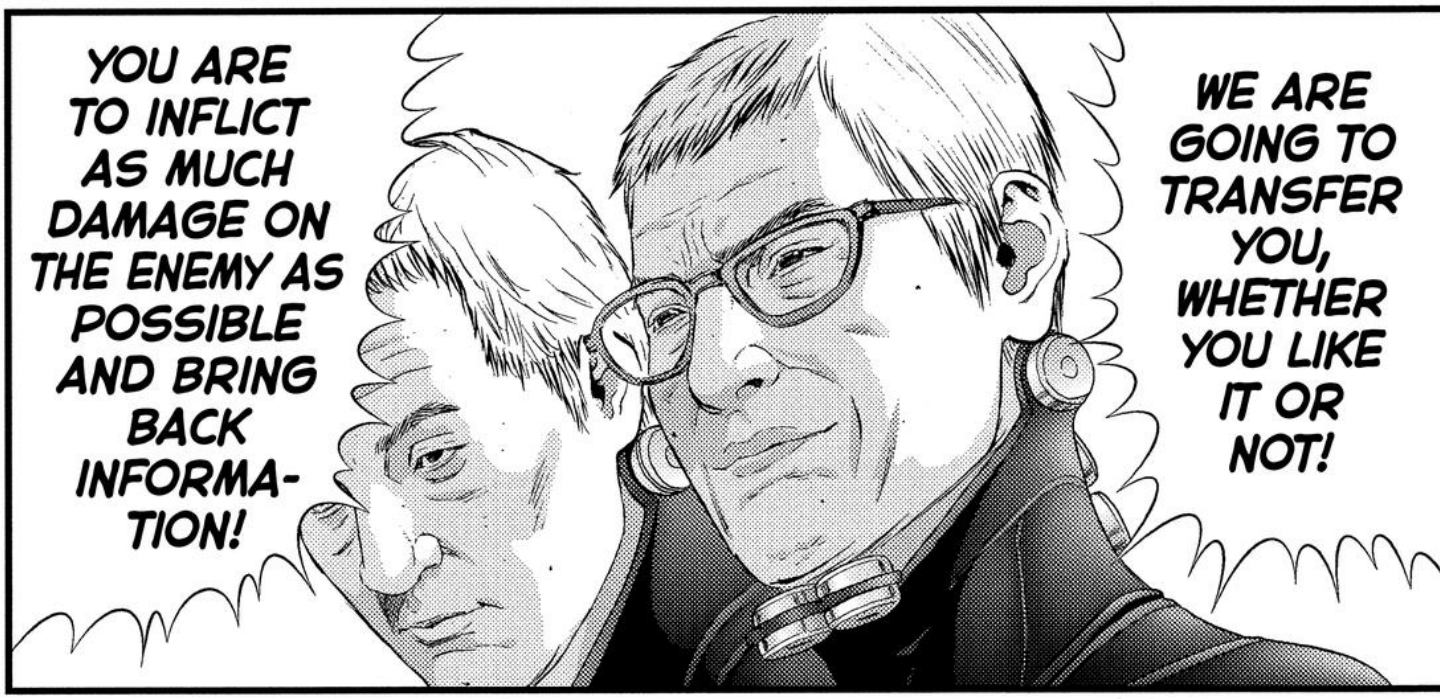
WE HOLD THE POWER OF LIFE OR DEATH OVER YOU!
DON'T TRY TO RESIST!

WE'RE FREE, ASSHOLE!
WHO ARE THESE GUYS?
SCREW YOU! SCREW YOU ALL!

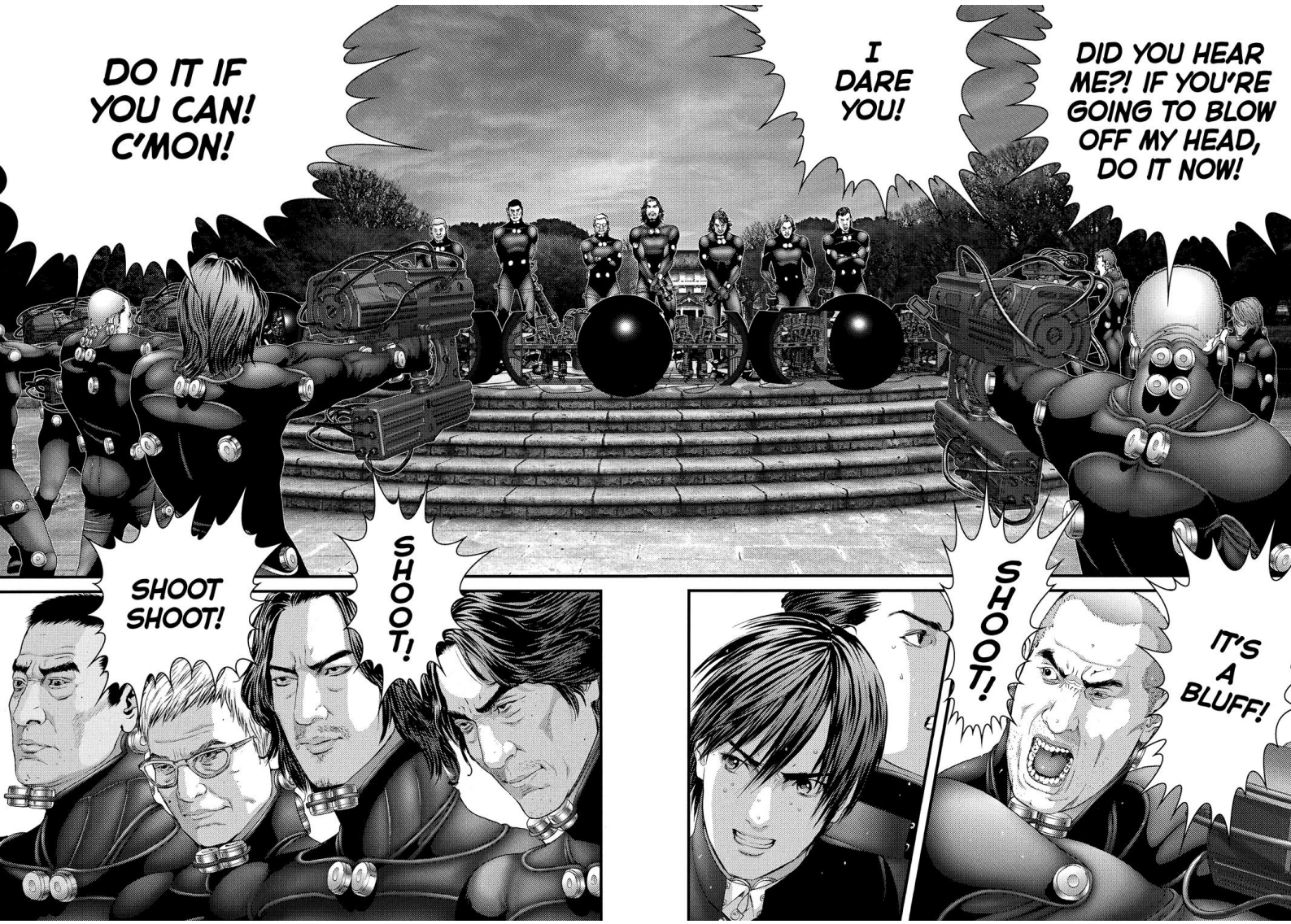

I THINK YOU KNOW WHAT THAT MEANS!
WE CONTROL THE BLACK SPHERES IN FRONT OF YOU!

BUZZ BUZZ
BZZBZZ BUZZ BUZZ

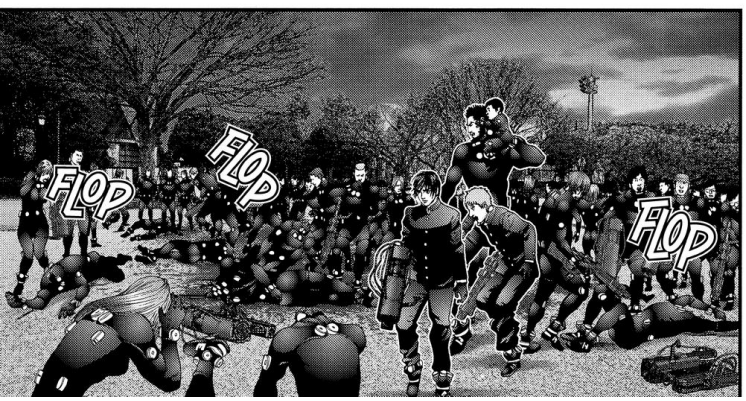
YOUR ONLY CHOICE IS TO OBEY US!
OF COURSE, WE ALSO HAD BOMBS PUT BACK IN YOUR HEADS!


YOU ARE TO INFLICT AS MUCH DAMAGE ON THE ENEMY AS POSSIBLE AND BRING BACK INFORMA-TION!
WE ARE GOING TO TRANSFER YOU, WHETHER YOU LIKE IT OR NOT!

YOU MUST BE JOKING!
PHEW!
SHIT!
YOU ASS-HOLES!
THAT'S WHAT I'M GOING TO DO!
I'M GOING TO PROTECT TAE!
FINE! JUST TRY TO BLOW UP MY HEAD!

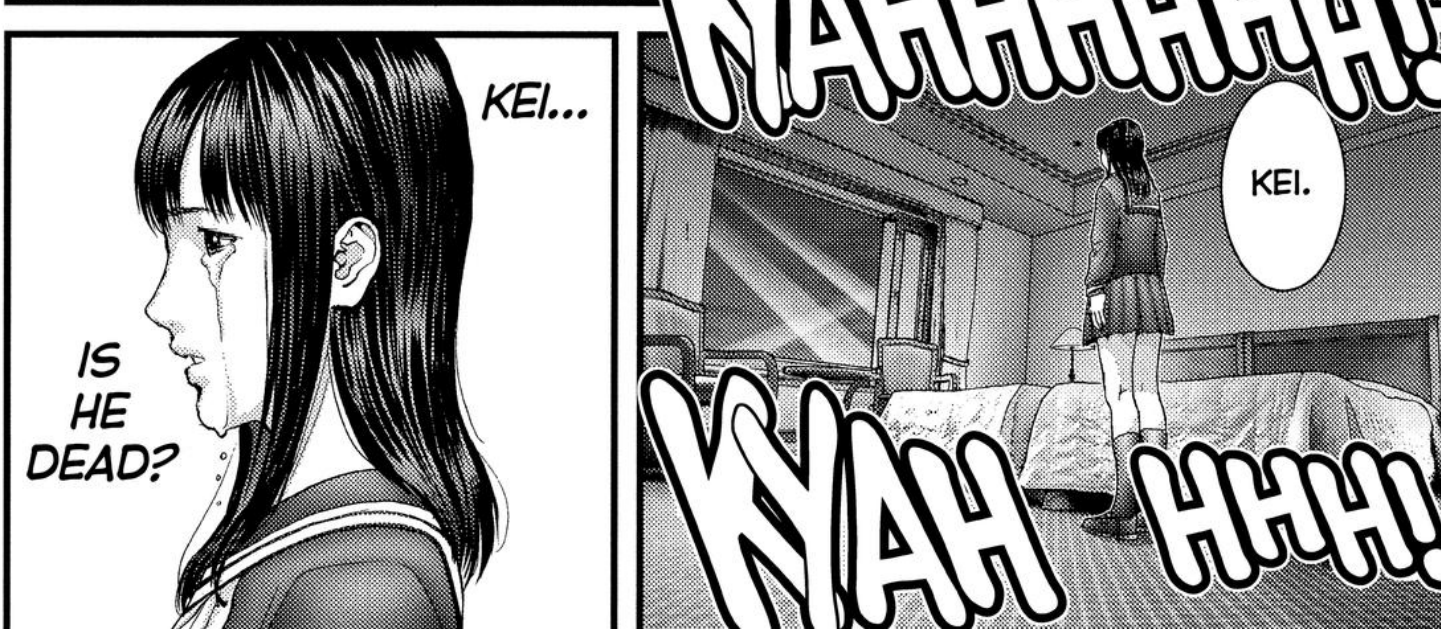

DO IT IF YOU CAN! C'MON!
I DARE YOU!
DID YOU HEAR ME?! IF YOU'RE GOING TO BLOW OFF MY HEAD, DO IT NOW!
SHOOT SHOOT!
SHOOT!
SHOOT!
IT'S A BLUFF!

AHHHHHHHHHH
BABAM
BAM
BAM
TAKA
TAKA
TAKA


FLOP
FLOP
FLOP

BOOM
BOOM

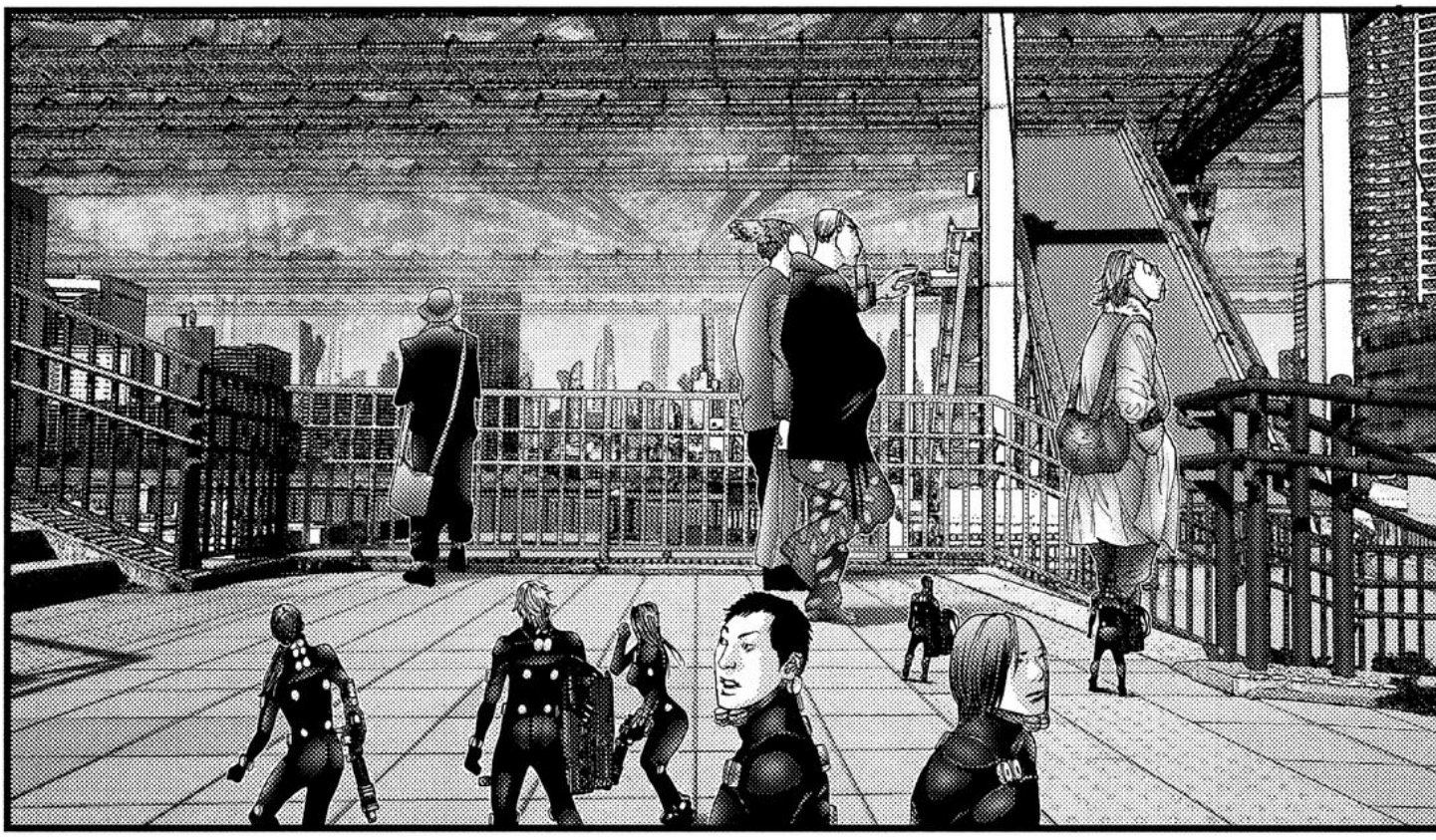
AH --!

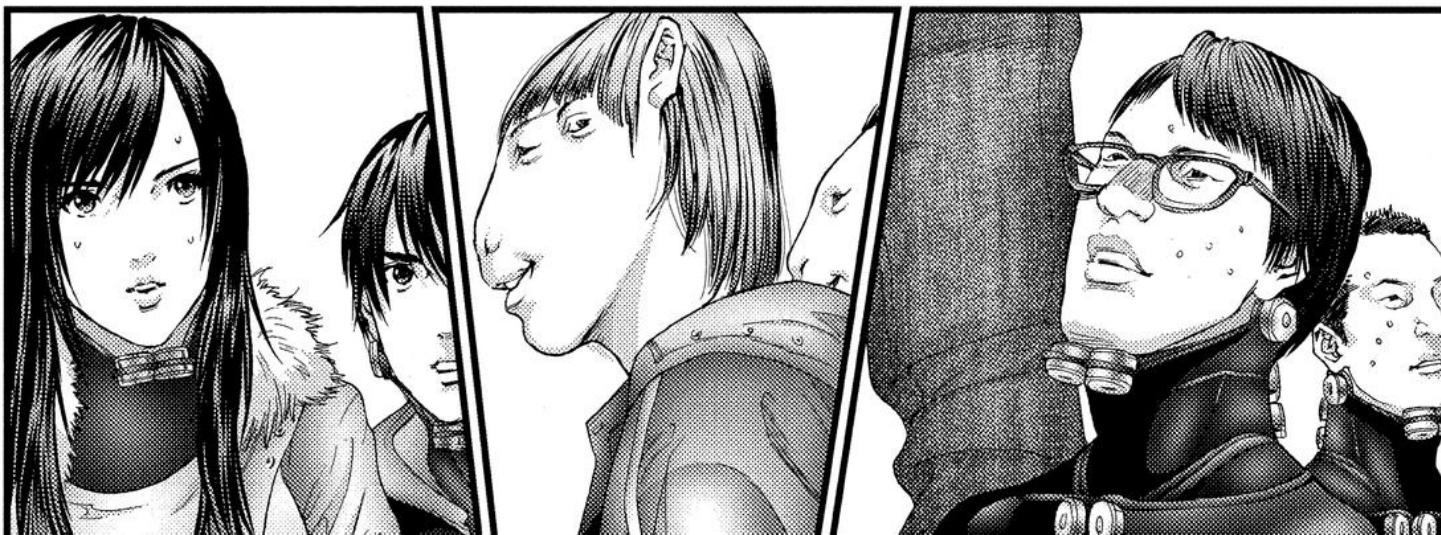

KAHAHAHAH!
KEI.
KAH HAH!
KEI...
IS HE DEAD?

WHAT THE HELL?!
AH! SHIT!
DO YOUR BEST TO MAKE IT BACK ALIVE!
WE DON'T WANT TO NEED-LESSLY WASTE FIGHTING POWER!
TAE!
DAMMIT!
AH!

GANTZ

0315 CLASH OF CIVILIZATIONS





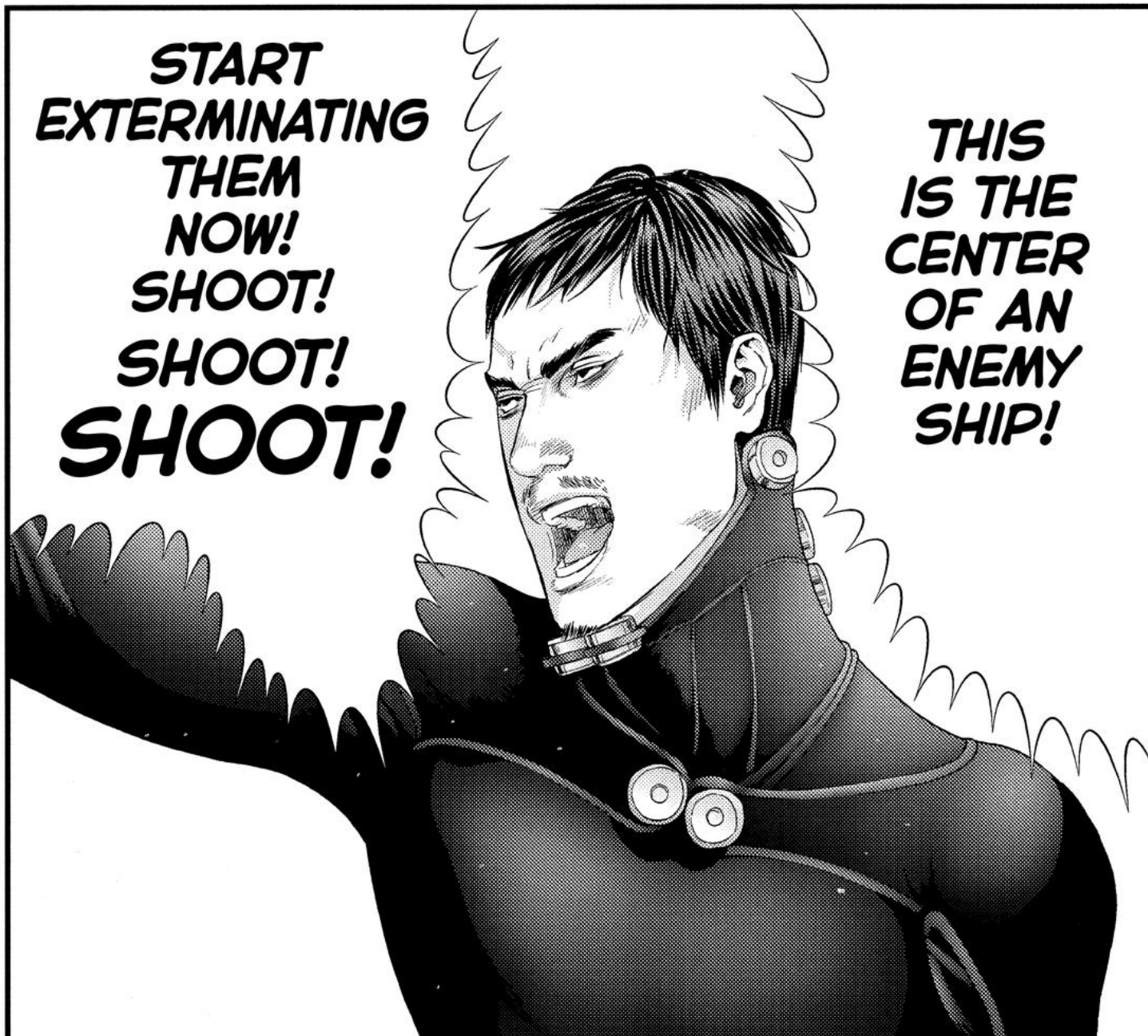
WHERE...
WHERE ARE WE?
WHAT THE--?!
.....

SHIT! WHERE ARE WE?!
WHAT'S GOING ON?!

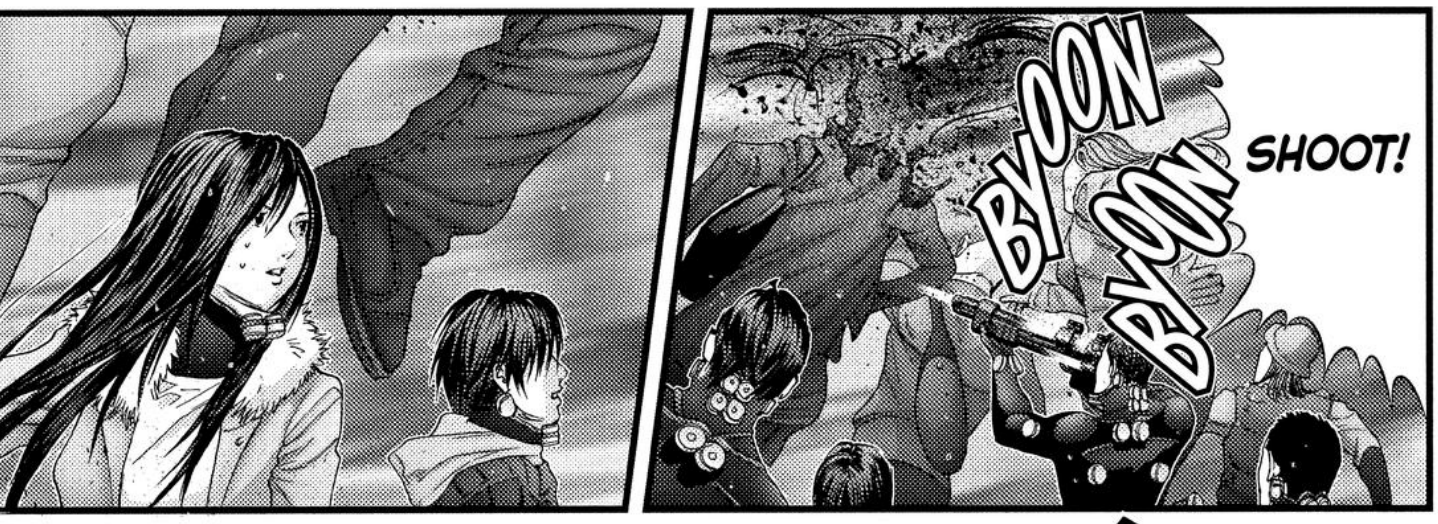
AWW... SHIT!
BEEP
BEEP
BEEP

AAAAH!
OH, CRAP!
SHOOT 'EM!
WAIT!
DON'T SHOOT! DON'T SHOOT!
:HAH:
:HAH:

BA
BABAM


START EXTERMINATING THEM NOW! SHOOT!
SHOOT!
SHOOT!
THIS IS THE CENTER OF AN ENEMY SHIP!

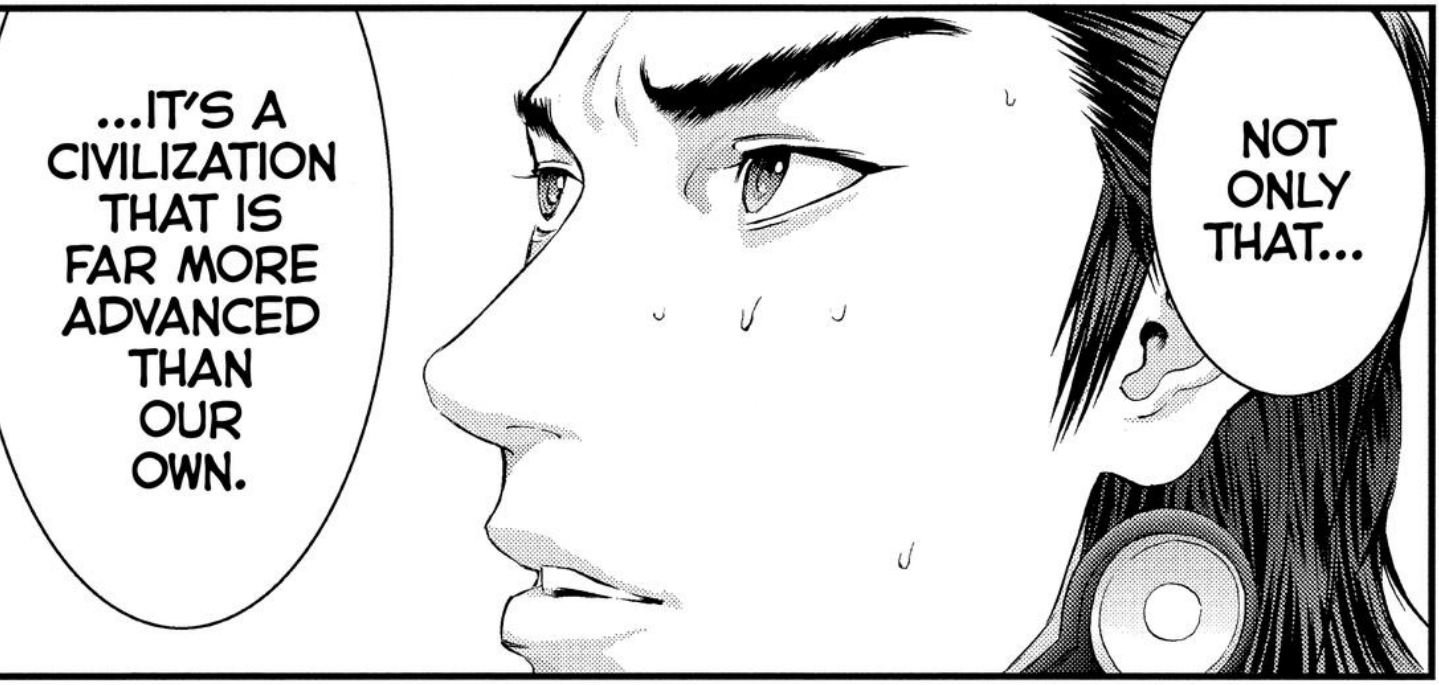
おおおおお
ふふふふふ

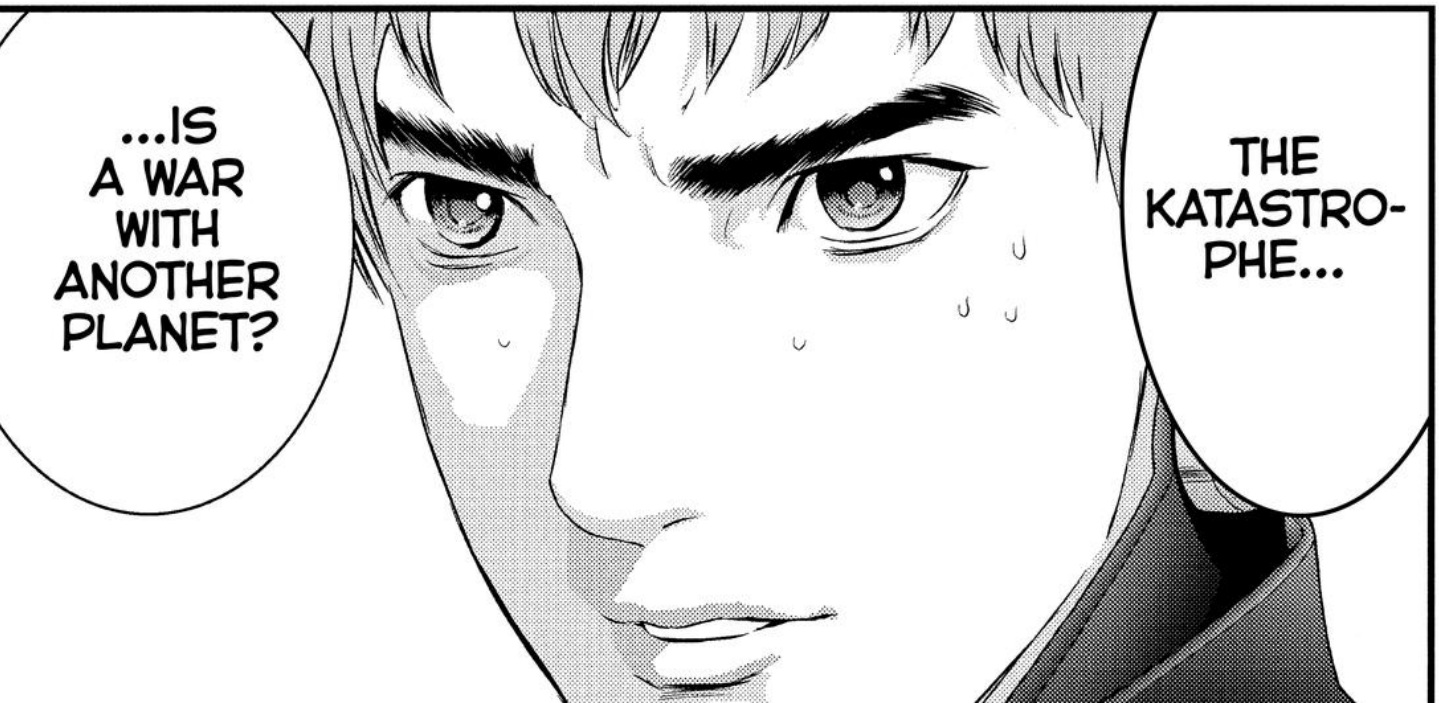

BYOON
BYOON
SHOOT!

BAM
BAM
KABAM

I TOLD YOU TO SHOOT, YOU ASSHOLES!
HE SAID WE'RE INSIDE THE SPACESHIP. IT LOOKED BIG FROM THE OUT-SIDE, BUT STILL--
I KNOW.
IT'S TOO BIG TO BE INSIDE ANYTHING.
ARE WE ON A DIF-FERENT PLANET ...?
THAT'S WHAT IT LOOKS LIKE.
LIKE SOME-THING OUT OF HOLLY-WOOD...

IN THE END...
...WE'RE FIGHTING A WHOLE OTHER CIVILIZA-TION.


NOT ONLY THAT...
...IT'S A CIVILIZATION THAT IS FAR MORE ADVANCED THAN OUR OWN.

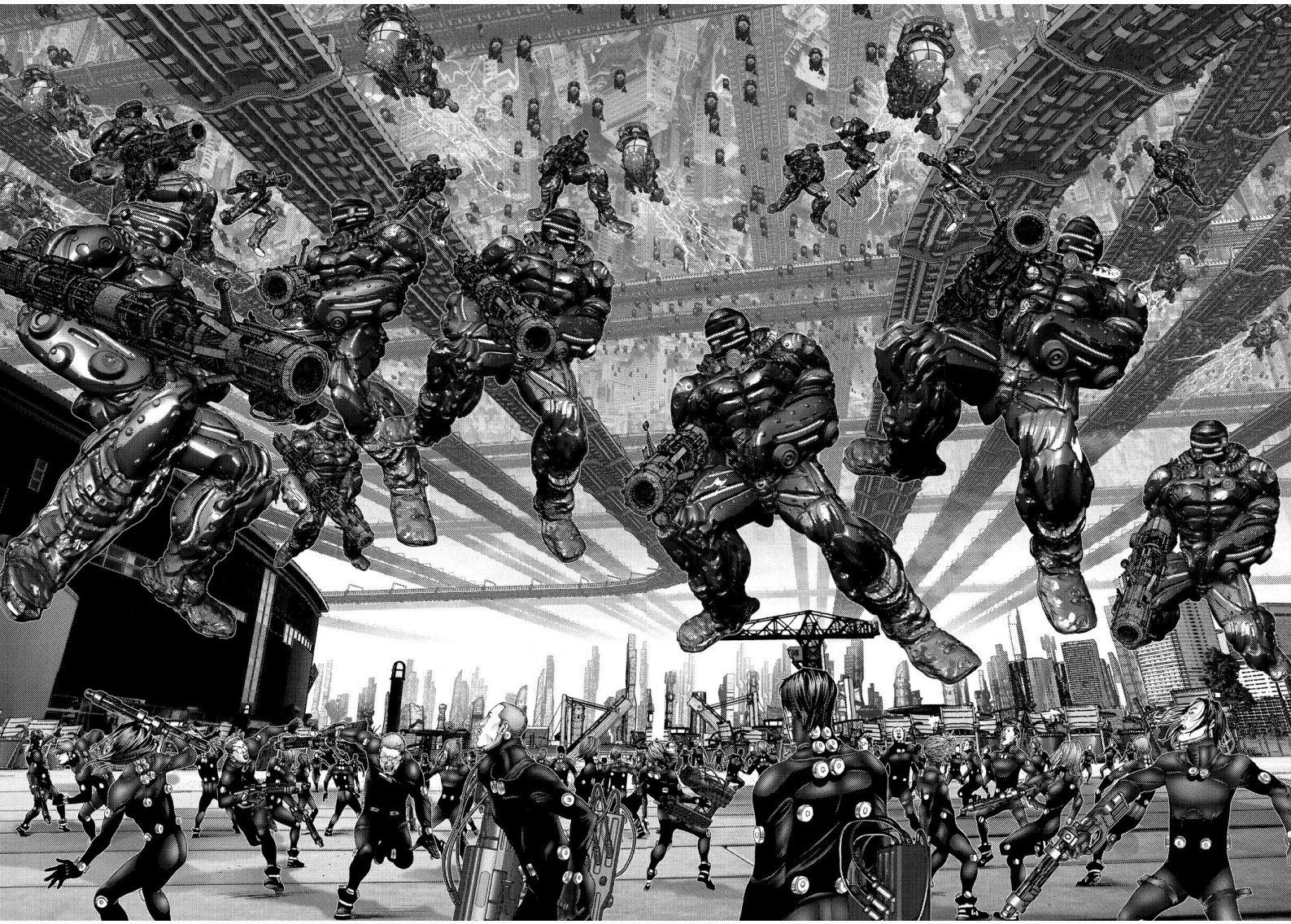

THE KATASTRO-PHE...
...IS A WAR WITH ANOTHER PLANET?

KEI.
OOOH.
KEI.

OOOOH.

KEI.
:HAH:
:HAH:
OOOH...

DO IT NOW!
HEY! YOU!
TAKE US BACK!
THEY'RE COMING! THIS IS WHERE IT BE-GINS!
TRANSFER US BACK NOW!
DON'T JUST IGNORE US!
ROOOOARR



OH, CRAP!
YOU SHOULD ALL BE ABLE TO ANNIHILATE A FORCE OF THIS SIZE!
OH, SHIT!

FIGHT! EITHER YOU DIE, OR YOU SURVIVE ON YOUR OWN!
IT'S USE-LESS TO RUN AWAY!

WHAT THE HELL?!
SHIT!
KEI!
KATO!

AHHHHHHHHHHHHHHHHHHH

ARGH!

GAAAH!

AHHHHHH HH HHH

BOOOM

AHHH HHHHHHH
AHHHHHHHHHHH
AHHHHHHHHHHH

OOH.
OOOH.

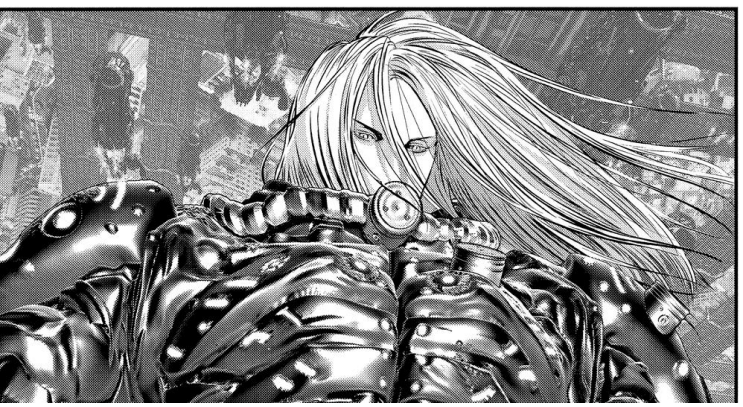
LET'S GET OUT THE FRONT!
IT LOOKS LIKE THEY WENT AROUND BACK!

KRASH
KRASH
KRASH
RRMMMBBBL
BOOOM

END

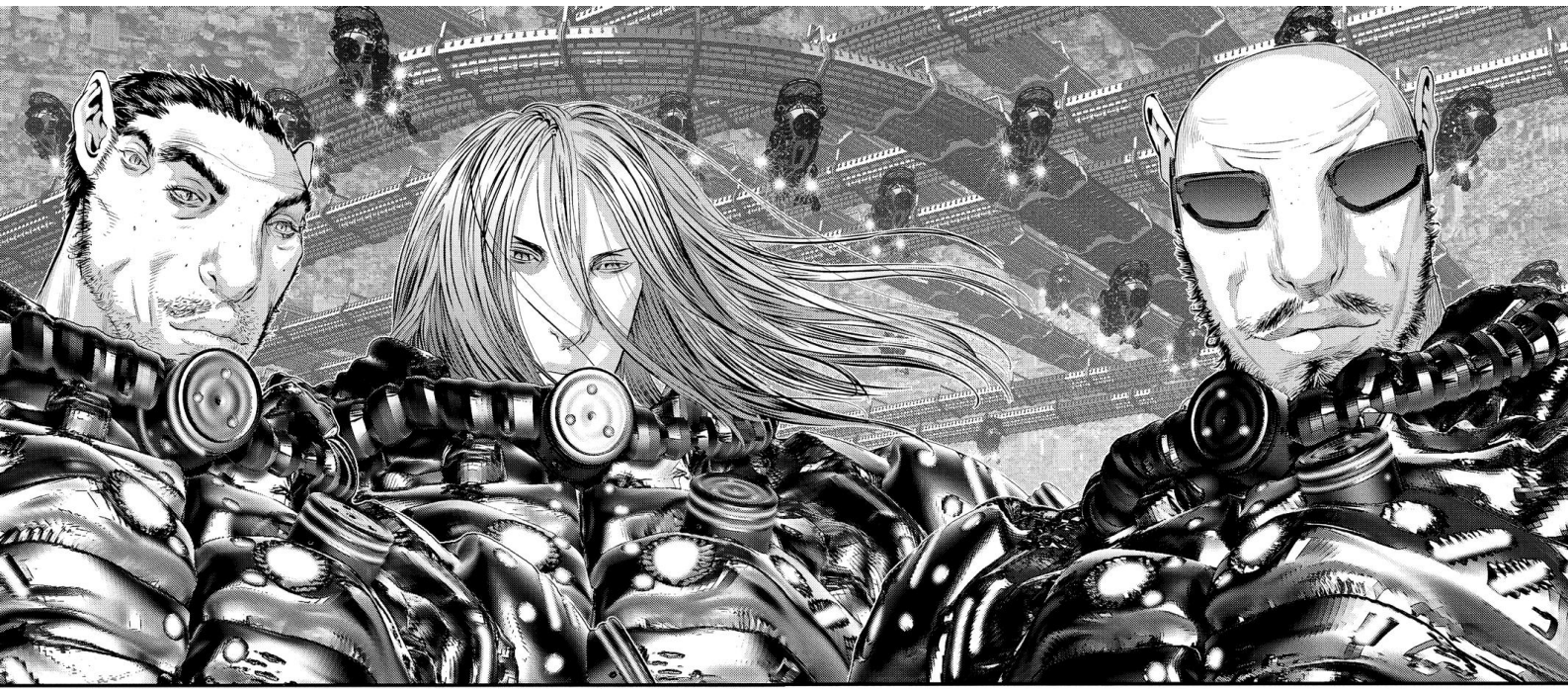
GANTZ

0316 TWIST AND TURN



HE MUST BE THEIR TOP FIGHT-ER!
WHO IS THAT ?!
?!

THE END

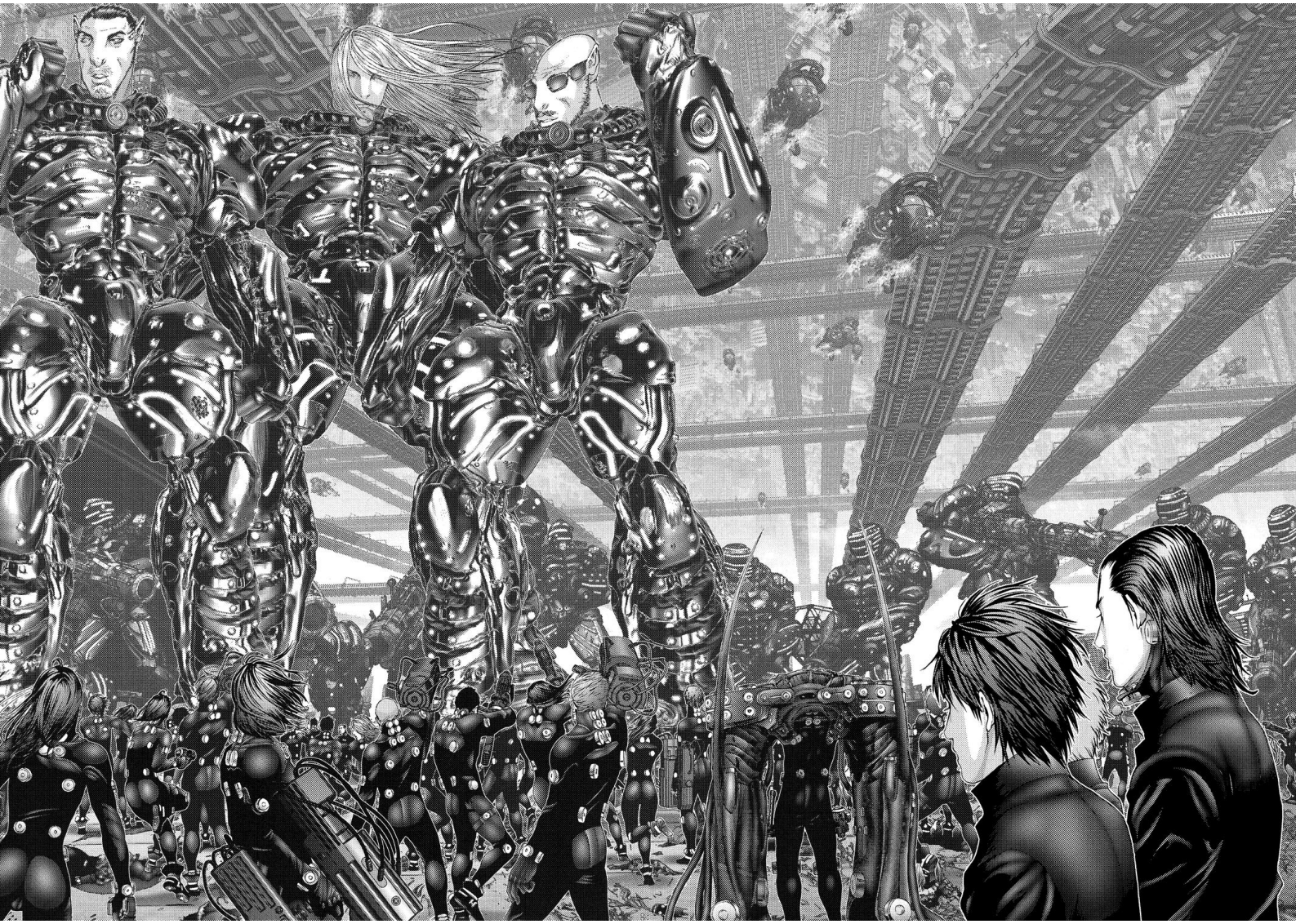


TRANS-
FER
THEM
NOW!
ALL I
NEED
ARE
THE
ARMS!
YEAH!

SHIT!
WHAT
THE
--?!

ZMM
ZMM
ZMM
ZMM

ZMM
ZMM



AAAAAAAAH!

AAAAAAAH!
AAAAAAAH!

AH!
AAAH!
FOOO
FOOO
SHIIIT!

AAAAAAAAH!
BYOON
BYOON
BYOON
AHHHHHH
HHHH

HAH
HAH
HAH
SPLOTCH
HAH
TON-KOTSU!
I PROM-ISE!
NNG!
WOOSH

WRFEEEEEEEE
SLKK

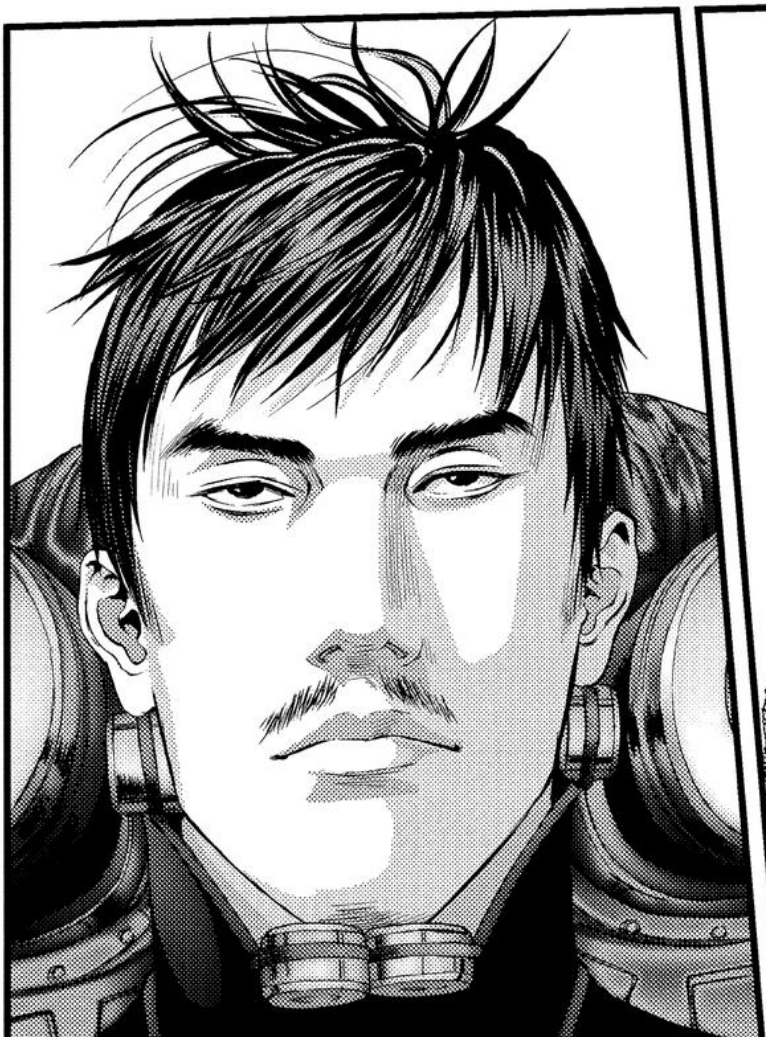
AH!
AH!
AH!

SPT
SPT
SPT

FLMP

AHHHHHHHHH
OHHHHH!
BYOON
SHIT!
SHIT!
BYOON
SHIT!

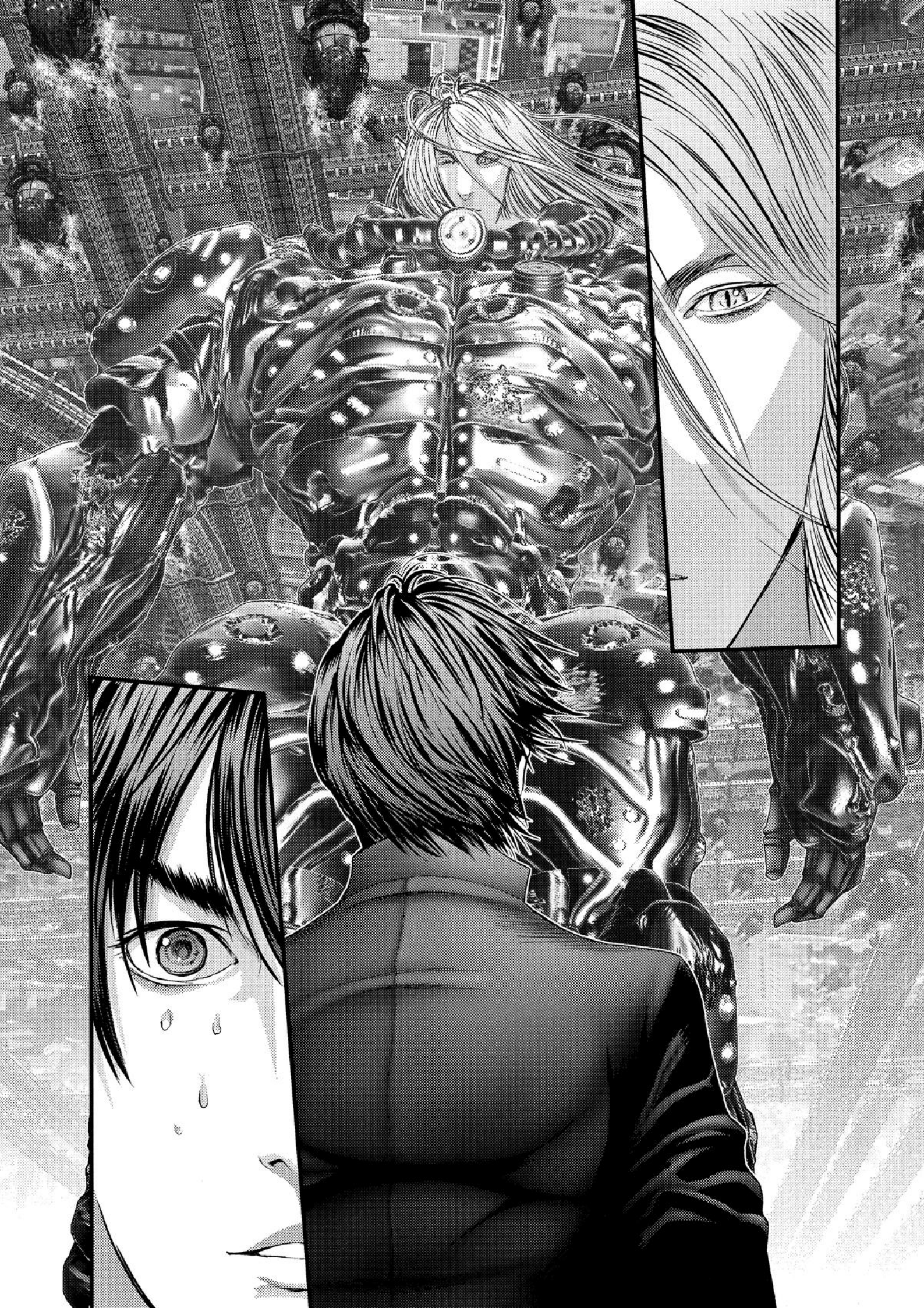
WHAM



WAM

WAM

WHAM
WHAM
WHAM



GANTZ

03 17
FLEETING EDGE

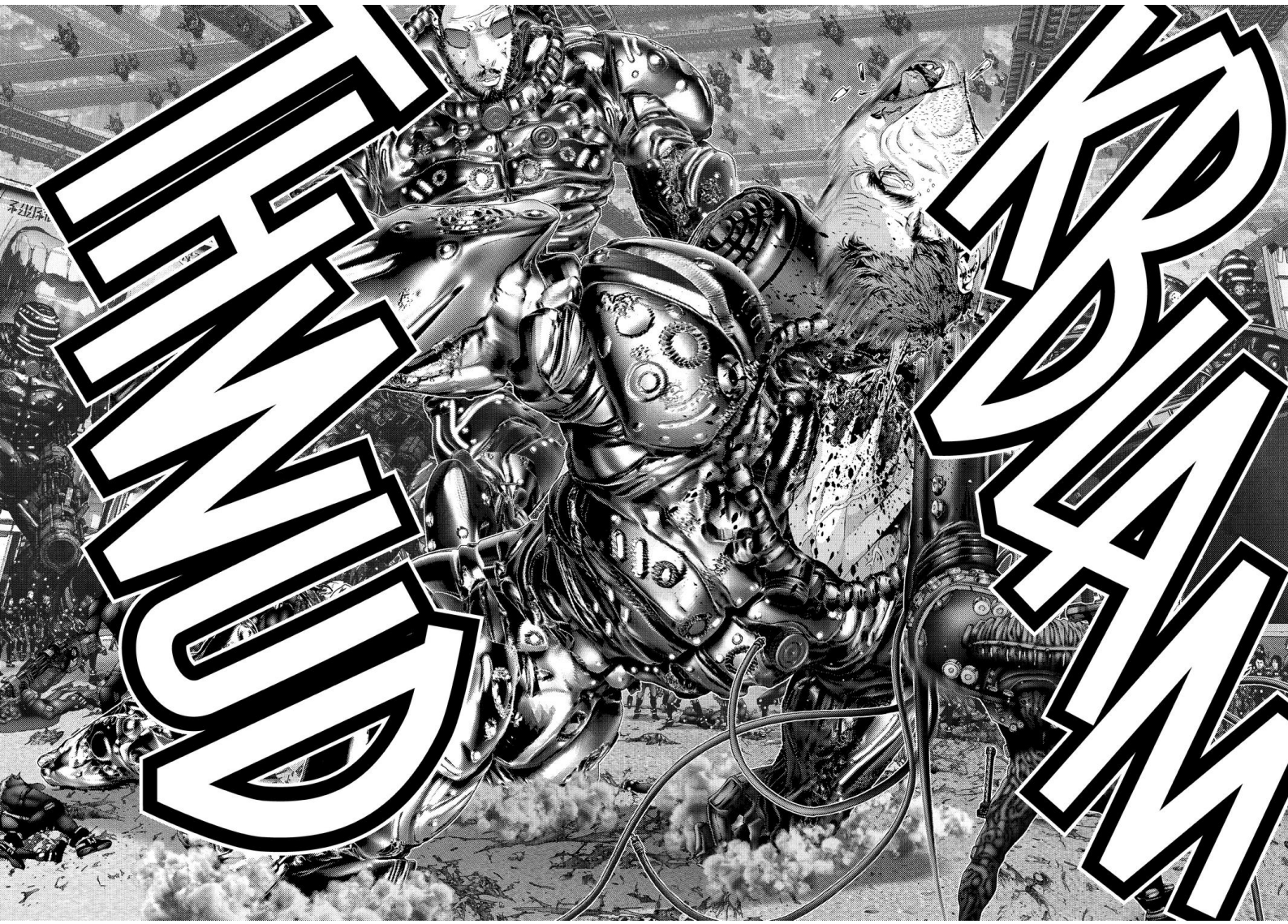
WHAM
WHAM
WHAM
WHAM
WHAM
WHAM

WHAMMHAM
KREEEEEEEE
BLAM
KRAKL

BOOM
KRAKL
KRAKL
KRAKL
KRAKL
KRAKL
KRAKLKRAKL
KRAKL
BABABAM
BABAM

PYOO
RASSH

SKRÓT

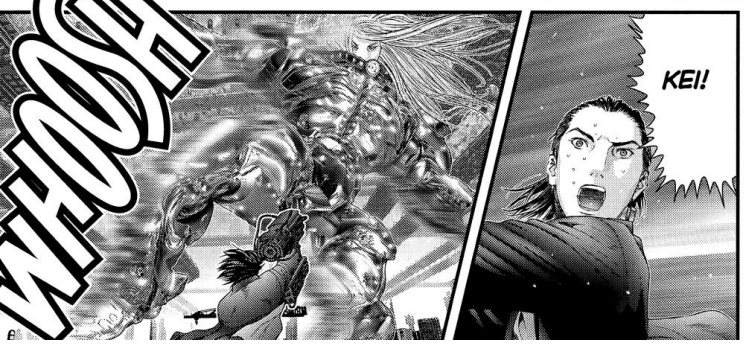

END
DRAW

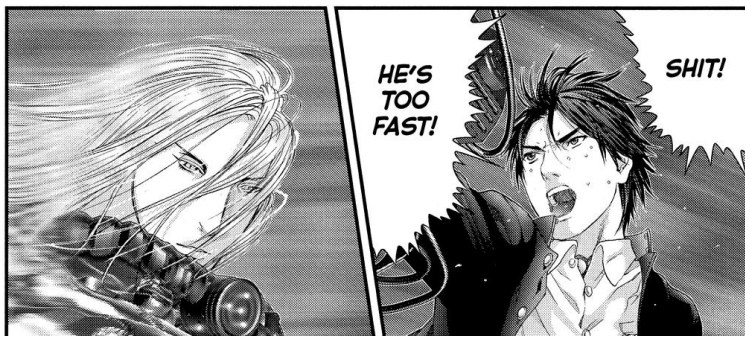
KEI! HE'S TARGET-ING YOU!
RUN!
KEI!

GUN
GUN
GUN
KEI!
RUN!
FOOO
FOOO
FOOO

KABOOM

BOOM
BOOM
BOOM


WHOOSH
KEI!

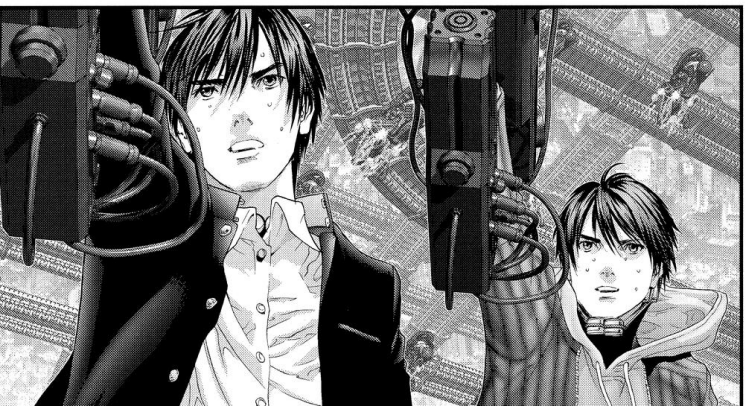

HE'S TOO FAST!
SHIT!

VROOM
FOOO
BYOON
BYOON
BYOON
KAZE!

WHOOOOA!
RUSH

R... REIKA.
KRK
KRK
PYOO PYOO PYOO
I'LL BRING BACK A PRISONER!
START THE TRANSFER!

BOOM
?!



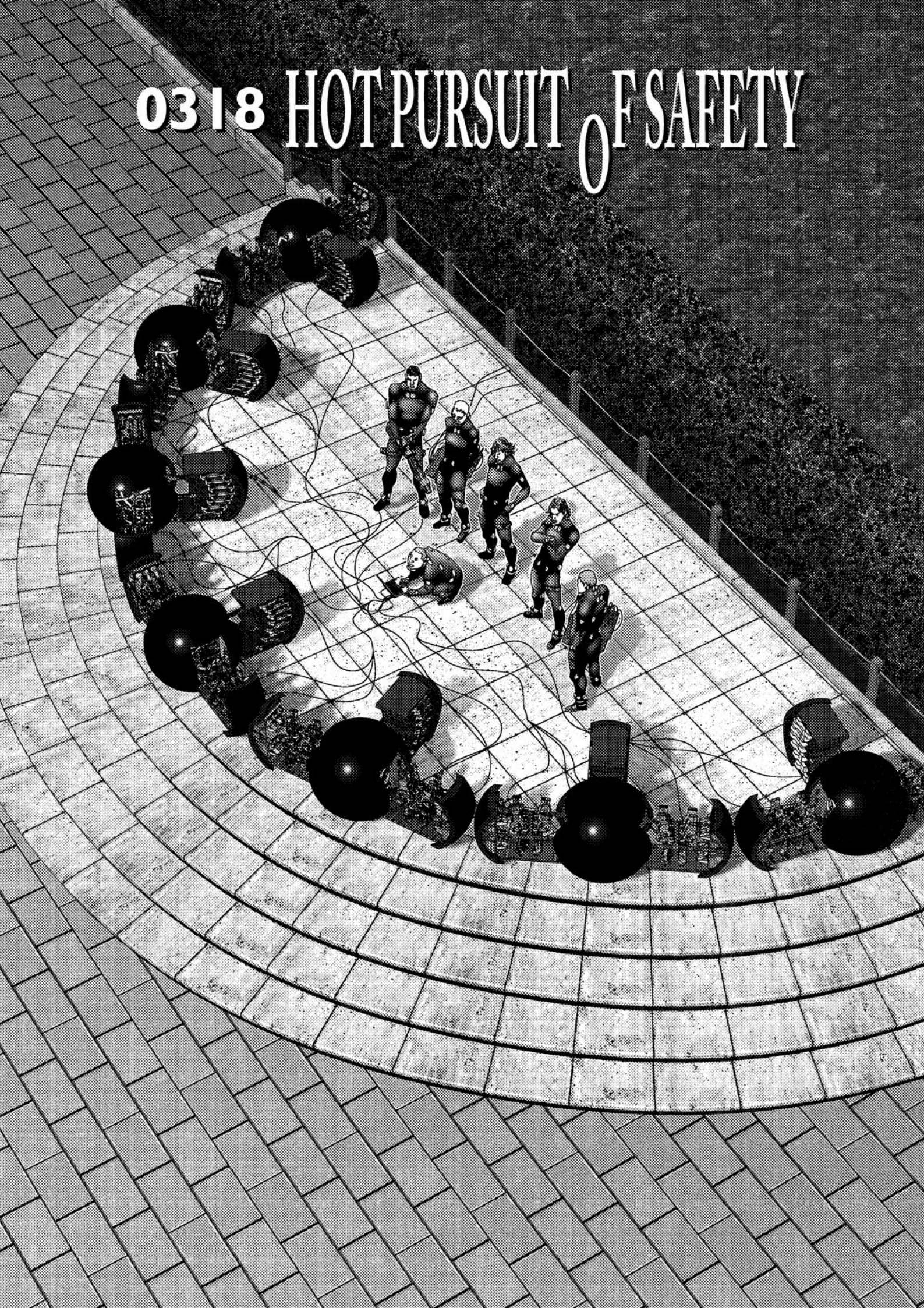
BOOMBOOMBOOM

SHIT!
SHIT! WE DID IT!
AH!
OHH!

GET HIM NAKED! STRIP HIM!
I GOT A PRISON-ER!

GANTZ

0318 HOT PURSUIT OF SAFETY



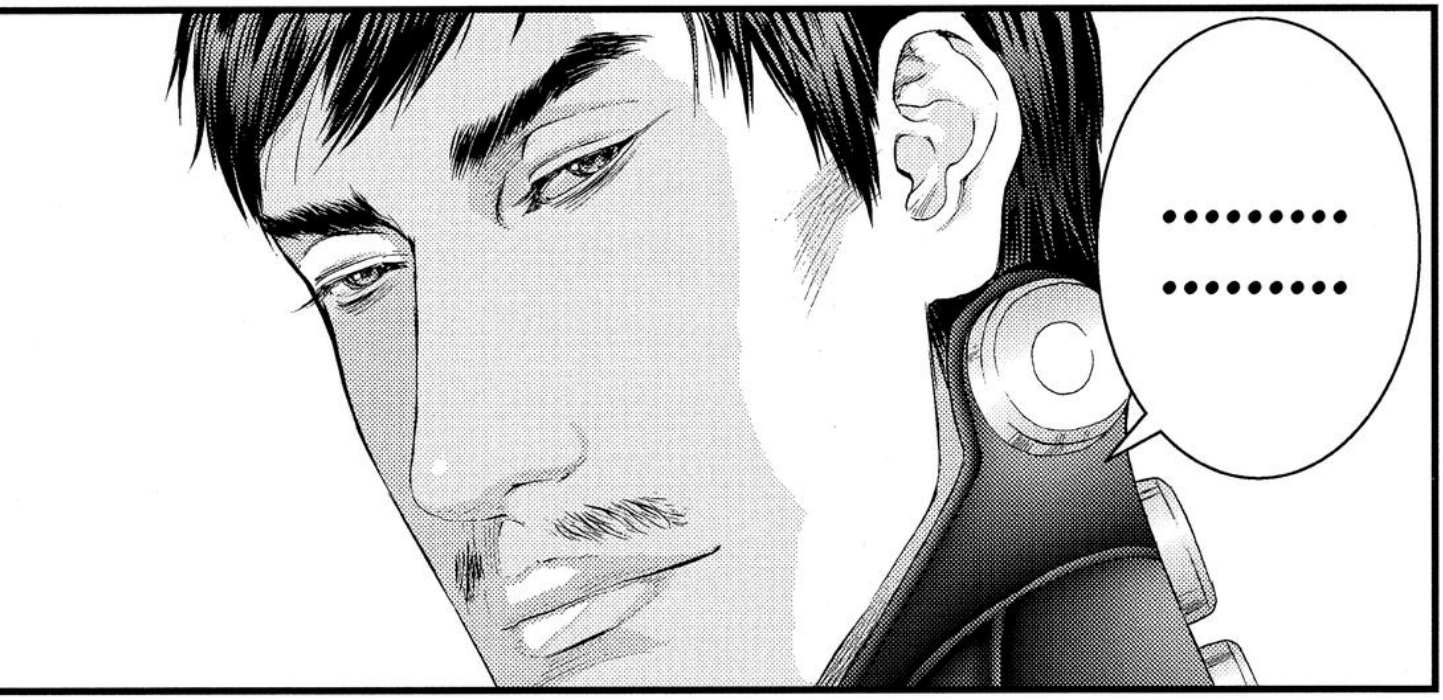
THAT'S IT!
GET YOUR HANDS BEHIND YOUR HEAD!
LIKE THIS! JUST LIKE I'M DOING!

KLENCH
THANK GOD...
...THANK GOD!
OH...

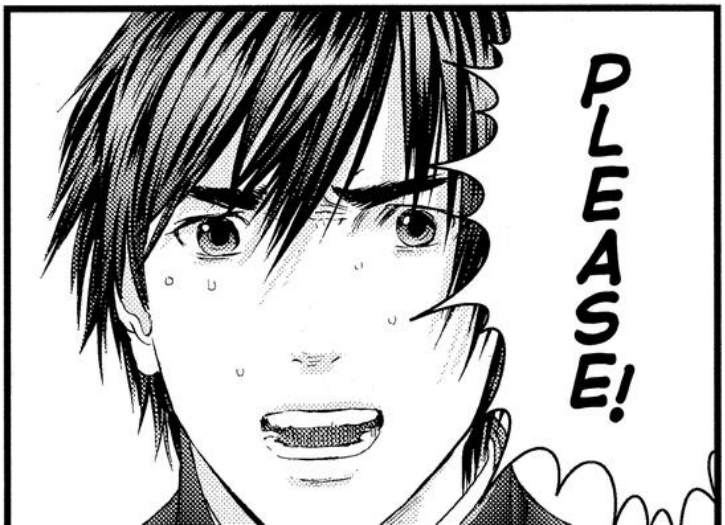
...ALIVE.
WE MADE IT BACK...

YOU WILL BE DRAFTED INTO SERVICE AGAIN!
YOU ARE NOW EXCUSED! YOU ARE FREE TO GO AS YOU PLEASE!
KILL EVERYONE STANDING IN FRONT OF THE SPHERES!
LET'S KILL THEM!
HEY!
YOU GOTTA BE KIDDIN' ME!
VAIO
START TRANS-FERRING THEM TO RANDOM AREAS!

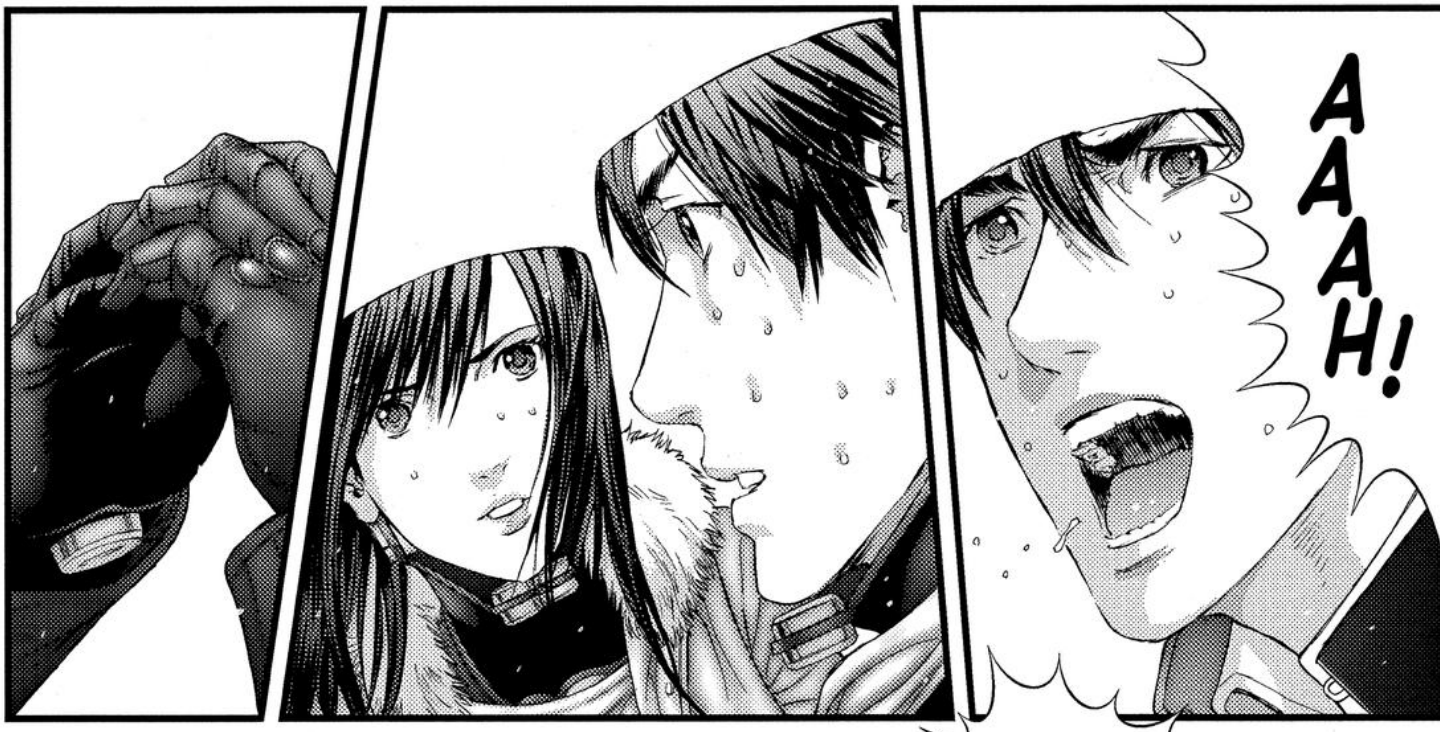
...SEND US BACK TO WHERE WE CAME FROM!
WAIT! IF YOU'RE GOING TO TRANSFER US...

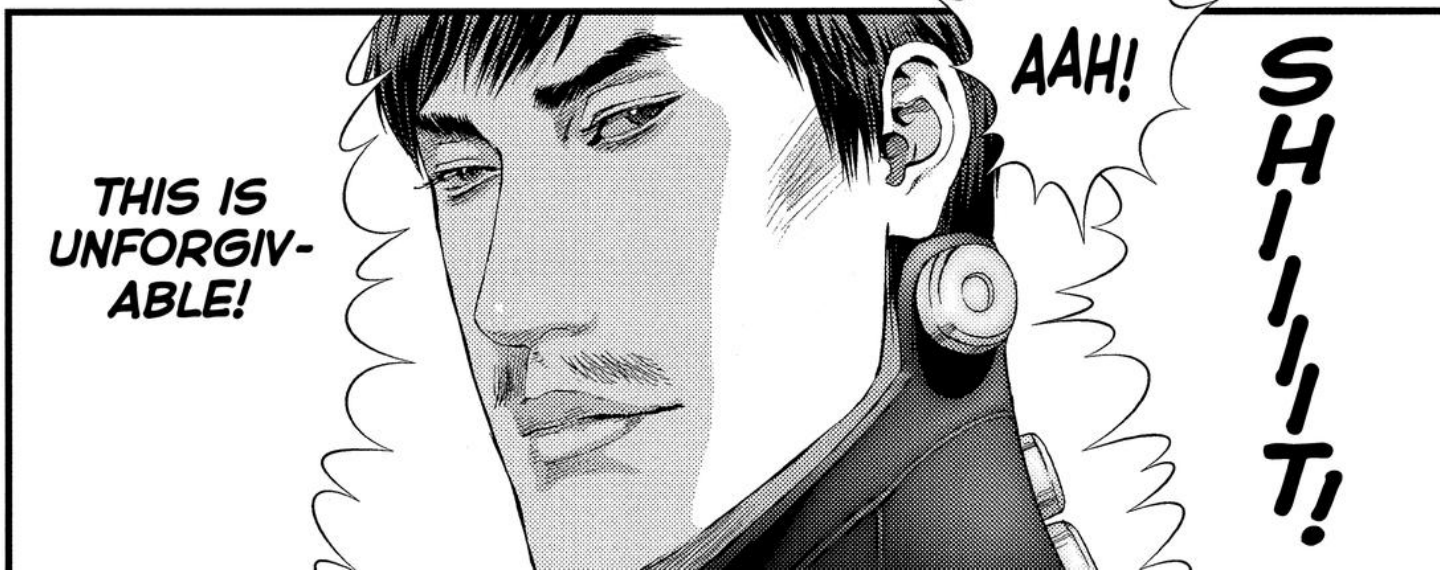

.....
.....

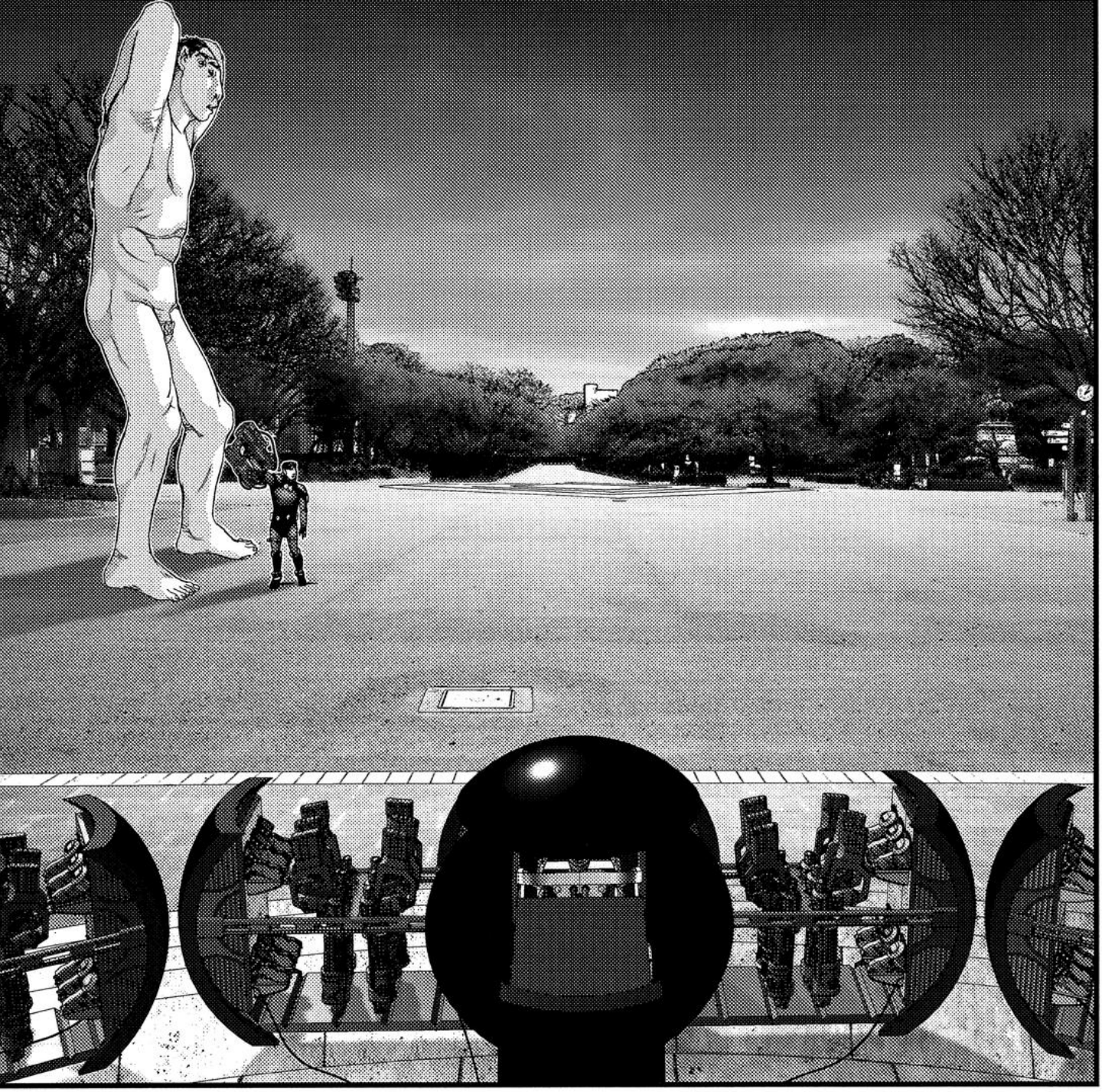
SEND THEM RANDOM-LY.

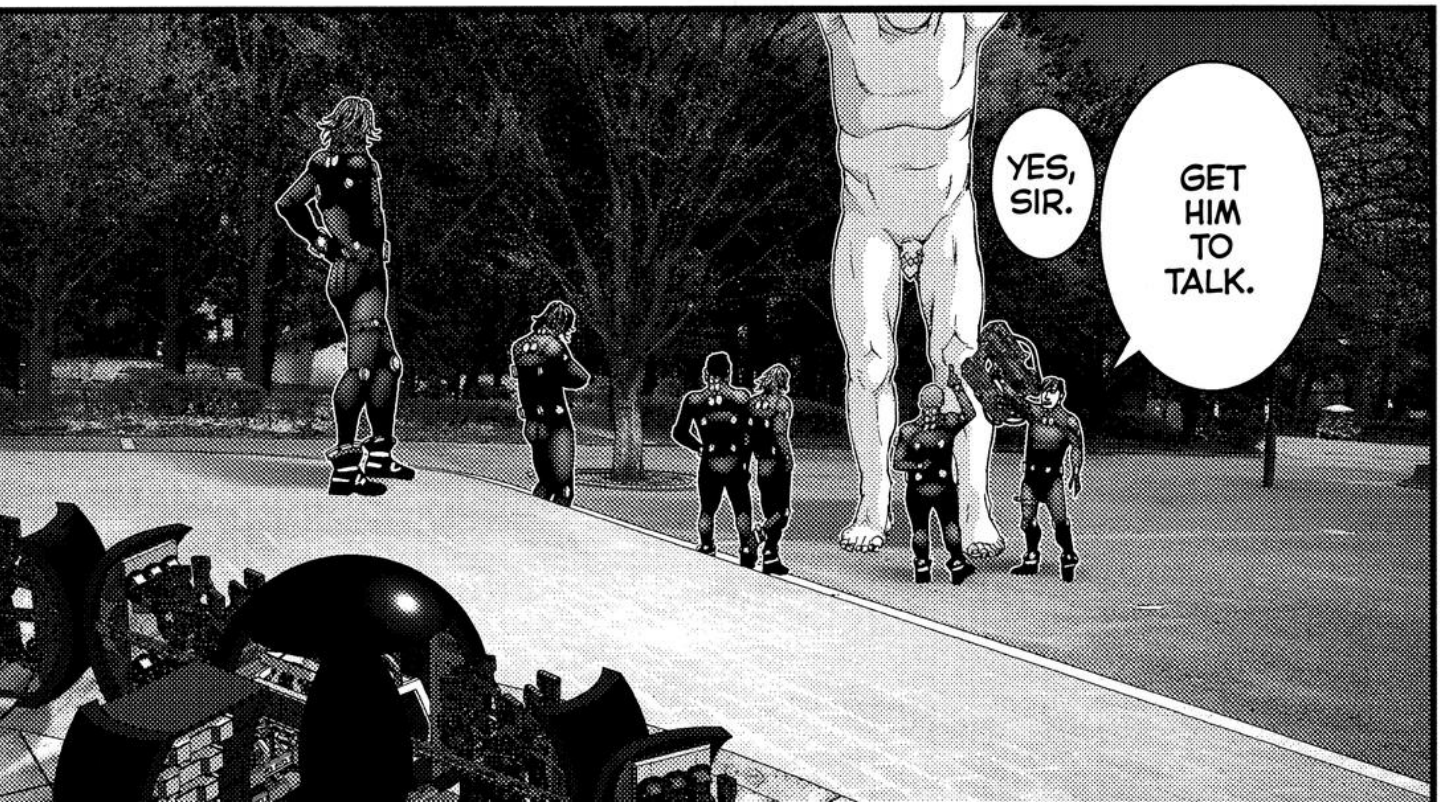

PLEASE!

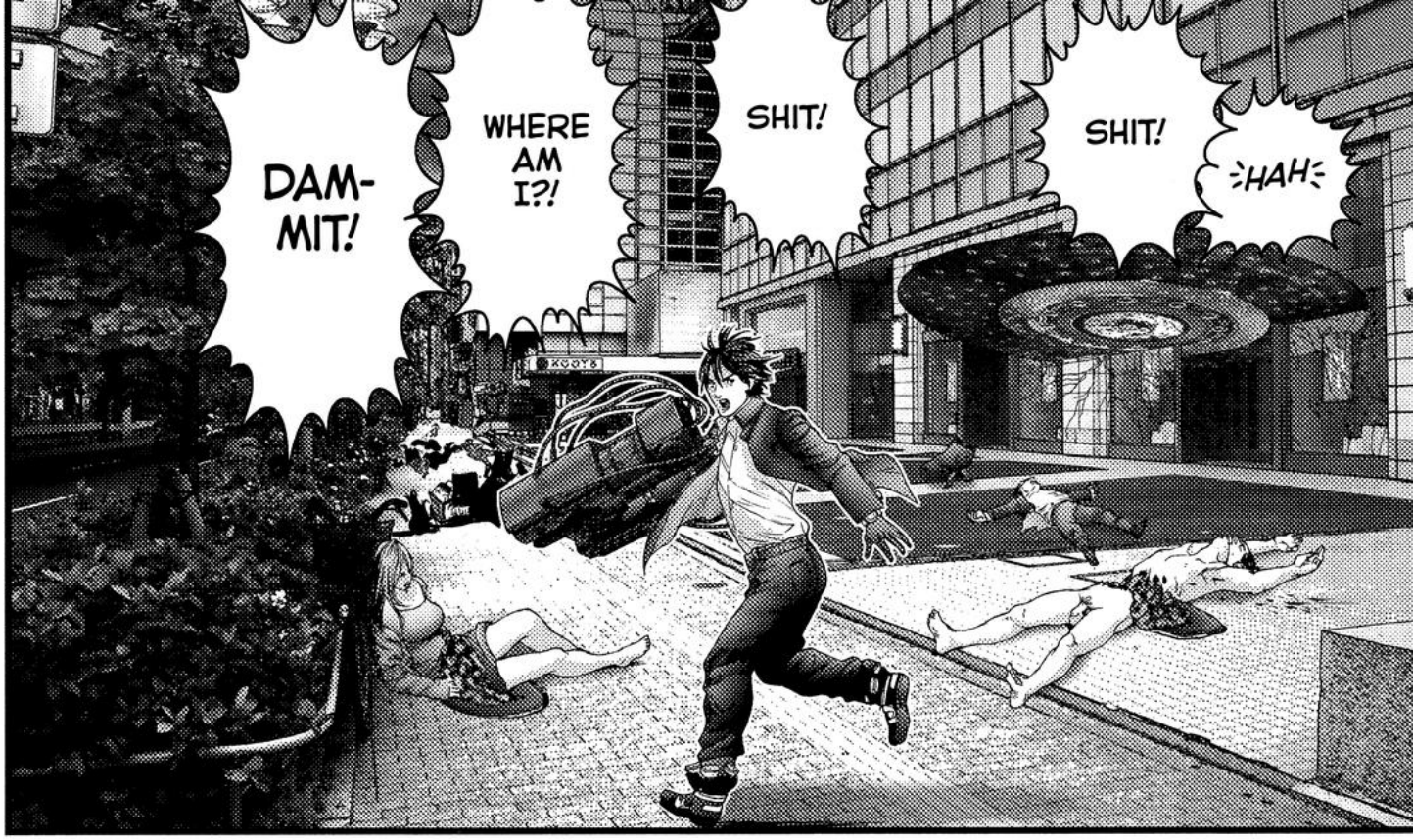
ASS-HOLES!
SEND US BACK TO WHERE WE WERE!
I LEFT SOME-ONE THERE!
PLEASE! SEND US BACK TO WHERE WE CAME FROM!
SEND US BACK TO OUR ORIGINAL LOCATION!
PLEASE!


AAAH!


THIS IS UNFORGIV-ABLE!
AAH!
SHIIIIT!




GET HIM TO TALK.
YES, SIR.

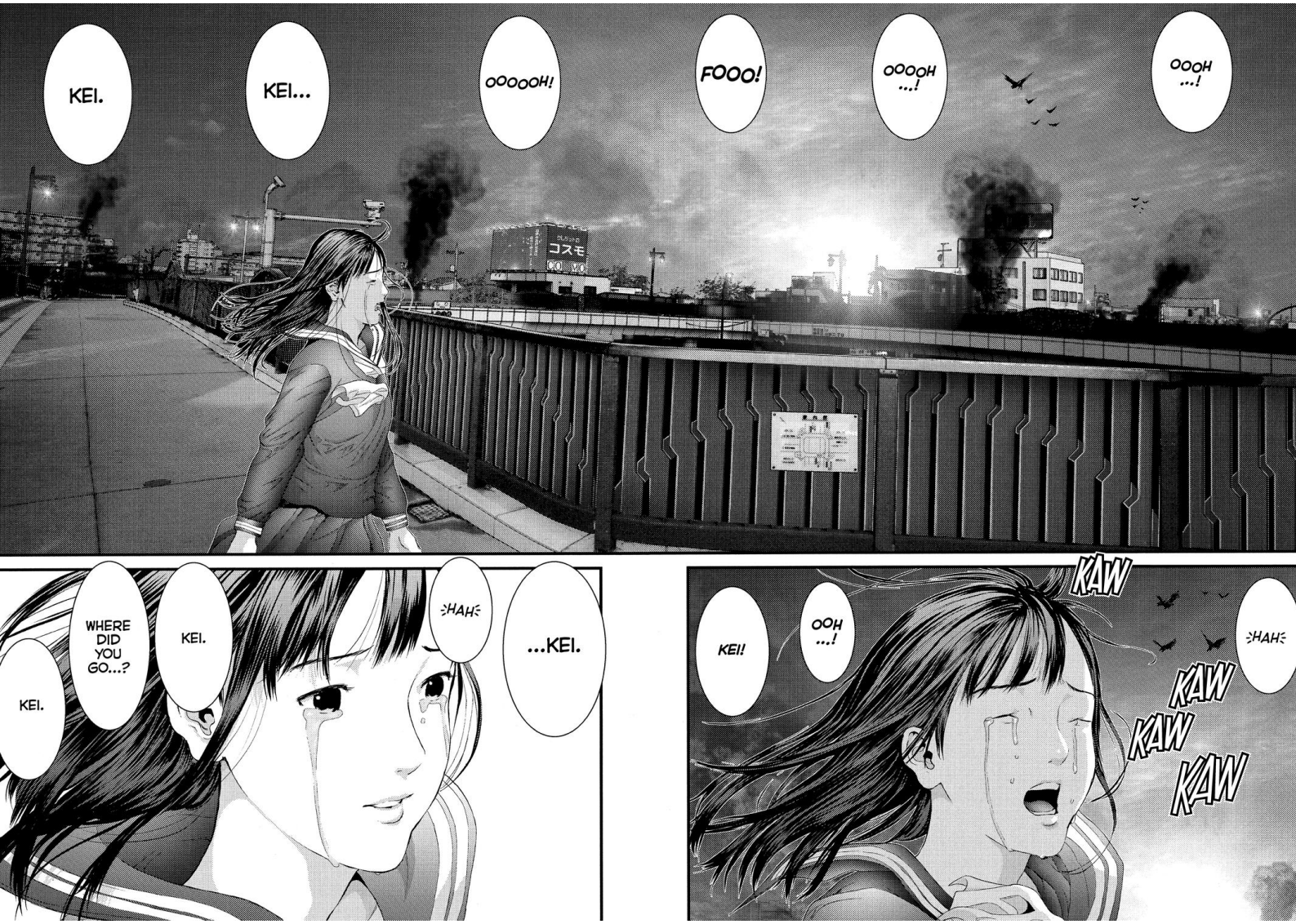

DAM-
MIT!
WHERE
AM
I?!
SHIT!
SHIT!
=HAH=

DAMMIT!
TAE!
IS THIS
ROP-
PONGI
?!
ROPPONGI
?!

SHIT!
SHIT!

MAKU-
HARI?
...SHIT!
.....
.....
?!

SHIT!
SHIT!
HAH
TAE!
HAH
TAE!
AWW!
TAE!
HAH
HAH
HAH


KEI.
KEI...
OOOOOH!
FOOO!
OOOOH ...!
OOOH ...!
コスモ

KEI.
WHERE DID YOU GO...?
KEI.
:HAH:
...KEI.

KEI!
OOH ...!
KAW
KAW
KAW
KAW
:HAH:

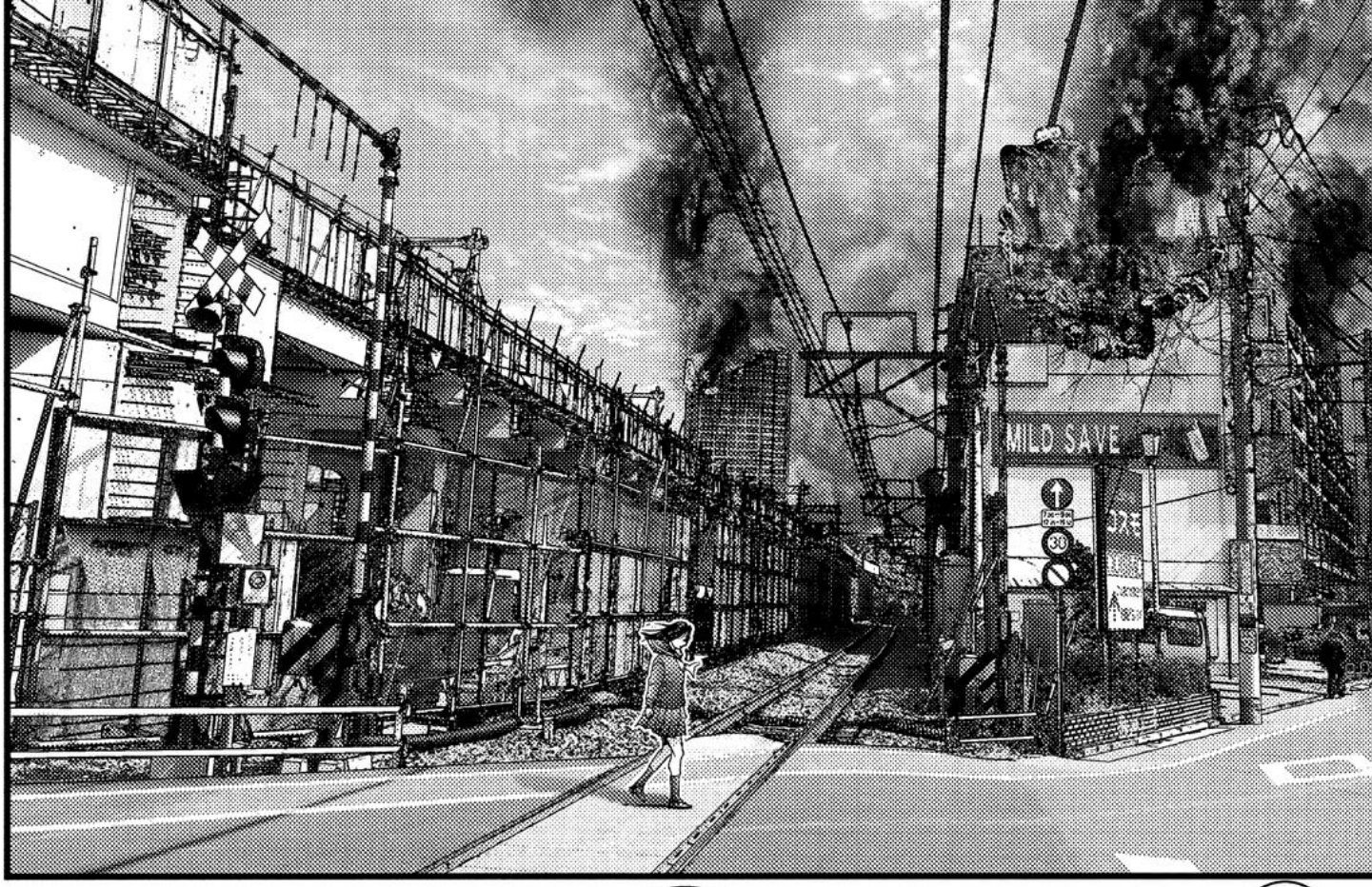
KEI.
入居者随時募
OOOH.
FOOO
KEI.
KEI.
OOOH.
アパート
佐藤商事
3312-XXXX

ROOOOOOOO
AAAAARRR

FA-
THER...
OOOH...
MOTH-
ER...

IT'S
OVER!
HA
HA HA
HA!

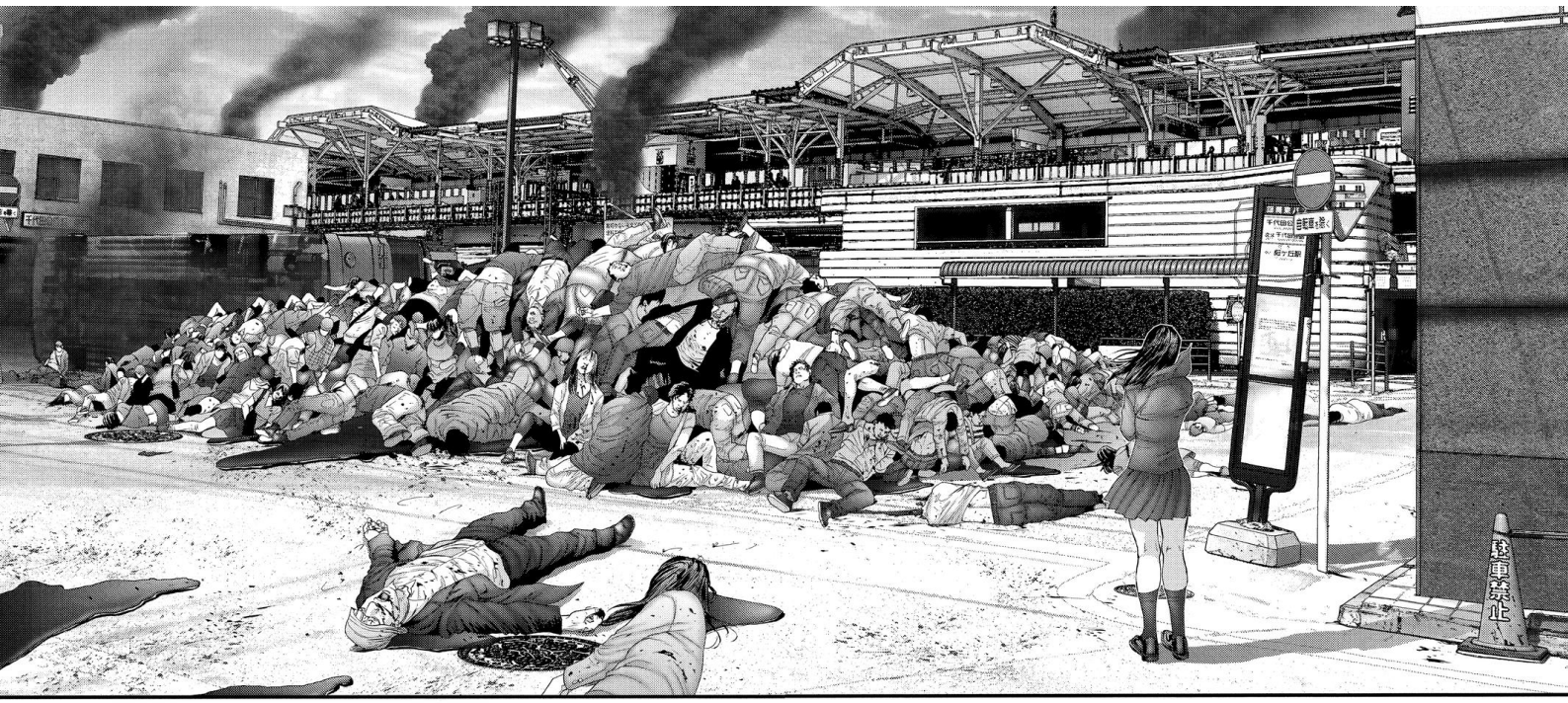
WE'RE
ALL
DOOMED!
AHA
HA HA!


MILD SAVE

I WANT TO GO... WHERE KEI IS.
I WANT TO DIE.

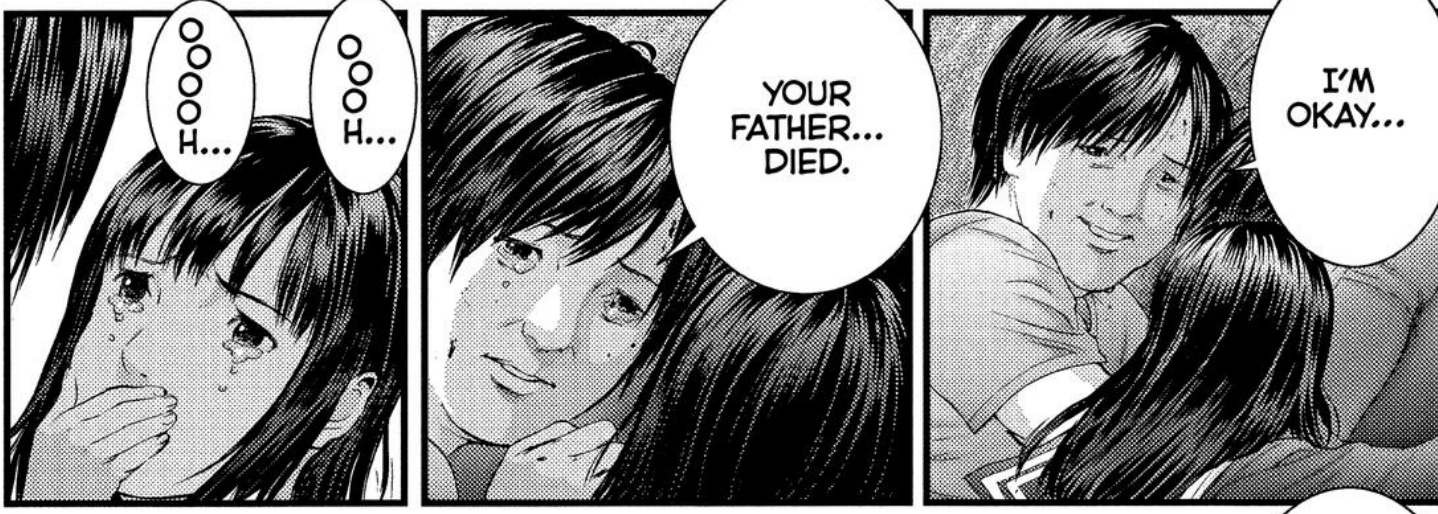
KWEEEEEEEE
CHFF
CHFF

KWEEEEEEEEE
HAH
HAH
HAH
ホテル
カサンカナ
THEY... WENT HOME.
WHOEVER LIVED... THEY ALL WENT THEIR SEPARATE WAYS.

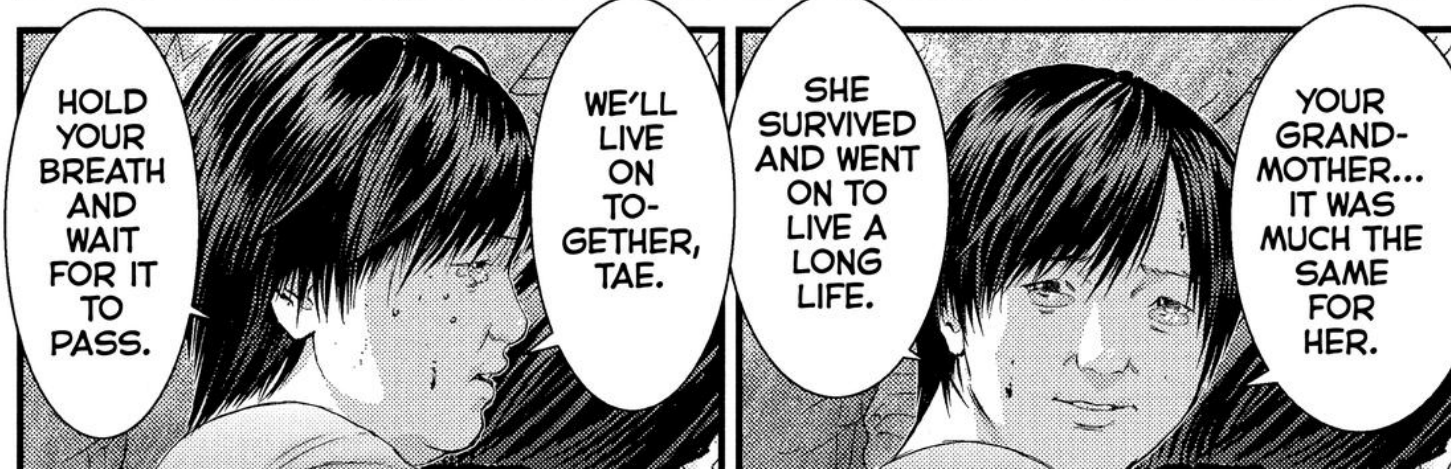

駐車禁止

TAE
...?

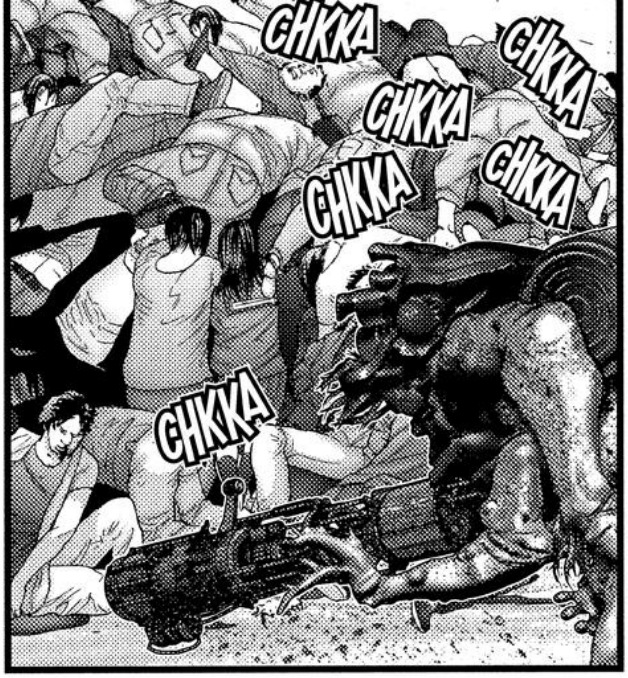
MOM?
I'M SO GLAD TO SEE YOU...
SO GLAD... THANK YOU, GOD.

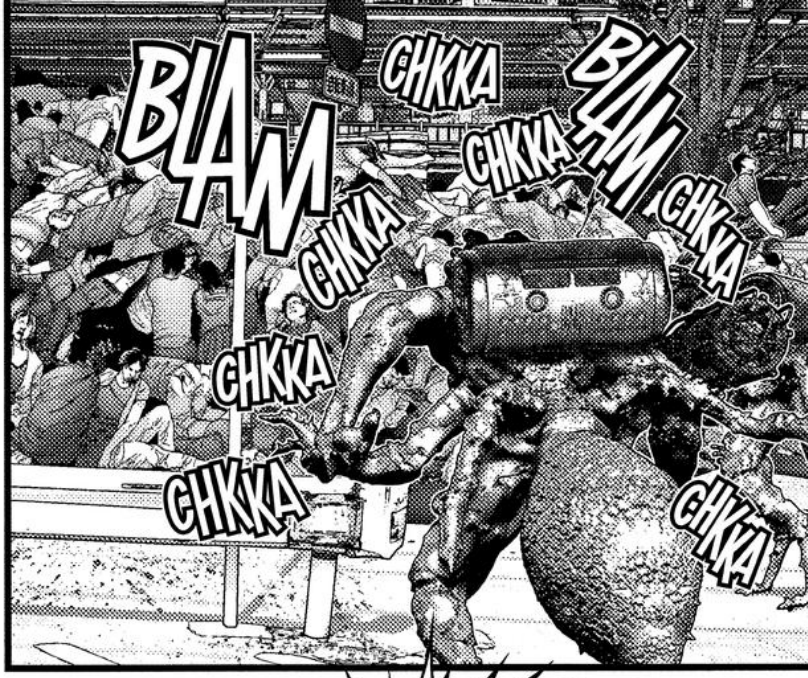

I'M OKAY...
YOUR FATHER... DIED.
OOOH...
OOOH...

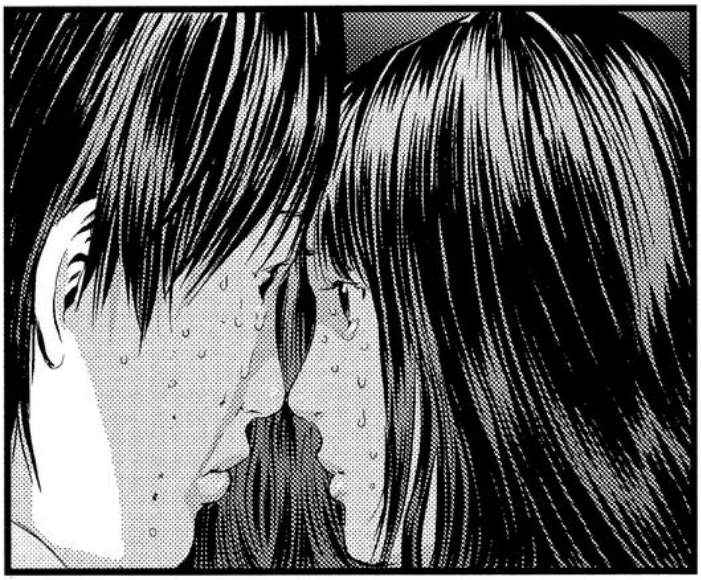
WE NEED TO PRETEND THAT WE'RE DEAD.
WE WILL SURVIVE.
YES.


YOUR GRAND-MOTHER... IT WAS MUCH THE SAME FOR HER.
SHE SURVIVED AND WENT ON TO LIVE A LONG LIFE.
WE'LL LIVE ON TO-GETHER, TAE.
HOLD YOUR BREATH AND WAIT FOR IT TO PASS.

TAE.
YES, MOM...
GRIP
GRIP
CHKKA
CHKKA
CHKKA
CHKKA
CHKKA
BLAM
BLAM


CHKKA
CHKKA
CHKKA
CHKKA
CHKKA
CHKKA

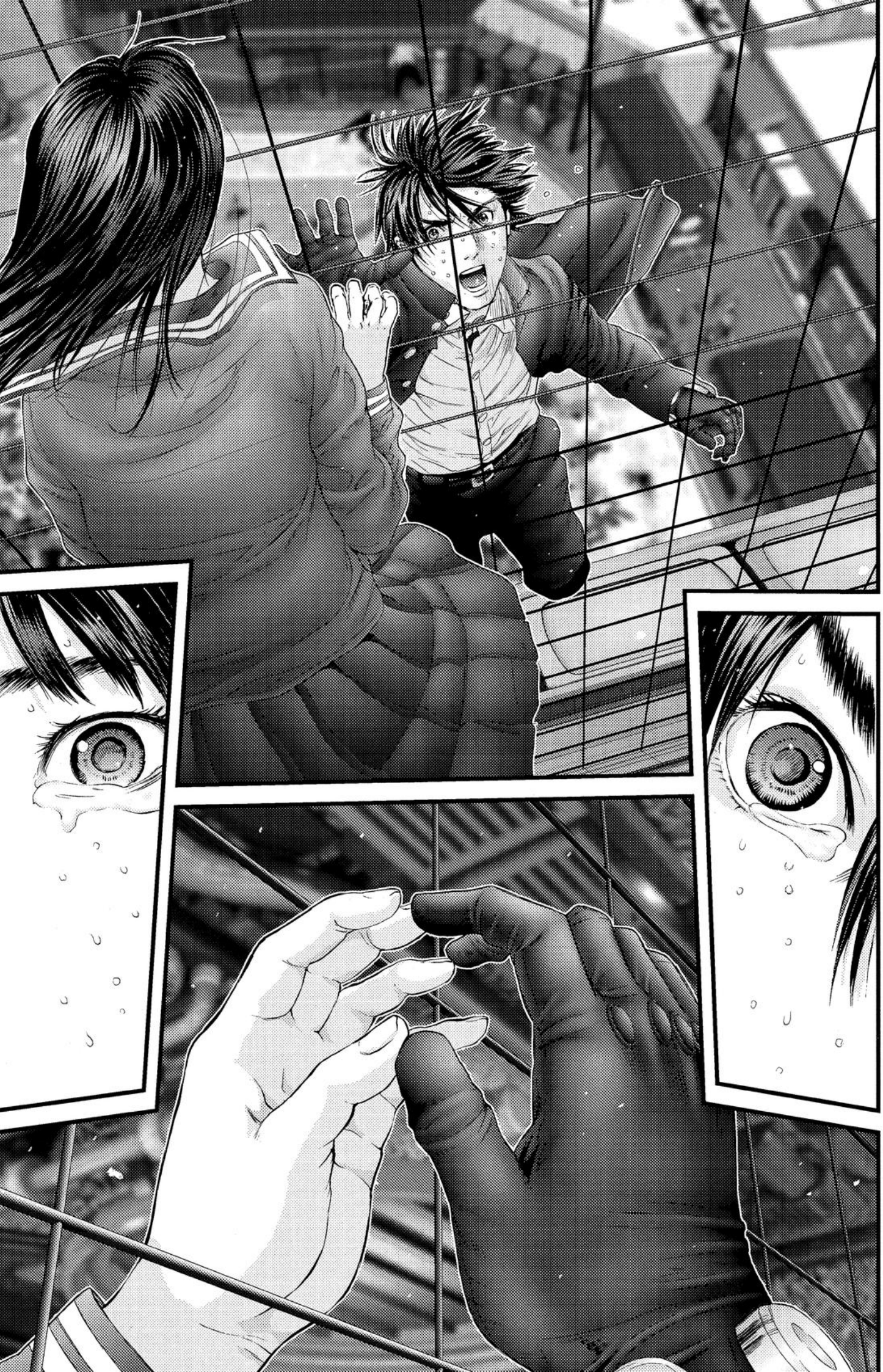

BLAM
CHKKA
CHKKA
BLAM
CHKKA
CHKKA
CHKKA
CHKKA
CHKKA



KYAAAAH!
BLAM

LIVE ON...
I'M SORRY...
...TAE...
NOOOOOO!
NOOOOO!
AAAAAAAH!
AAAAAAAH!

TAE!
TAE!
BOMB

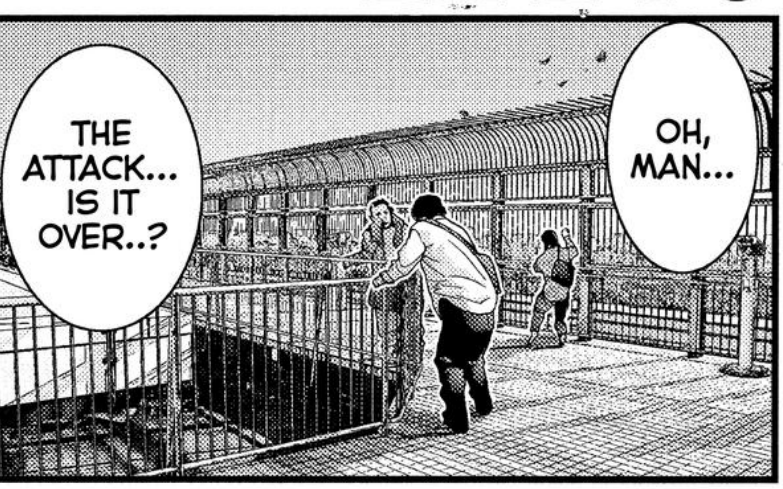


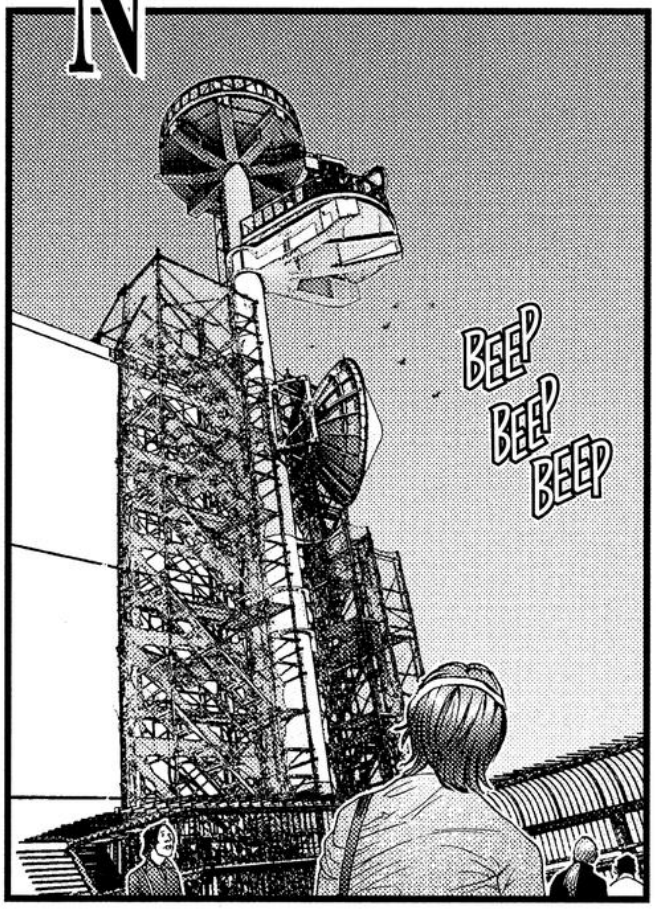
I PROM-ISE!
I PROM-ISE I'LL SAVE YOU!

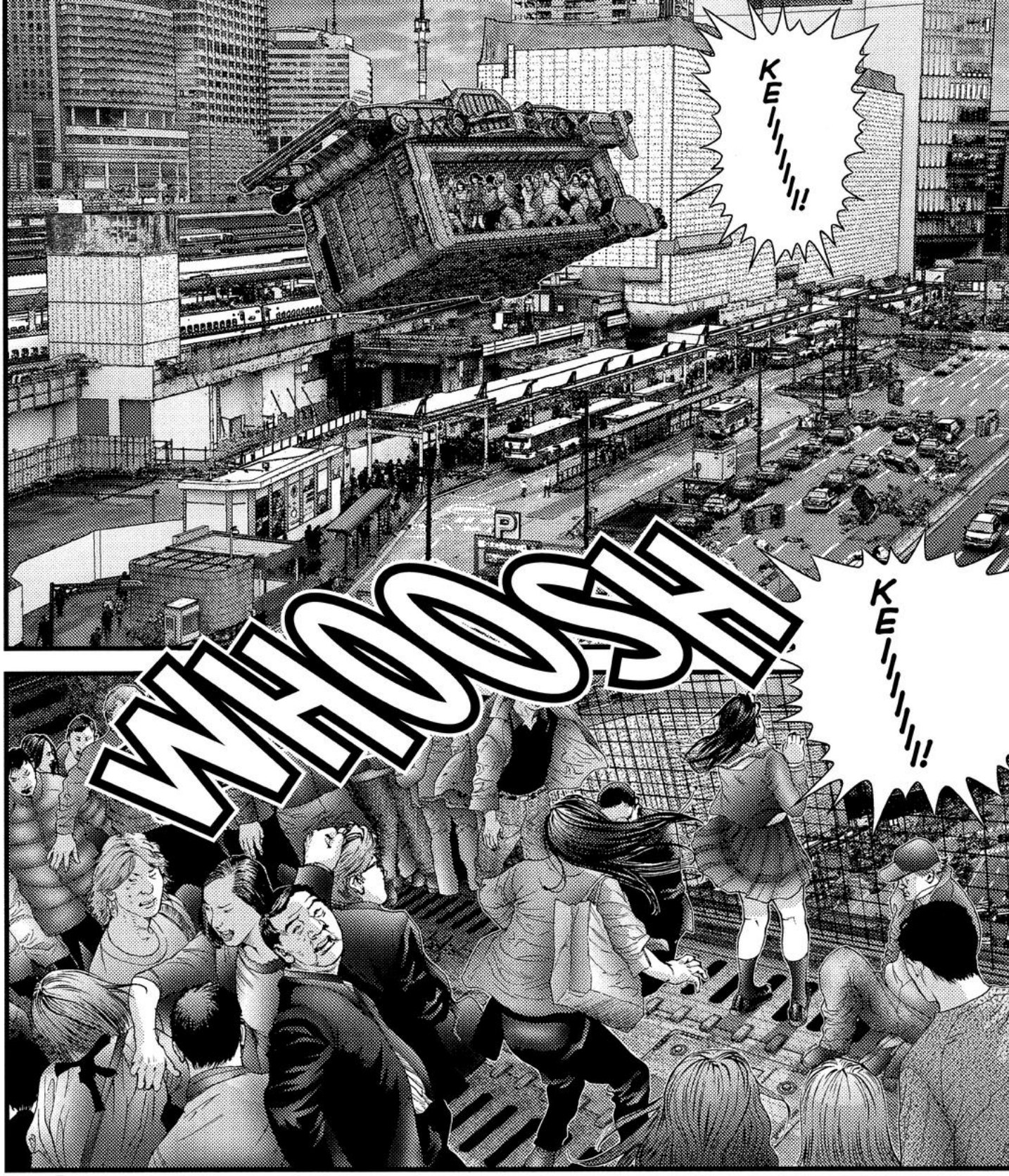
I'LL WAIT FOR YOU!
I KNOW!
AAAAH!
KEIIII!
TAEEEEEEEEEE!
TAEEEEEEEE!

GANTZ

0319 LIFE TORN AWAY






KEIIIII!
WHOOSH
KEIIIII!

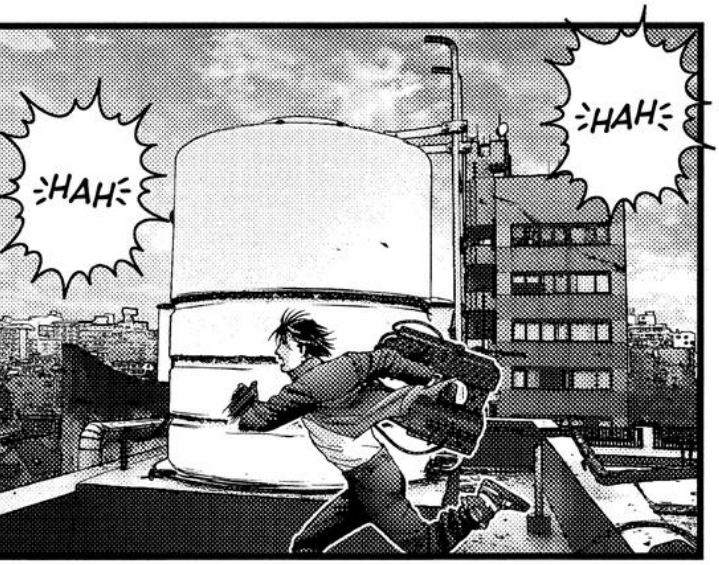
GULP
HAH
HAH
HAH

AAAAAAH!

WHO'S THIS KEI?
SHE'S REALLY ANNOYING.
I DON'T LIKE THIS AT ALL.
WHAT'S GOING TO HAP-PEN?
HE FELL AND DIED!
DIDN'T YOU SEE HIM DANGLING?
JUST IGNORE HER.
NOW SHE'S STARIN' AT ME.
KLANK
KLANK
KLANK
JUST LIKE THAT KEI WHO FELL.
WE MAY BE DEAD SOON, TOO.
LOOK AT WHAT'S HAPPEN-ING. NO ONE DOES.
...WHY DON'T YOU...?
HAVE SOME SYMPATHY...

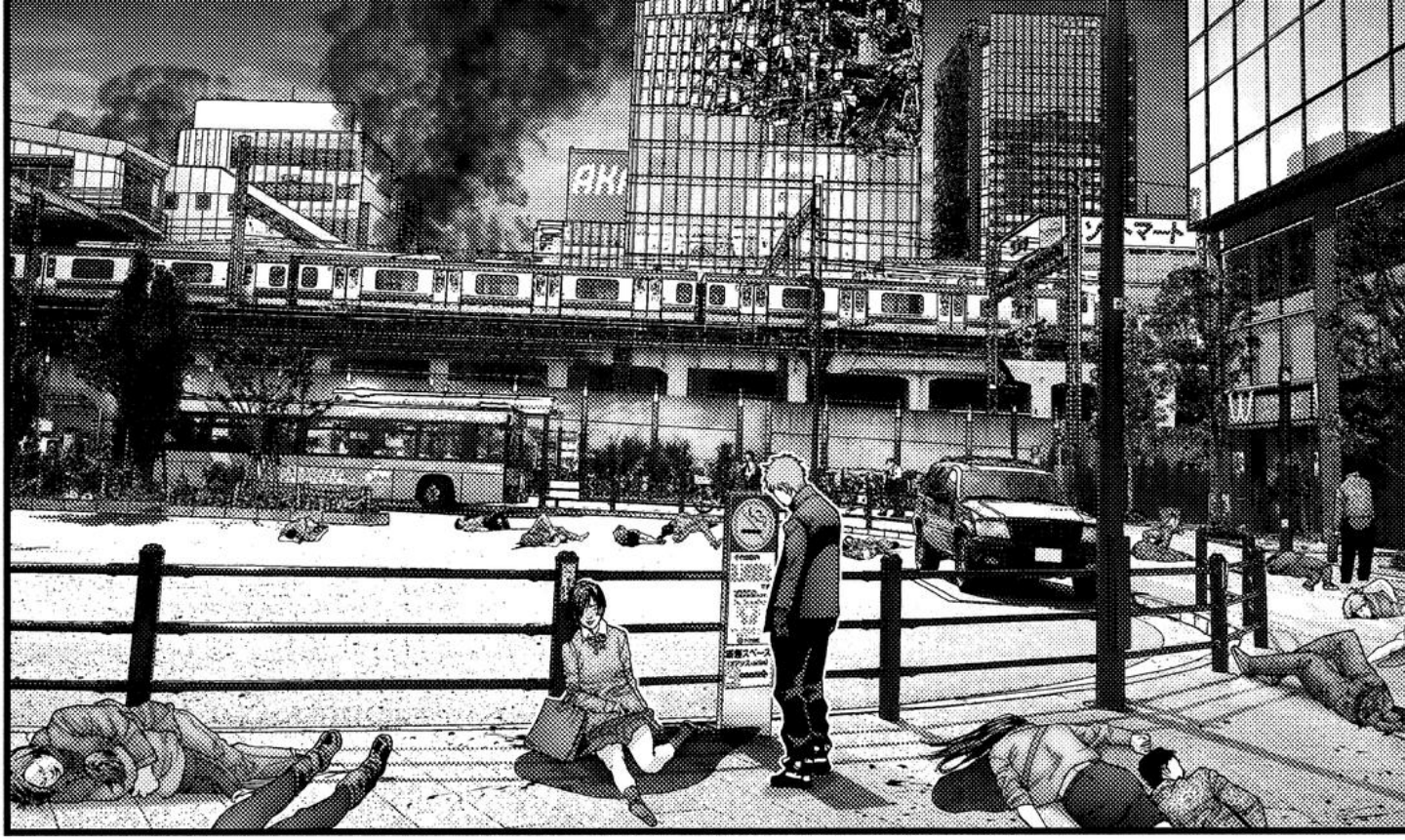
OHHHHHHHH!
BOWW
TAE!
:HAH:
:HAH:

RUNNN
KRAK


:HAH:
:HAH:

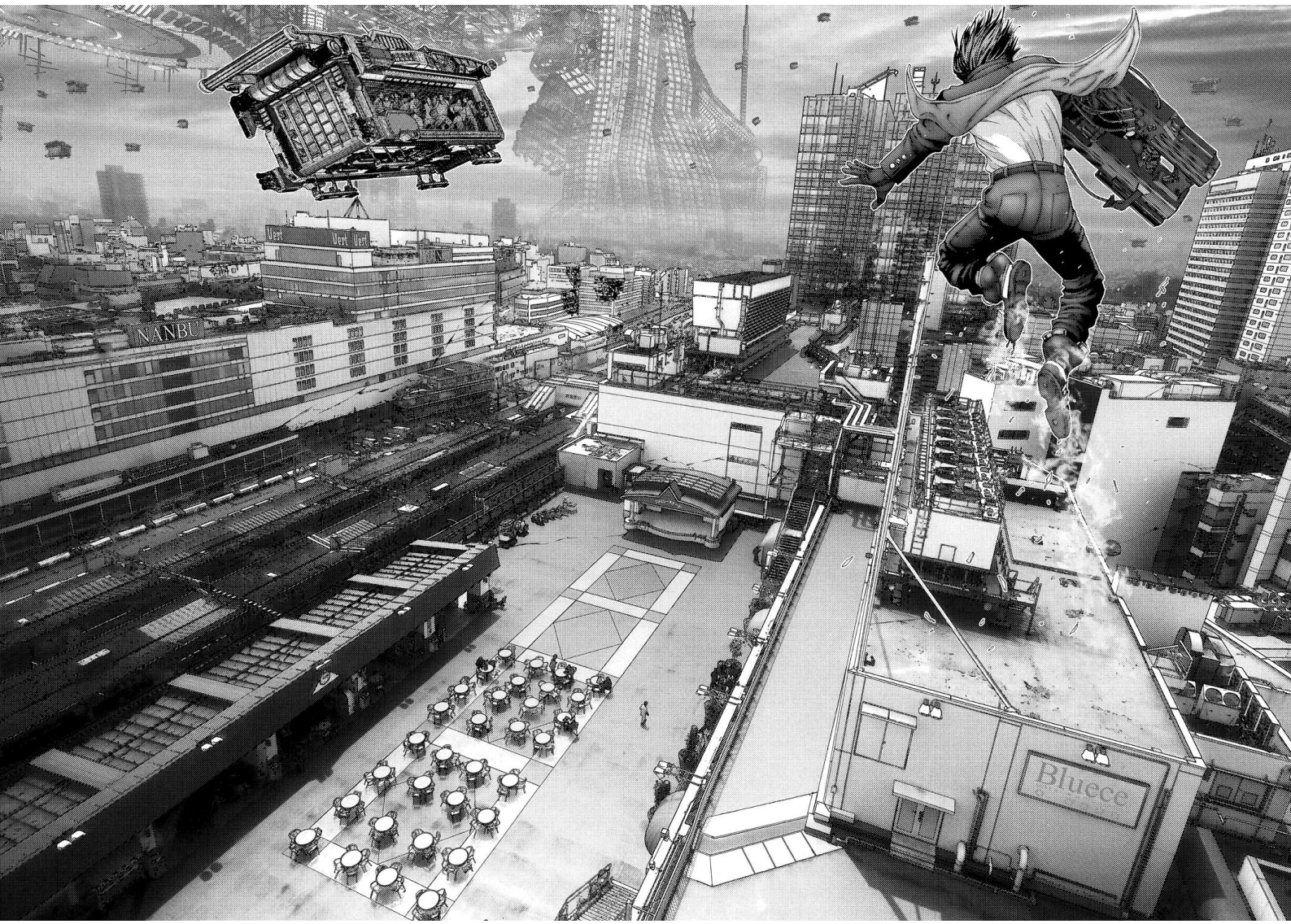
NNG!
:HAH:

:HAH:
:HAH:
:HAFF:



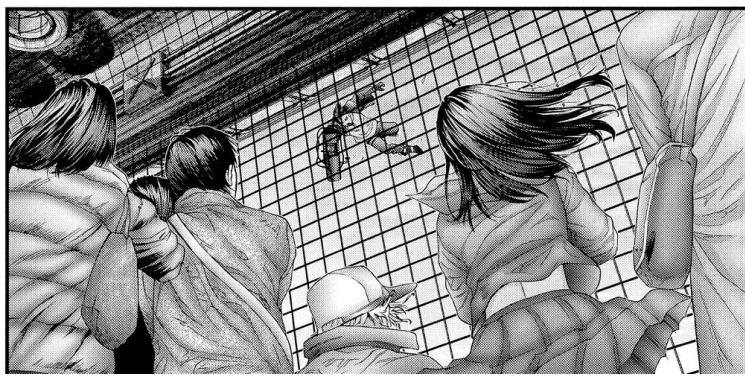
GASP
OOH!

AAAAAAAAAAH!
AAAAAAAH!
I'LL NEVER FOR-GIVE THIS!
:HAH:
NEVER!


NANBU
Bluece

KLINK
KLINK
KLINK
KLINK
KLINK
KLINK
KLINK
KLINK
KLINK

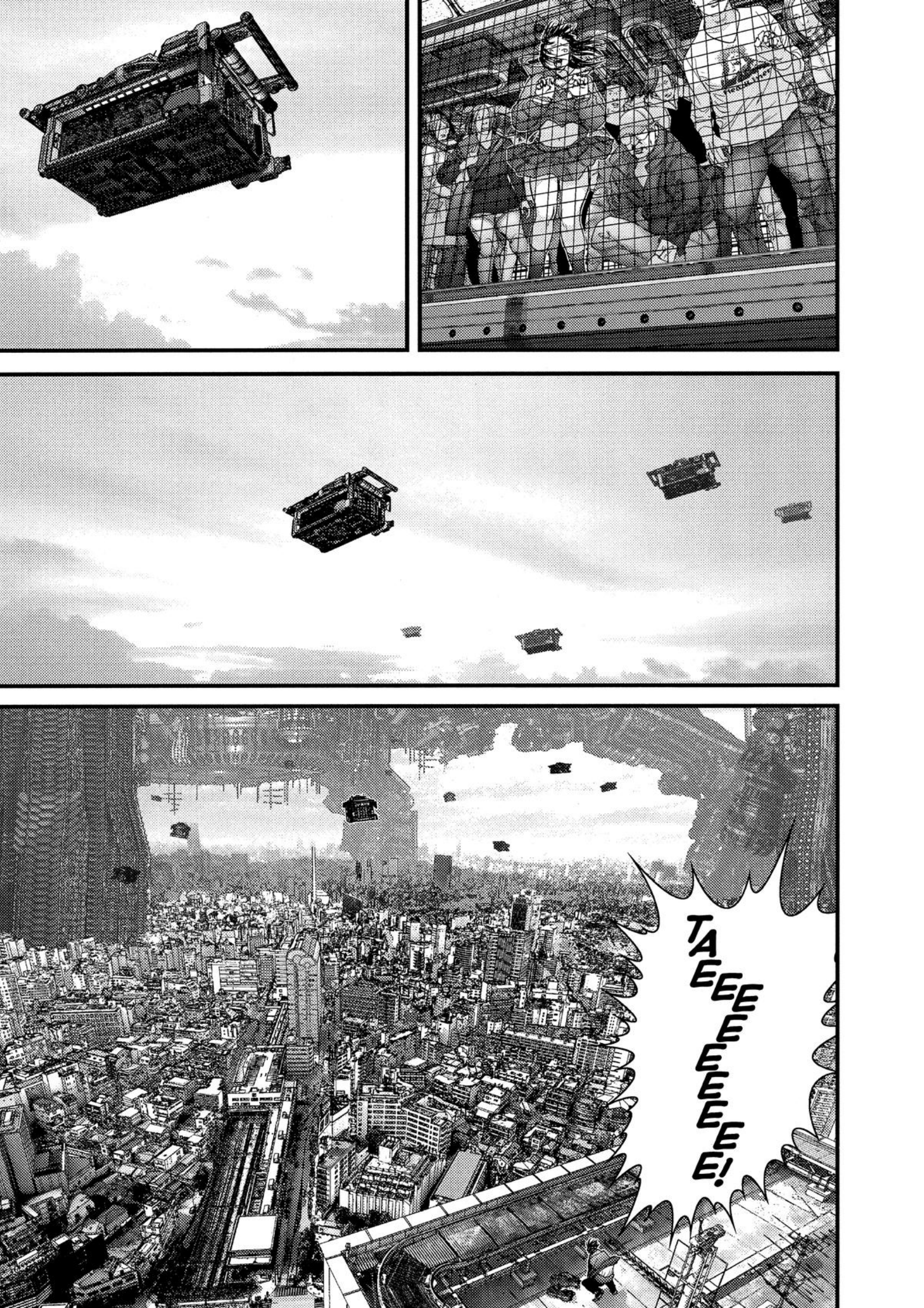
NO WAY! THAT CAN'T BE!
NO WAY!
HOW CAN HE DO THAT?!
LOOK!
KEI!
KEI!
TAE!



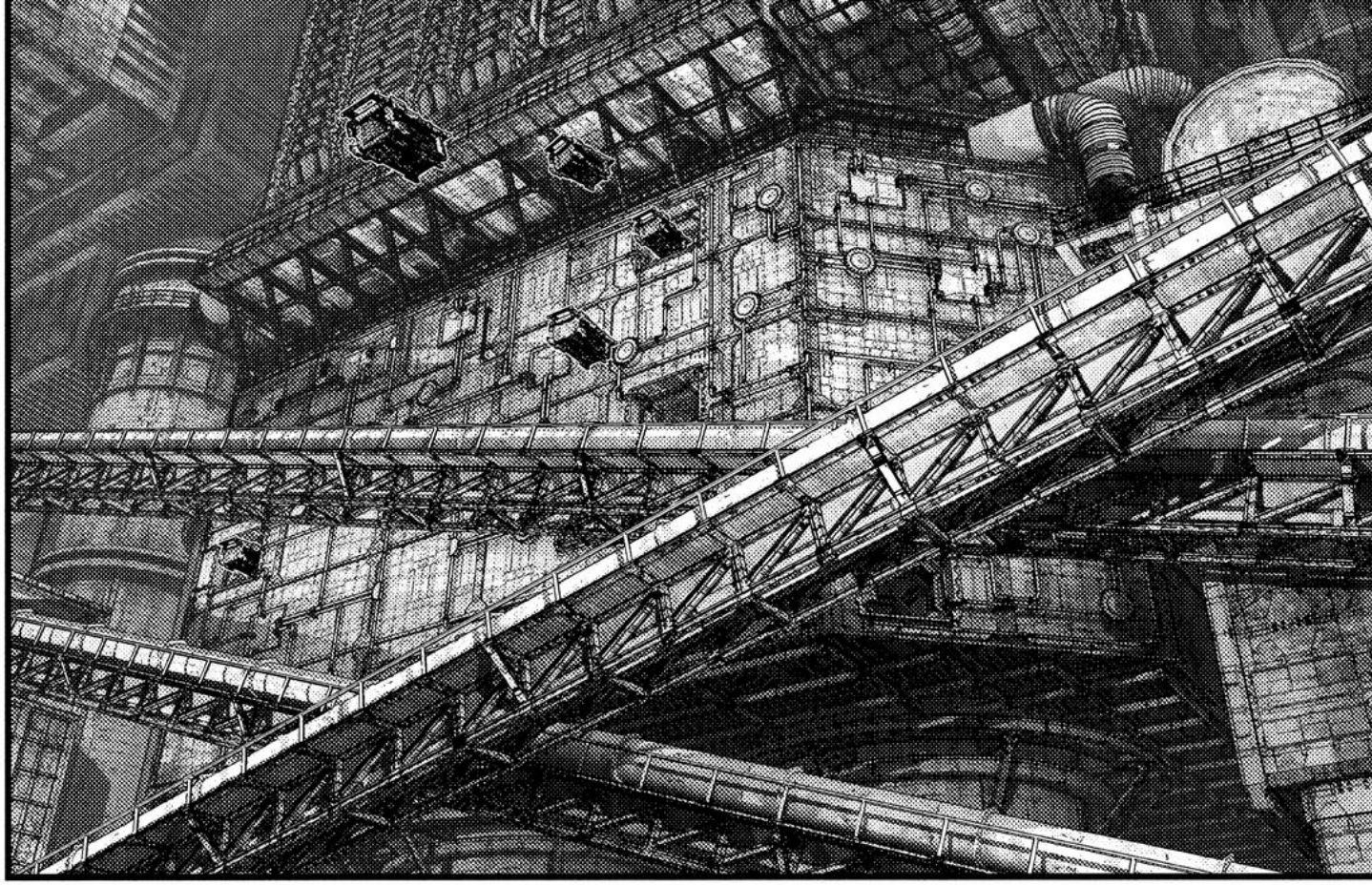
KEI!
TH
UD
WHOOOOSH
KLANG
KLANG

KRAK
KRAK
KLANG
KLANG
KLANG
HELP US!
KLANG
GOOOOOO!
YEEESSS!
WHOA.
AH--
KEI!
TAE!
BWAAAAA
AH!

TAE!

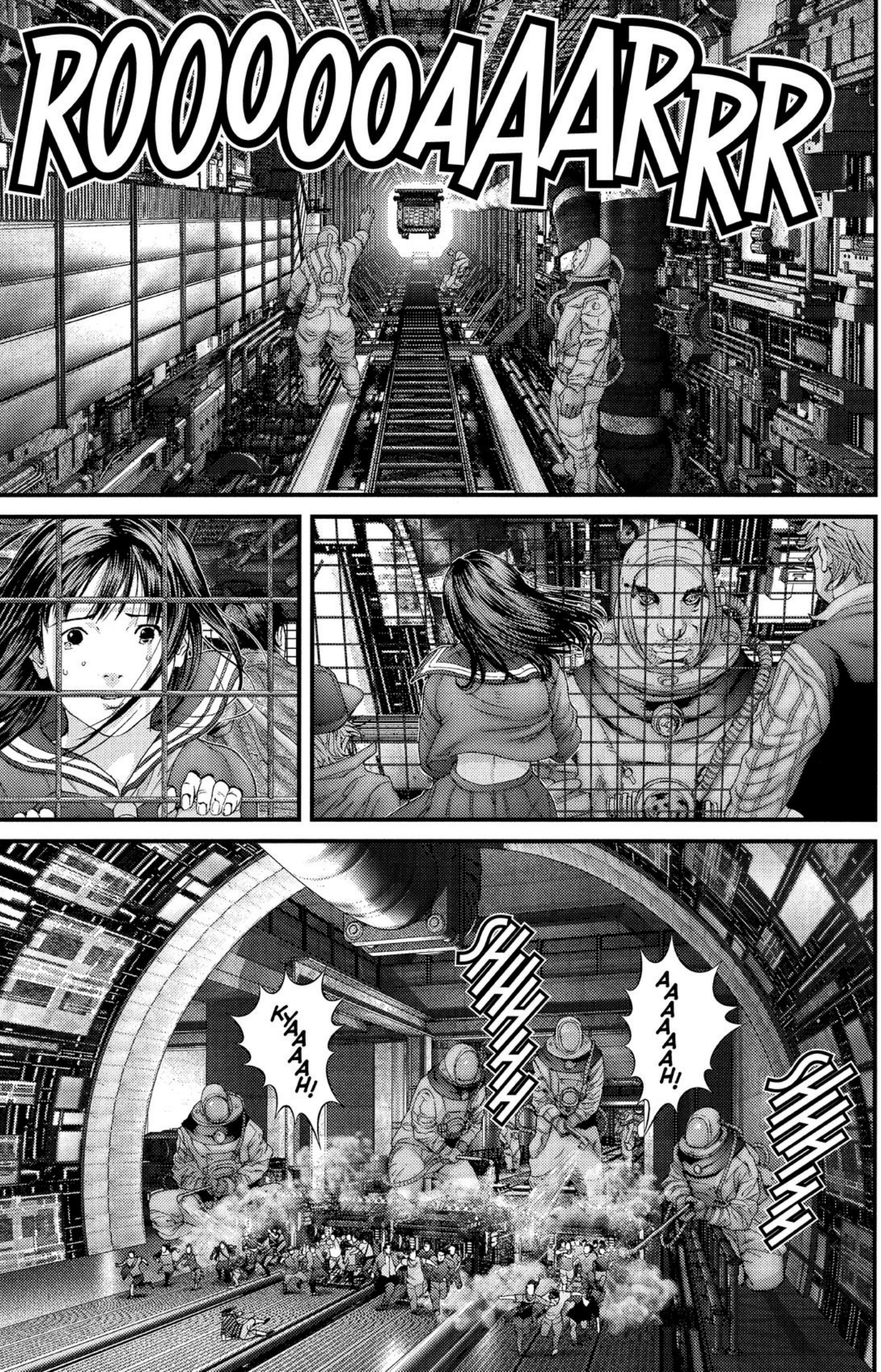

TAEEEEEEEEE!

RMBB
RMBB
RMBB
RMBB
RMBB
RMBB
RMBB
RMBB
RMBB
RMBB

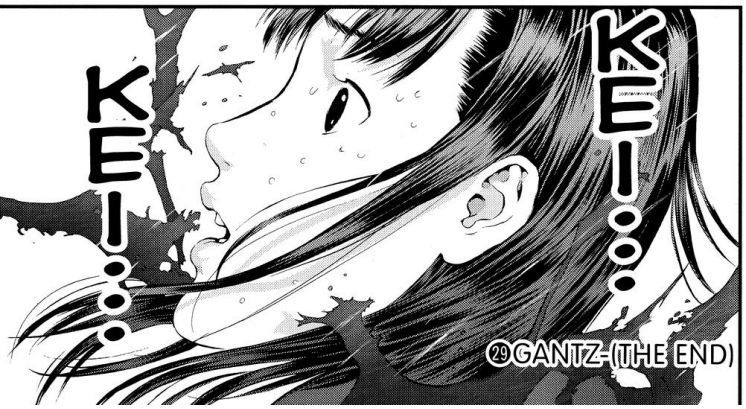
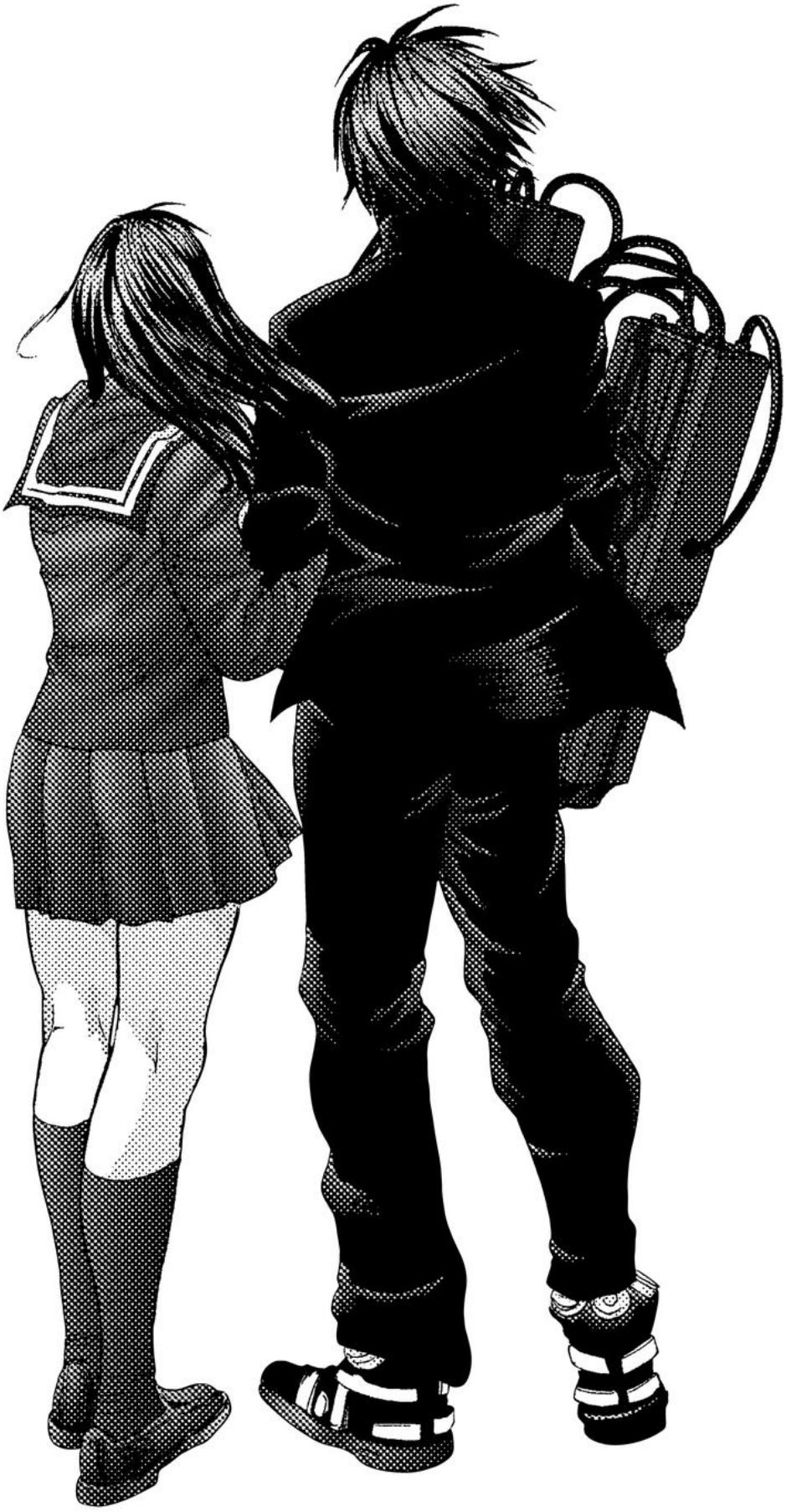


THAT'S IT! WE'RE TOAST!

ROOOOAARRRR


ROOOOAAARRR
KYAAAH!
AAAAAH!
SHAAAA
SHAAAA

KYAAAAAAAAH!
AAAAAAAH!
KYAAAAAAAAAAH!


KEI...
KEI...
29 GANTZ-(THE END)